the Hippo
AUGUST 22 - 28, 2013

FAMILY FUN IDEAS P. 36
MUSIC FOR YOUR WEEKEND P. 71

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT



AFTER-SCHOOL SPECIALS

Fun activities from martial arts to music

INSIDE: GREEK & CHILI FESTS

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GRANITE VIEWS **STEPHEN RENO**

Dare to Begin



Last week, the City of Nashua unveiled its new tagline, "Dare to Begin." The choice is an intriguing one and certainly appropriate not only for the Gateway City but also for the entrepreneurial spirit so much in evidence across New Hampshire these days.

Anyone who has tried to find a parking place in the Manchester Millyard during the day knows well the transformation that high-tech firms, educational institutions, start-ups and other new enterprises have brought about in that area. Over its long lifetime, the Millyard has been a place of innovation — whether heavy machinery, textiles or footwear a hundred years ago or high-tech now — where visionary folks have dared to begin.

A recent article made me recall somewhat embarrassedly my own failure to dare to begin many years ago. It profiled the growing micro-distilling movement here in our state. It noted that there are three such facilities here, with another getting ready to start operation in Canterbury next year and a fifth in the planning in Tamworth.

In 1970, while teaching at a British University, I was invited to join a newly formed group committed to the restoration of traditional cask-conditioned ale as an alternative to the high-pressure product becoming the norm in British pubs. The group was called CAMRA (the Campaign for Real Ale).

Fast-forward to 1979, by which time CAMRA had turned the tide and now was publishing a full-size book, *The Good Beer Guide*, that listed hundreds of pubs serving proper British ale. My wife and I moved back to the U.S. that year. On returning, I wrote to several major national breweries suggesting that America might catch the bug for traditional, non-fizzy beer. I noted the huge shift that had taken place in the '50s as small wineries cropped up and Americans became more discerning buyers of hand-crafted wines. I suggested such might be the case with beer.

The letters back from the breweries were a study in condescension. "Foolishness!" But just a year later the Wall Street Journal featured the story of a former U.S. serviceman, recently back from the U.K., who had started the New Albion Brewery in Northern California, making small batches of hand-crafted ales. The WSJ article used the term "micro-brew" for possibly the very first time.

Today, real ale is very big business. My own career didn't shift from higher education into micro brewing and I, like so many others, today remain a customer, not a producer. But I can't help but wondering about the "Road not taken" because I didn't "Dare to begin."

Stephen Reno is executive director of Leadership New Hampshire and former chancellor of the University System of New Hampshire. His email is stepreno@gmail.com.

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ON THE COVER
14 With the new school year rapidly approaching, the Hippo's got details on all the extracurricular activities your kids might be interested in, from soccer to gymnastics to violin.



Also on the cover, find something fun for the family to do before the summer's over in the Kiddie Pool, p. 36. Plus, indulge in some chili or Greek food (or both!) this weekend, p. 46. And find a show in the Hippo's Music This Week listing, p. 71.

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FALL 2013

MONDAY

COURSE	WKS	TIME	TUITION	EXTRA	DATE
Amateur Musical Ensemble	10	7:30-9:00	129	-	9/9
Argentine Tango Beginners	10	6:00-7:00	154	-	9/9
Cartooning 1	10	7:00-8:00	107	15	9/9
Cartooning 2	10	8:00-9:00	107	20	9/9
Chair Caning	6	6:00-8:30	129	varies	9/9
French 1 ~ Level 1	8	7:00-8:30	129	50	9/9
French 3 ~ Level 1	8	5:30-7:00	129	-	9/9
Gourmet Vegan (Total Vegetarian) Cooking:					
◆Class #1	1	6:00-9:00	29	14	9/23
◆Class #2	1	6:00-9:00	29	14	10/21
◆Class #3	1	6:00-9:00	29	14	11/18
◆Class #4	1	6:00-9:00	29	14	12/9
Knitting & Crocheting 2	10	7:00-9:00	144	-	9/9
Landscape Your Home	8	6:00-9:00	144	-	9/16
One Stroke Painting	3	6:00-9:00	93	30	9/9
Stock Market w/ Tony Hartigan	3	6:00-7:30	44	-	9/9
Violin Made Easy	10	6:00-7:30	129	15bk/35rental	9/9
Watercolor	8	7:30-9:30	137	varies	9/9
Yoga	8	5:30-6:30	94	-	9/9

TUESDAY

COURSE	WKS	TIME	TUITION	EXTRA	DATE
Algebra 1 (HS Credit)	15	5:30-8:30	425	-	9/10
Auto Mechanics Basics	8	6:00-8:00	128	-	9/10
Bread Making	8	6:00-9:00	168	14	9/10
Calligraphy for Beginners	3	6:15-7:25	37	varies	9/10
Calligraphy Projects	3	6:15-7:25	37	varies	10/8
Demystifying Medicare-LTC Insurance	6	7:00-8:00	54	-	9/10
Drawing for Beginners	8	7:30-9:30	137	varies	9/10
Falun Gong Introduction	1	6:30-8:30	19	-	9/24
German 1 ~ Level 1	10	5:00-6:00	94	-	9/10
German 2 ~ Level 2	10	6:00-7:30	139	-	9/10
Italian Advanced Conversation	8	6:00-7:30	129	-	9/10
Laughter for Healing	4	6:30-7:30	36	-	9/10
Print Making without a Press	8	6:00-9:00	174	varies	9/10
Reiki I	3	6:00-9:00	79	-	9/10
Reiki II	3	6:00-8:30	89	-	10/8
Sign Language 1 ~ Level 1	8	6:00-7:30	129	36	9/10
Tai Chi ~ Beginner	4	5:30-6:30	39	-	9/10
Tai Chi ~ Intermediate	6	4:30-5:30	57	-	9/10
Writing from the Heart	10	6:00-8:00	144	5	9/10

WEDNESDAY

COURSE	WKS	TIME	TUITION	EXTRA	DATE
Archery	4	7:00-8:00	104	-	9/11
Archery Intermediate	4	7:00-8:00	104	-	10/9
Archery Ladies Nite Out	1	7:00-8:00	19	-	11/6
Ballroom Dance:					
Beginner Dance	10	6:00-7:00	154/cpl	-	9/11
Beyond Beginner Dance	10	7:00-8:00	154/cpl	-	9/11
Smooth Dance - Foxtrot	10	8:00-9:00	154/cpl	-	9/11
Bike Repair	6	6:00-8:00	108	varies	9/11
Biology w/Lab (HS Credit)	15	5:30-8:30	425	100	9/11
Chinese Home-Style Cooking:					
◆Class #1	1	6:00-9:00	29	14	9/11
◆Class #2	1	6:00-9:00	29	14	9/25
◆Class #3	1	6:00-9:00	29	14	10/9
◆Class #4	1	6:00-9:00	29	14	10/23
◆Class #5	1	6:00-9:00	29	14	11/6
DIY Home Repairs	8	6:00-8:00	134	-	9/11
French Advanced Conversation	8	5:30-7:00	129	-	9/11
Holiday Ukrainian Egg Decorating	2	6:00-7:30	29	varies	10/16
How to be a Good Networker	1	6:00-8:00	26	-	9/18
Italian 1 ~ Level 3	8	6:00-7:30	129	book	9/11
Italian 1 ~ Level 1	8	7:30-9:00	129	15	9/11
Knitting & Crocheting 1	10	7:00-9:00	144	varies	9/11
Learn to do Voice Overs	1	7:00-9:00	40	-	10/16
Meditation for Beginners	8	6:00-7:30	129	-	9/11
Photography: The Next Step	10	6:00-8:30	174	-	9/11
Piano 1 ~ Holiday Carols	8	7:05-8:35	124	9	9/11
Piano 2	8	6:00-7:00	104	-	9/11
Rubber Stamping:					
◆Class #1 - Stamp Camp	1	6:00-9:00	29	5	9/4
◆Class #2 - Gifts, Boxes, Bags	1	6:00-9:00	29	7	9/25
◆Class #3 - Holiday Cards	1	6:00-9:00	29	5	10/16
◆Class #4 - Holiday Cards	1	6:00-9:00	29	5	11/6
Russian 1 ~ Level 1	10	5:00-7:00	144	35	9/11
Russian 1 ~ Level 2	10	7:00-9:00	144	-	9/11
Sign Language 1 ~ Level 2	8	6:00-7:30	129	book	9/11
Small Engine Repair	8	7:00-9:00	134	12	9/11
Social Media Basics: How to Build Your Personal Brand	1	6:00-8:00	26	-	9/25
Tibetan Bowl Sound Relaxation	4	6:00-7:00	44	-	9/11
Yoga	8	3:30-4:30	94	-	9/11

THURSDAY

COURSE	WKS	TIME	TUITION	EXTRA	DATE
Acrylic Painting	8	7:30-9:30	137	varies	9/12
Ballroom Dance:					
Intermediate Dance	10	6:00-7:00	154/cpl	-	9/12
Advanced Dance	10	7:00-8:00	154/cpl	-	9/12
Performing Fun or Show	10	8:00-9:00	154/cpl	-	9/12
Chinese Conversational Beginners	10	6:30-8:00	139	20	9/12
French Style Cooking:					
◆Class #1	1	6:00-9:00	29	14	9/26
◆Class #2	1	6:00-9:00	29	14	11/7
Guitar 1 ~ Session 1	10	6:00-7:30	129	15bk/35rental	9/12
Guitar 1 ~ Session 2	10	7:30-9:00	129	35 rental	9/12
How to Use a Digital SLR	10	6:00-8:30	174	-	9/12
Hypnosis -Stress Reduction & Relaxation	3	6:00-7:00	44	-	9/12
Indian Cuisine Cooking:					
◆Class #1	1	6:00-9:00	29	14	9/19
◆Class #2	1	6:00-9:00	29	14	10/3
◆Class #3	1	6:00-9:00	29	14	10/17
◆Class #4	1	6:00-9:00	29	14	10/31
◆Class #5	1	6:00-9:00	29	14	11/14
◆Class #6	1	6:00-9:00	29	14	11/28
◆Class #7	1	6:00-9:00	29	14	12/12
Rug Braiding	10	7:00-9:00	174	50	9/12
Small Steps to Fitness	8	7:30-8:30	94	varies	9/12
Spanish 1 ~ Level 1	10	7:45-9:15	149	19	9/12
Spanish 1 ~ Level 2	10	6:00-7:30	149	-	9/12
Vibrant Health Series:					
◆Detox 101	1	6:30-8:30	24	-	9/26
◆Healthy Green Smoothies	1	6:30-8:30	24	10	10/10
◆Eating for Energy	1	6:30-8:30	24	-	10/24
◆¿¿ Nutrition Labels ??	1	6:30-8:30	24	-	11/7

SATURDAY

COURSE	WKS	TIME	TUITION	EXTRA	DATE
Chemistry w/Lab (HS Credit)	15	9:00-Noon	425	100	9/14
Chinese Games Class #1	3	12:00-2:00	55	5	9/14
Chinese Games Class #2	3	12:00-2:00	55	5	10/19
Chinese Conversational Beg. 2	10	9:00-10:30	139	book	9/14
Chinese Conversational Intermed.	10	10:30-12:00	139	book	9/14

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Courses for those with limited experience/knowledge:			
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$195	Introduction to Windows	6:00-9:00	Oct. 28, 29, 30, 31
Word Processing:			
$195	MS-Word ~ Level 1	6:00-9:00	Nov. 4, 5, 6, 7,
DataBase:			
$195	Access ~ Level 1	6:00-9:00	Dec. 2, 3, 4, 5
Graphic Presentation:			
$195	PhotoShop ~ Level 1	6:00-9:00	Oct. 1, 8, 15, 22
$195	PowerPoint ~ Level 1	6:00-9:00	Dec. 16, 17, 18, 19
Internet:			
$25	Research Your Antiques-Collectables	6:00-7:00	Sept. 9
$25	Finding Savings Online	6:00-7:00	Sept. 11
$25	Free Software Application	6:00-7:00	Sept. 25
$25	Free Post-Secondary Ed/Training Online	6:00-7:00	Oct. 2
$150	Introduction to eBay	6:00-8:00	Oct. 16, 23, 30, Nov. 6
Misc:			
$150	MS-Office Overview	6:00-8:00	Sept. 11, 18, 25, Oct. 2
Spreadsheet:			
$195	MS-Excel ~ Level 1	6:00-9:00	Nov. 18, 19, 20, 21
Financial:			
$195	QuickBooks ~ Level 1	6:00-9:00	Dec. 9, 10, 11, 12

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Tell us the following:



1. The course, evening and time.
2. Your name, address, day & eve phone number.
3. Your credit/debit card number and expiration date.

#2 BY MAIL OR E-MAIL

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Concord Community Education
170 Warren Street, Concord, NH 03301.
email: class@concordnhschools.net



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Registrations can be filled out and left under the door (in a sealed envelope) of the Community Education Office (with payment) any other time the school is open and we are not. Please do not leave cash!

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REGISTRATION FORM • 2013/14 • TERM 1

Name_____

Day Phone_____ Eve Phone_____

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City/State/Zip_____

Course Title(s):

Course#1_____ Evening_____

Course#2_____ Evening_____

Course#3_____ Evening_____

Course#4_____ Evening_____

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E-mail Address_____

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NEWS & NOTES

Bug plan in place

Biologists spotted the emerald ash borer in Concord earlier this year and responded quickly. The pest has the potential to wipe out all of the ash tree species in New Hampshire. Ash trees make up about 6 percent of the forest in the Granite State. Upon discovery, officials implemented the state's emerald ash borer response plan, kicking off a multi-agency response involving a delimiting survey, quarantine, inspections and public meetings. Foresters and volunteers collected samples from 195 sites within a 112-square-mile area surrounding the tree where the beetle was first discovered. The emerald ash borer was present in samples from 12 of those sites. Officials have determined that 5 to 6 percent of the ash trees within a 24-square mile area are infested. The state has published recommendations tailored to three distinct geographic zones — the infested area; within 10 miles of the infested area, and beyond 10 miles of the infested area — and they include guidance for those in both urban and forested landscapes. Landowners can use the map at nhbugs.org to determine their zone. Officials recommend that those in urban landscapes within the infested area, which includes parts of the city of Concord and town of Bow, consider insecticide treatment options for high-value ash and consider removal of healthy, low-value ash trees. Owners of forested landscapes within the infested area should identify high-value ash trees and create sink sites to lure beetles away from them. To report a suspect ash tree, visit nhbugs.org/invasive-insect-reporting-form or call the UNH Cooperative Extension Forestry Information Center hotline at 800-444-8978.



State agency staff and volunteers used draw knives to hand-peel 990 three-meter ash bolts in search of emerald ash borer evidence. Photo courtesy UNH Cooperative Extension.

Bikes for Goodwill

Goodwill of Northern New England will host a bike sale at the Concord Goodwill store, 204 Loudon Road, on Thursday, Friday, and Saturday, Aug. 22, 23, and 24. The sale will take place during regular store hours, 9 a.m. to 9 p.m. All proceeds from the bike sale will support the Goodwill Recycled Cycles program. Earlier this year Goodwill and the Central NH Bicycling Coalition teamed up with a threefold mission: to recycle bicycles, to create a job training solution for female offenders in New Hampshire, and to increase community awareness about the many benefits of transportational cycling. Women participating in the program learn the transferable skills involved in repairing and maintaining bicycles, while also getting individualized training and mentoring to increase work readiness skills, according to a Goodwill press release. Community members wishing to donate bicycles for this program may do so at the Concord Goodwill store.

Shopping crawl

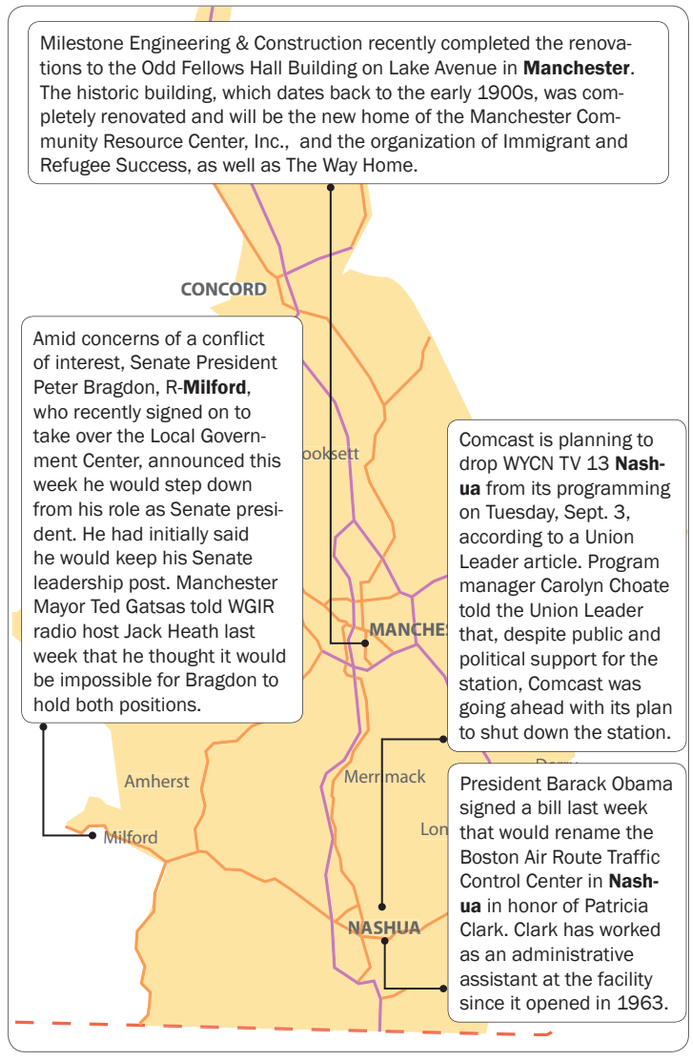
Downtown Concord will play host to a Sweet Summer Shop Crawl on Saturday, Aug. 24, from 10 a.m. to 5 p.m. Businesses will each be offering a special promotion during the event, and each participating business will be giving away a door prize to event goers. As of last week, 18 downtown businesses were participating. Deals included hefty discounts, free massages and $6 sangrias. The owner/CEO of New To You – High-End Recycled Fashion created the event in hopes it would help downtown Concord continue to thrive during construction efforts. Visit NewToYouConcord.com.

Letters to military

The Friends Program is leading a project for the 9/11 Day of Service and Remembrance to encourage people to show support for active armed services members, their families and veterans. The agency is hoping to send more than 5,000 letters and notes to Operation Appreciation, which is run by Blue Star Families. Blue Star Families would distribute those letters to active personnel and their families and to veterans. Some organizations are hosting letter-writing events and some are asking folks to write them individually. Anyone can write one or more of any length, as long as they are positive expressions of appreciation. Letters may be sent to the Friends Program, 202 N. State St., in Concord, or brought to a drop-off location, located throughout New Hampshire. For other drop-off arrangements, email dfanny@friendsprogram.org or call 800-536-1193.

Another candidate?

Karen Testerman, a former candidate for governor, recently told the Concord Monitor she was exploring whether to challenge U.S. Sen. Jeanne Shaheen in 2014. Earlier this month, Senate Majority Leader Jeb Bradley reportedly said he was considering running, but he has yet to make a formal announcement. Testerman founded Cornerstone Policy Research. Jim Rubens, formerly of the Union of Concerned Scientists and the face of the anti-gambling expansion movement this past session is also considering a run.



Managed care coming

Medicaid managed care will officially start on Dec. 1. This is the first day that coverage of current NH Medicaid beneficiaries will be provided by one of the three MCM vendors: Meridian Health Plan, New Hampshire Healthy Families or Well Sense Health Plan. "Medicaid care management is a critical part of our state's efforts to strengthen our health care system, helping to reduce costs and improve the quality of care for patients," Gov. Maggie Hassan said in a statement. In 2011, the State Legislature directed DHHS to administer Medicaid in a managed care model. There's plenty of work to do before Dec. 1, including outreach to current Medicaid beneficiaries to assist them in selecting a care management plan; outreach to current Medicaid providers about how to work with with the care management plans; and the State's assessment of the plans' readiness to handle enrollment, complex care coordination, provider payment, and other essential functions in compliance with the state's contract.

BEST WEEK

BUNNY'S SUPERETTE AND RICHARD HIGGINS

Higgins won the lottery last week and will receive $1,000 per day for the rest of his life, and this is the fourth big winning lottery ticket to be sold at Bunny's Superette in Manchester in recent months. The store sold two $1 million Powerball tickets, one in June and one in May, and it also sold a $30,000 Megabucks Plus winning ticket in May.

WORST WEEK

LAW MOTOR FREIGHT OF NASHUA

Gov. Maggie Hassan and the Executive Council awarded the state Liquor Commission's transportation contract to Excel Inc. of Ohio, instead of Law. Excel, whose bid was nearly $3 million less annually, will provide transportation for spirits, wine and related products to the company's warehouse in Bow and the state-owned facility in Concord to its network of 77 Liquor & Wine Outlets. After holding it for many years, Law lost out on the bid earlier this year for the state's liquor warehouse contract as well.

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NEWS & NOTES

Where to park?

The spaces are there, if you get off Elm Street

By Jeff Mucciarone
jmucciarone@hippopress.com

The parking situation in Manchester is sort of confounding.

Many, including the city's parking division, say there's sufficient parking for people who live, work, shop and dine downtown. Others, including some downtown business owners, say parking is a major problem and that there isn't enough turnover on parking spots on Elm Street. Some say there is ample parking if motorists would just pull onto a side street or into a parking garage.

"I just don't think it's as dire in Manchester as people make it out to be," said RichTango-Lowy, who owns Dancing Lion Chocolates on Elm Street. "Once you get past the feeling that you need to park on Elm Street, it's usually not terrible."

Sara Beaudry, director of marketing and public relations with Intown Manchester, said she hears it all the time: "You've got to do something about parking."

In response to that sentiment, Intown recently put together a parking study comparing Manchester to other New England cities, including Nashua, Worcester, Mass., Providence, R.I., and Portland, Maine. In terms of the number of public parking spaces relative to the city's population, Manchester appears to fare well, but that doesn't necessarily tell the whole story.

Go to Boston and motorists expect to have to either spend a good chunk of time searching for a metered parking spot or spend a day's pay at a parking garage. But Manchester isn't Boston. For Manchester, the issue isn't necessarily the amount of parking, but rather, where people park and how that relates to why they are downtown to begin with.

About five years ago, Manchester instituted a series of parking changes designed to create more open spaces on Elm Street for shoppers and diners. The problem at the time, officials said, was that people who worked and lived downtown had no incentive not to park on Elm Street all day, every day. The idea behind the changes was to incentivize parking on side streets, or better yet, parking garages, so that people who were just dropping downtown for an hour or two could access prime spots in front of or nearby establishments.

Denise Boutilier, who took over as Manchester's parking chief after the changes were implemented, said there is sufficient parking for residents, workers and shoppers.

"The system is working very well," Boutilier said. "The two-hour zones are enforced, and there is adequate turnover to allow for customer parking on Elm Street. In addition, all two-hour zones become three-hour zones at 5 p.m. to allow more time to enjoy downtown."

Beaudry said some business owners downtown don't see parking as an issue, but others feel frustrated that downtown employees and business owners are still parking on Elm Street.

For Tango-Lowy, parking issues are more related to communication and perception, rather than a lack of parking.

"Any city, Portland or even Portsmouth, it's just as bad, if not worse, and it's certainly not cheaper," Tango-Lowy said. "But they tell you where to park. They make it clear, like, 'Not on Elm Street.' It's really clear that you should park in structures. There's more signage."

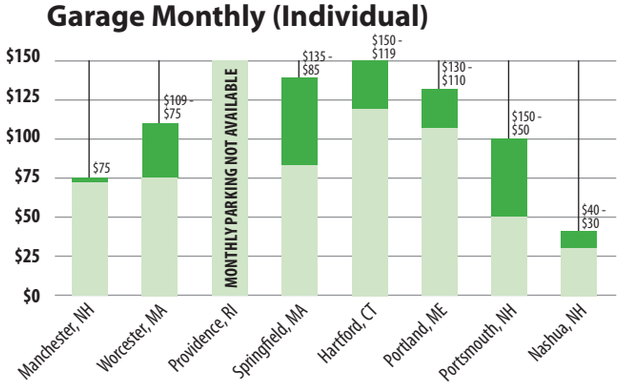
Even though the city has taken strides to get people to park in garages or off Elm Street, Tango-Lowy said people still don't know. They don't know there's plenty of parking on side streets, just off Elm Street.

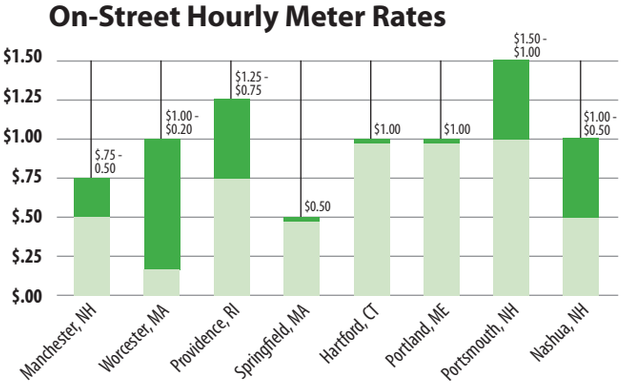
"And they get frustrated," Tango-Lowy said. "But it's not necessarily a hard problem to fix."

Tango-Lowy figured improved signage was a big chunk of the solution. His customers grumble occasionally about parking, but it's not a constant complaint.



Some find parking in downtown Manchester to be a pain, but others disagree. Jeff Mucciarone photo.





Some business owners still see downtown employees and business owners using spots on Elm Street all day, everyday. Technically, the two-hour parking limit requires people to only park on a particular block for two hours in any 24-hour period. So just moving a car one spot over doesn't cut it.

For Kathy Hamel, who owns With Heart & Hand on Elm Street, it's all about enforcement.

"If [parking enforcers] could come down here … and monitor and enforce this block every two hours, consistently, everything would change for every business and restaurant," Hamel said.

Steer off Elm Street

Officials seem to agree that parking garages carry a little bit of a stigma. It's not necessarily that people view them negatively, but they view them as parking options only in long-term situations. But the rate to park in the Victory Parking Garage, the only city-owned garage, is the

same as it is on the street. Boulter said the Victory garage typically runs at 60-percent capacity during the week.

To park on the street in a metered space in Manchester, the cost is 50 cents to 75 cents per hour. To park in the Victory Parking Garage, the cost is 50 cents per hour with a $6 daily max, according to Intown Manchester's parking survey. For comparison, it costs 50 cents to $1 per hour to park on the street in Nashua and $1 to $1.50 per hour in Portsmouth.

Tango-Lowy lives downtown and walks to work. His employees park on side streets, which he admitted was an annoyance for them, because they have to run out every two hours and move their cars.

To park in garages every day, employees would need to buy a permit, and that's fairly expensive, and garages are relatively far from his store, he said. The shop will actually set timers to remind employees to move their cars.

"The new wave of parking folks are much nicer, but they're also really on the ball," Tango-Lowy said.

Hamel said she won't let her employees park on Elm Street. She said they either park in a garage or on side streets on the weekends.

Tango-Lowy pays for a monthly permit for his one full-time employee but he said he can't afford to do that for all of his part-time workers.

He wondered if the city could develop a parking permit for downtown employees that would wave the two-hour time limit when they park on side streets.

Beaudry pointed to the newer meters that allow people to pay with credit cards.

"I think that's incredibly helpful in making parking simpler and easier," Beaudry said. "It's really getting the word out there. There are a lot of other cities around our size where you'll pay more and there are less spaces per individual. Keeping an open mind, we have things in pretty good hand in comparison to other similar cities."

A walk into Memory Lane

Cafe an outlet for dementia sufferers and their families

By Jeff Mucciarone
jmucciarone@hippopress.com

A little socialization can go a long way for those affected by Alzheimer's and dementia -- and their caregivers.

That's why the folks at Genesis Healthcare and a team of volunteers put together the Memory Lane Cafe, a safe and relaxed environment for people with dementia, as well as their families, to come together for socializing and support.

"It's wonderful for the caregivers and their loved ones," said Shirley Gordon, one of the organizers and a caregiver herself. "Caregivers have the chance to interact with the other caregivers, and some of them, they're doing this 24/7."

The Memory Lane Café is offered the fourth Wednesday of every month from 10 a.m. to noon at the Cashin Senior Center, 151 Douglas St. in Manchester.

The first hour is filled with support and education for the family or caregiver, while the individual with dementia is engaged in an activity. All participants spend the second hour socializing and taking part in activities. The cafe also features entertainment, such as line dancers and magicians. Organizers marked the one-year anniversary of the cafe last month.

"It pairs people with resources they may not have been aware of," said David Ross, administrator at the Bedford Hills Center, a Genesis Healthcare facility. "The longer we can improve the quality of life for the caregiver and the loved one … the better. Sometimes it's connecting a caregiver with another person in a similar situation. Sometimes it's connecting them with other resources."

Dr. Jytte Lokvig formally started the concept of an Alzheimer's Cafe in Europe. She learned about social gatherings for those with the disease in England, Holland, Germany and across Scandinavia. Lokvig's vision was to provide a safe environment where people could be themselves, without judgment and expectations, and could come to socialize, do artwork, sing or dance. The first Alzheimer's Cafe in the U.S. opened in 2008 in New Mexico.

Manchester's Memory Lane Cafe organizer Julie Hamilton said the events are limited to 20 to 25 people. So far, many of the guests at the monthly cafes are repeat attendees.

Hamilton said organizers have discussed expanding the cafe by providing more times, as well as cafes for caregivers of people dealing with other conditions. The Children's Museum of New Hampshire in Dover has a similar cafe.

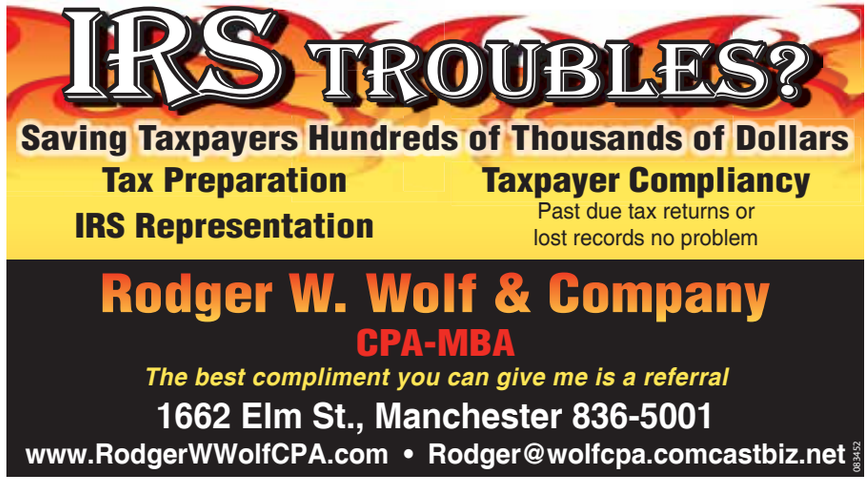
It's another way to help families keep their loved ones in their homes instead of a facility, Hamilton said.

"It just gives them an outlet," Hamilton said. "Caregivers get burnt out, and they can have a lot of trouble taking care of them at home. With a support group, it's just for caregivers, but for this, they can bring their loved ones. They don't have to leave them at home, but they still get a break."

Call Gordon at 647-6390 or send email to shirlgrdn@yahoo.com.









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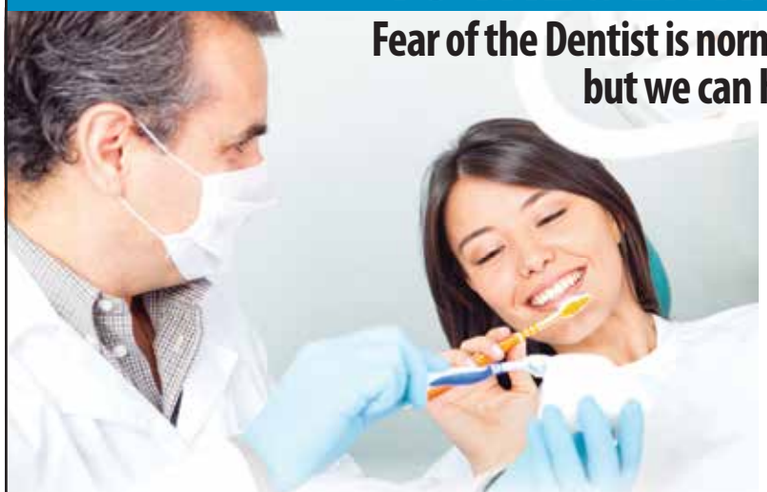
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NEWS & NOTES Q&A

Vietnam behind the lens

The Currier delves into the Vietnam War through photos

The Currier Museum of Art reached out to Peter Burdett, chairman of the State Veterans Advisory Committee, as it pieced together its latest photo exhibit, "Visual Dispatches from the Vietnam War," on display through Nov. 11.

Q: *What are your thoughts on the exhibit?*

They had the right idea. They decided they wanted to spend some time talking to veterans.

The advisory committee provided guidance.

[Yes], essentially saying, you've got to do more than just put up photos. There's a lot of background.

So just looking at the photos, you're really not getting the whole picture?

That's exactly right. ... The photo where the little girl is running away from the Napalm attack — everyone remembers it. The actual Napalm attack was by Vietnamese pilots who dropped a load in an inappropriate time and place. Essentially, it was a mistake. The little girl, she lives in Canada and she communicates with the photographer. She has no ill will against the U.S. ... It's interesting to get the background.

What was it like for veterans, piecing it together?

What we discovered was that these photographs — they're all classic ones, like the ones on the cover of Life magazine or the front pages of newspapers — they're all really pretty emotionally charged for Vietnam veterans. The emotions of the display of photos and the feelings they brought, they were things that were tucked away for 50-something years, through generations of people.



Peter Burdett. Courtesy photo.

And the Currier wants veterans to take part?

They are also calling for opportunities for Vietnam veterans to supply some of their own photos and background stories … other than just what those in the U.S. media wanted to sensationalize. ... A lot of Vietnam veterans take extreme umbrage to that, because they weren't welcomed home in the same ways that those in Afghanistan were.

What feedback are you hearing now?

There are those who never served in the country and a great deal of them have difficulty really understanding the Vietnam experience. The never will; they weren't there. There are others who don't quite understand the sensitivity. Those that might get the opportunity to reflect on the exhibit, I hope they'll try to get at least some sense of the fact that Vietnam was a whole lot more than just a political event. It was a war. People were dying. There was also a great amount of good that no one wants to address. ... They worked to make sure the population was taken care of, orphanages, schools, many of the same things you hear about in Afghanistan.

Burdett said he's hoping more Vietnam veterans come forward during the exhibit.

They should take their loved ones to this exhibit and talk about what they observed … in Vietnam and deal with that history.

[Burdett just missed the war himself.]

I was a Vietnam era guy. I raised my hand in 1970, and I got a draft number. Ask anyone of my era if they were 16, 17, 18 years old, if they got a draft number, they still remember it. ... By the time I received my wings to fly in the U.S. Navy, flying helicopters, the war had just ended. ... I would have gone. I was ready to roll, just like anyone else.

What emotions were you going through as you prepared for the war?

I don't think I was disappointed that I didn't go. The weather in Pensacola, Fla., was way better than Vietnam. — *Jeff Mucciarone*

"Visual Dispatches from the Vietnam War"

Where: Currier Museum of Art
When: On display through Nov. 11. Guests are invited to use a public response area next to the exhibit to share reflections. Vietnam veterans may share personal photos of their combat experience. Send email to visualdispatches@currier.org.
Conversations with a Vietnam Veteran Sunday, Sept. 15, from 1 to 3 p.m.; Saturday, Sept. 28, from 10 a.m. to noon; Sunday, Oct. 13, from 1 to 3 p.m.; and Saturday, Oct. 26, from 10 a.m. to noon.
***Time Stands Still*: Play Reading** Sunday, Sept. 29, at 2 p.m. This Tony-nominated 2009 drama is the story of a photographer and a journalist who share a passion for the adrenaline rush they get from reporting in the world's deadliest war zones.
Motorcycle Meetup Sunday, Oct. 6, from 11 a.m. to 2 p.m. Motorcyclists are invited to view the exhibition.
Meet **James Nachtwey** and watch ***War Photographer*** on Wed., Oct. 30, at 4 p.m. Nachtwey will discuss his experiences as a wartime photojournalist.

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*Academy of General Dentistry – "The Importance of Oral Health to Overall Health." Available at www.agd.org/public/oralhealth. March 2011.

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NEWS & NOTES

QUALITY OF LIFE INDEX

Fallon names daughter after Winnipesaukee

Comedian Jimmy Fallon had New Hampshire on the brain when he named his daughter. Fallon and his wife named their daughter, who was born in July, Winnie, after Lake Winnipesaukee. According to a WMUR article, Fallon's wife has a home on the lake, and he proposed to his wife there.

QOL Score: +2

Comment: *QOL agrees that Winnie sounds better than Squam or Ossipee.*

Merrimack, Windham among best places to live

CNN published its annual "Best Places to Live: America's Best Small Towns" report last week, and Merrimack and Windham made the top 50. Merrimack was ranked 23rd, drawing points for its strong youth-recreation program, proximity to the Merrimack River and the new premium outlet mall. Windham, at No. 30, scored well for attracting professionals who want to live in a quiet town but commute to Boston.

QOL Score: +2

Comment: *Boston suburb Sharon, Mass., was No. 1.*

Exeter resident can't compete in Paralympics

Victoria Arlen, an Exeter resident and Paralympic gold medalist swimmer, was recently informed she was ineligible to participate in the World Championships in Montreal. Arlen has a rare neurological condition that has left her paralyzed from the waist down. The International Paralympic Committee determined that Arlen had not provided enough evidence that she suffered from a permanent disability. She was informed of the IPC's decision just days before the competition in Montreal. Gov. Maggie Hassan sent a letter to the IPC calling the decision "unconscionable and patently unfair." Arlen competed last year and set a world record in the London Paralympic Games. New Hampshire's U.S. Sens. Jeanne Shaheen and Kelly Ayotte have also written to the International Paralympic Committee expressing their disappointment with the decision.

QOL Score: -2

Comment: *"Victoria is precisely the type of athlete the International Paralympic Committee should be working to promote and support, a shining example that a world of opportunity exists for all those living with a disability," Hassan wrote in the letter.*

UNH is cool

According to annual rankings by Sierra magazine, the University of New Hampshire is one of the top 20 "cool schools" in the country -- in other words, UNH is one of the greenest colleges in the country. The rankings look at how colleges are working to address climate issues. The University of Connecticut was number one on the list. The rankings take a look at how schools incorporate sustainability in the classroom and on campus.

QOL Score: +1

Comment: *UNH did fall from No. 6 to No. 14 in this year's ranking.*

QOL score: 67
Net change: +3
QOL this week: 70

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Another trip to the mailbag

Dear Dave: What do you make of Red Sox Owner **John Henry**'s buying the Boston Globe? **W. R. Hearst, 14 1 San Semion Blvd, Yelojournalism, Calif.**

Dear W. R.: You mean other than wondering if **Dan Shaughnessy** is still happy he wrote the "he said, she said" book with the jilted **Tito Francona** that killed Sox management for just about every crime not done by **Whitey Bulger**? Well, after seeing what he's done as the best owner the Red Sox have had for at least 100 years, as a reader of the paper I think it probably will be a positive thing for the community. As for the sports page, even though I've always thought there's a distinct anti-ownership mentality by some in the Boston media, especially with the influential Shaughnessy, that's another matter. For instance, if Henry owns the Globe, then you have to wonder if the **Bob Hohler** piece after the Red Sox collapse in 2011 would have been done. And while I thought it had some flaws and its imprecise language helped fan the flames of local hysteria on "chicken and beer," an investigative piece certainly was merited in that case. And with Henry having a relationship with the owners of the other teams, it bears watching to see if the tone of the sports coverage changes under his leadership.

Dear Dave: ESPN the Magazine reporter **Howard Byrant** recently said that **Tom Brady** and **Bill Belichick** owe fans more than what they've said in their first meetings with the media about the **Aaron Hernandez** case. What do you think about that? **Bryant Howard, 1918 Meedyas Way, Klules, Mass.**

Dear Bryant: Why? How much do you owe the public who knows you to talk about a co-worker of yours who might find themselves in the same situation as Hernandez? Just because you're famous doesn't mean you to share every piece of information about every aspect of your life. And to say they have a responsibility to do it is absurd. I have no idea how they feel, and that's fine with me if that want to keep such a close-to-home shocking story private. The bottom line is that the only reason — or maybe a better way to say it is the *real* reason — Bryant and anyone else in the media feel as he does about "owing it to the public" to speak is that it makes *their* story better.

Dear Dave: What do you make of the recent criticism of **Clay Buchholz** for jumping around in the mosh pit after those two recent walk-off wins over Seattle? They say if he's too injured to pitch he shouldn't be risking injury doing that. **Rosheye Dowling, 30 Injuredlist Road, Downagen, Texas.**

Dear Rosheye: I understand the concern about Buchholz and his injury. But it's questions like these that have always made me feel a certain percentage of the residents in Red Sox Nation are insane, where it's always been damned if you do, damned if you don't with them. I seem to recall a pretty large hoo-ha in these parts over pitchers being perceived to care so little they spent days they weren't pitching playing video games in the clubhouse while munching on chicken and swilling beer. That was considered unacceptable, but apparently so is caring enough to hang in the dugout and getting caught up in the euphoria of an unbelievable comeback win. I like this version better as it speaks to team unity, which is something to celebrate after the apathy of the closing days of the **Mother Francona** administration, when too many did not care enough.

Dear Dave: What do you make of the A-Rod suspension in the latest PED scandal and the denials of media reports that his camp was behind leaking the names of **Ryan Braun** and teammate **Francisco Cervelli** to Yahoo Sports? **Dick Nickson, 8 Millhouse St., Greatbeyond, Mont.**

Dear Dick: I'm trying to think of the best adage for this. Is it (a) fool me once, shame on you, fool me 86 or more times, shame on me; (b) the story of the boy who cried wolf 86 times too often, or (c) good thing this isn't a Disney Classic, otherwise A-Rod would have a nose longer than a list of those who've been using PED the last 20 years? Bottom line: The guy lied on *60 Minutes* and has been deceitful all the way the through the steroid scandal, so why would I believe any denial he made about anything? Although this time, at least publicly, he hasn't said he didn't do it, that I've seen. Now he's just focused on salvaging as much of the $100 million or so that's owed, since the reputation was shot a long time ago.

Dear Dave: After the trade of **Paul Pierce** and **KG** to the Nets, the defection of Doc and the accumulation of all those first-round draft picks, how do you see the rebuild unfolding? **Kendrick P. Tino, 18 Banner Drove, Dreamland, Ky.**

Dear Kendrick: Most have given them up for dead. But, while they don't have a center, I think they're going to be better than most think, and more importantly, want them to be. If the rebuild were up to me, I'd keep **Rajon Rondo** unless an unbelievable offer is made. Second, I'd follow the blueprint of what Danny did the last time: Look to get a centerpiece defender and a dynamic scorer. My first choice for those roles, though both are unlikely to be available, would be **Joakim Noah** and **Russell Westbrook** — who I'd pair with Rondo in the backcourt. Noah is more gettable, because the Bulls may lose **Luol Deng** for salary cap issues next summer. As for Westbrook, timing is everything. If this were last year when Oak City had to move either **James Harden** or Westbrook for cap reasons, it might have been a real possibility. Now, not so much, but Danny does have ammo and thinks big, so who knows.

Email Dave Long at dlong@hippopress.com.

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Roy's Unforgettable Shot Win's 1976 Babe Ruth World Series

The year was 1976 and the **Ford-Carter** presidential race was underway, **Mel Thompson** was governor and the first of many protests of the Seabrook Nuclear Power plant occurred a few weeks earlier. Manchester's Tom Woodlook All-Stars were in Pueblo, Colorado for the Babe Ruth World Series and about to give the Queen City its version of hockey's Miracle on Ice. It was a moment littered with famous names of days gone by starting with future big leaguer catcher, but then a pitcher/shortstop, **Mike (Spanky) Lavalliere** and bringing it back to everyone on WGIR was soon to be legendary TV guy **Bob Lobel**. They entered the bottom half of the final inning of their semi-final game down 7-5 to Fairfax, Virginia. Lavalliere drew a walk to start things and that was followed by another walk, thanks to the good eye and bigger nerve by Phil Spiro on oh-so-close 3-2 pitch, to put the tying run on first. They moved up on a one-out wild pitch and held on a not deep enough fly to right by **John Barnea**. In stepped catcher **Dave Roy** who quickly fell behind no balls and two strikes. Then, down to their final strike a shouting Lobel told the story, "hit well, I mean REALLY well to deep left center, IT'S gone!", as Roy's unforgettable shot turned certain defeat into an 8-7 comeback win for the ages and sent them on to the finals where they first lost and then beat Hawaii to win the series in what was another great event for Manchester.

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Hanagan stars start slow

The Big Story: It was a rough start for the **Mickey Hanagan All-Stars** at the 14-year-old Babe Ruth Baseball World Series in Moses Lake, Wash., in the opening weekend. After 4-1 and 11-7 losses to Longwood, Fla., and Westchester, Calif., respectively they started the opening four-game round-robin tournament in a big 0-2 hole. To have a chance to get into the single-elimination championship round, they needed wins over Puget Sound, Wash., and Tualation, Ore., after our deadline on Tuesday and Wednesday. They do appear to have the spunk to rebound, as after going down 7-0 after the first inning on Sunday they hung in to make it a game by scoring 7 runs before losing 11-7.

Sports 101: The Hippo is published this week on the birthday of both notable Boston sports Hall of Famers **Carl Yastrzemski** and **Bill Parcells**. Which of them is older?

Hot Ticket: It's the final four games of the year at Northeast Delta Dental Stadium when the F-Cats take on the Portland C-Dogs featuring some guys you could see playing at Fenway Park in two years. The series starts on Monday, Aug. 26, and runs until Thursday.

Alumni News: It's been a good summer for the Saint Anselm family basketball tree. First former '80s assistant coach **Steve Clifford** was named head coach of the Charlotte Bobcats, and last week **Brett Brown**, the son of early '80s head coach **Bob Brown**, was named head man of the 76ers.

What A Stupid I Am: Guess if I'm gonna pick on the stat geeks on someone, I ought to get his name right. So apologies go out to Detroit hurler **Max Scherzer**, who for some reason I persist in calling Dan, which I did last week. Though my Cy Young ballot will be for "Max" Scherzer no matter what the stat geeks do to minimize his current BEST EVER (to date) by a starter 18-1 record.

Sports 101 Answer: Yaz is a how-could-it-be 74 this year and is two years older than the born-in-1941 Tuna, whose birthday present came a week early with his induction into the Pro Football Hall of Fame last week. The only question is, when's he getting in the Patriots Hall?

On This Date – Aug. 22: **1934** – Red Sox pitcher **Wes Ferrell** hits two homers and beats the White Sox 3-2 in 12 innings. **1946** – Baseball approves a 168-game schedule, which it later rescinds. **1960** – **Gil Hodges** sets then NL record for most home runs by a right-handed batter with 352. **1965** – San Francisco pitcher **Juan Marachal** smashes Dodgers catcher John Roseboro on the head with his bat, setting off one of baseball's wildest brawls ever. **1989** – **Rickey Henderson** becomes **Nolan Ryan's** 5,000th strikeout victim. **2007** – The Rangers score a major league record 30 runs in a 30-3 rout of Baltimore. **Born: 1938** – **Paul Maguire**, annoying former lead NFL announcer on NBC.

Sports Glossary

Mother Francona: Affectionate nickname given to former Sox manager **Terry Francona** for coddling his players while eventually dimming their overall competitive fire. In other circles, it's called being a "player manager." It's a method that in much of his Boston tenure had major benefits and, coupled with a major influx of talent, has the Indians in playoff contention and on pace to win 86 games, a year after winning just 68.

Tim Tebow: Inventor of the end-over-end pass now on the cusp of being cut in New England after a wretched 1 for 7, -1 passing yards against Tampa Bay on Friday night, a performance that begs the question, how in the name of **Bobby Douglass** did he throw 32 and 30 TD passes in consecutive seasons at Florida?

Bobby Douglas: NFL version of **Tim Tebow** before there was a Tim Tebow as a running QB, mostly with da Bears. Managed to last 10 years in the NFL while never throwing as many as 10 TD passes in a season and only managing to compete 50 percent of his passes once. That came as an end-of-the-line backup in New Orleans when he completed 51.2 percent of his 31 passes in 1977. In Chicago he was the starter for two years thanks to his power running, which peaked in 1972 as he ran for 968 yards and eight TDs. That Chicago went 4-9-1 probably speaks volumes as to why he lasted as a starter one more year before moving on to the Chargers, Saints and Packers to close out the career.

Ryan Braun: Duplicitous Milwaukee Brewer now on a 65-game vacation after a second PED episode. Beat the rap on the first one due to a technicality that reports and a lawsuit now say was helped by lobbying to get players on his side with dubious information. That was followed by character assassination of the medical guy in charge, which allegedly included playing the anti-Semitism card behind the scenes to make him heir apparent to A-Rod as baseball's biggest weasel.

The Numbers

2.5 – games out of a spot in the Eastern League playoffs with two weeks to play for the suddenly rampaging F-Cats after a three-game sweep of Trenton over the weekend.

6 & 5 – score Keene's **Chelso Barrett** was eliminated by in the round of 16 at the U.S. Amateur Golf Tournament by Virginia's **Adam Ball** at the world-famous Country Club outside of Boston last week.

11 & 49 – remarkable number of Babe Ruth World Series **Mickey Hanagan** has led local teams to and consecutive seasons coaching Babe Ruth baseball.

19 – times the Red Sox have won in their final at-bat this year after Tuesday's 11-inning 4-2 win in Toronto.

20 – homers for F-Cats team leader **Ryan (Detlef) Schimpf** after his three-run blast on Thursday was the key blow in the five-run seventh-inning rally that led to a 9-3 F-Cats win over New Britain.

3,000 – dollars donated from the proceeds from the organizers of the 2013 **Sam Carey NH All-Star Classic** to the Rock-On Foundation, which will use the funds toward a park renovation project in Manchester in Sam's honor.



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AFTER-SCHOOL SPECIALS

Fun activities from martial arts to music

The first day of school is just around the corner, and with it comes the start of fall activities. The Hippo has the lowdown on all kinds of extracurriculars, from sports to art to music. For the most up-to-date times, dates and costs for any of the following listings, check the websites or call the numbers provided. And if we missed any exciting activities, let us know at listings@hippopress.com.

ART

• **Beck's Arts Express** (491 Amherst St., Unit 25, Nashua, 566-1393, artsexpressnh.com) will offer classes including Budding Artists for ages 2½ to 4 with a caregiver. The class meets on Tuesdays from 10 to 10:45 a.m. for six weeks beginning Tuesday, Oct. 8. Paint It, Sculpt It, Love It is for ages 4 to 6 and meets on Tuesdays from 9:15 to 10 a.m. for six weeks beginning Tuesday, Oct. 8. After-school programs include Paintapalooza, which runs for eight weeks beginning Thursday, Oct. 10. Ages 5 to 7 meet Thursdays from 4 to 5 p.m. and ages 9 to 12 meet Thursdays from 5 to 6:15 p.m. Crazy about Comics runs for eight weeks on Fridays from 4 to 5 p.m. for ages 5 to 7 and 5 to 6:15 p.m. for ages 9 to 12. Private lessons and small class options are also available.

• **Currier Art Center** (180 Pearl St., Manchester, 669-6144, ext. 122, currier.org/artcenter) hosts classes that range from five to nine weeks during its fall term. The term runs from Monday, Sept. 23, to Monday, Dec. 2, and includes classes in a variety of media including drawing, painting, fibers, photography, clay and more. Classes are offered during daytime hours for younger participants, including classes for kids as young as 3.

• **E.W. Poore Frame Shop & Art Gallery** (775 Canal St., Manchester, 622-3802, ewpoore.com) offers fall classes for all levels of artists. Kids classes include "Art Group" for ages 6 and 7, which meets Saturdays, from 10 to 11:15 a.m., starting Sept. 21 (six weeks, $72). Drawing and painting for ages 8 to 14 meets for six weeks on Thursdays, from 3:30 to 5:30 p.m., or Saturdays, from 12:15 to 2:15 p.m., beginning Sept. 19 or Sept. 21., and costs $96.

• **Kimball-Jenkins School of Art** (266 N. Main St., Concord, 225-3932, kimballjenkins.com) offers a series of "Artventure" classes for kids in drawing, painting and ceramics. Classes are available for teenagers in cartooning, illustration and acrylic paint. Classes run for eight to 10 weeks and are offered to third-graders and above. Classes run from 4 to 5:30 p.m. and begin the third week of September and range from $150 to $200.

• **League of New Hampshire Craftsmen Nashua Retail Gallery** (98 Main St., Nashua, 595-8233, nhcrafts.org/nashua) offers classes and workshops in a variety of artistic media. Most classes are available for ages 14 and older, but check the website as some classes vary.

• **The Refrigerator Door** (7 Chestnut Drive, Bedford, 781-8944, refrigeratordoor.org) is an art studio that offers classes for kids and adults. Art classes are typically held on Tuesdays and Wednesdays, with workshop classes on Saturdays.

• **Sharon Arts Center** (457 NH Route 123, Sharon, 924-7256, sharonarts.org) offers youth programs including Mommy and Me (ages 2 to 4 with parent) and Just Me (ages 3 to 5).



Wild Salamander Creative Arts Center in Hollis offers art classes for kids. Courtesy photo.

Classes for ages 6 to 12 include after school clay classes. For kids 8 and older, the arts center offers classes in printmaking, bookmaking and mosaic picture frames. ArtAccess Jr. is for ages 12 to 15 that will provide students with an opportunity to explore different media. The Art Access Teen Creative Development Program is for high school students and includes portfolio enhancement opportunities and an overnight trip to an out-of-state art destination.

• **Studio 550 Arts Center** (550 Elm St., Manchester, 232-5597, 550arts.com) offers a Kid's Clay After School program that teaches kids to create clay sculptures, cups and bowls, storage boxes and more. Classes run for five weeks, once a week from 4 to 5 p.m. Students can choose between Monday, Tuesday, Thursday and Friday classes. Enrollment is $90.

• **Susan Clement's Art Studio** (46 Townhouse Road, Allenstown, 661-9306, susanclementsartstudio.com) offers classes for beginner and intermediate artists between ages 7 and 14. Classes are available in oil painting, acrylic painting, watercolors and sculpting. Classes are limited to four students.

• **Wild Salamander Creative Arts Center** (30 Ash St., Hollis, 465-WILD, wildsalamander.com) offers after school classes that include computer game design, drawing, sculpting and painting, science and art classes, comic arts, craft making, Sketch Up!, fibers, pen and ink and combination classes. Classes are available for ages 5 and older. Wild Salamander also offers home school programs and preschool programs.

DANCE AND YOGA

• **Alicia's School of Dance** (563 Route 106, Units 5 and 6, Loudon, 798-4349, asofdance.net) offers classes in tap, jazz, lyrical, ballet and hip-hop. Classes cost $50 per month for one class per week. Each additional class costs $5 extra per month. New students pay a $20 registration fee and returning students pay $10. Classes are available for children, teenagers and adults.

• **Allegro Dance Company** (100 Factory St., Nashua, 886-7989, allegrodanceonline.com) has classes for dancers 2½ and older. Children's classes include ballet, tap, jazz, combination classes and classes that incorporate gymnastics. Beginner through advanced classes are offered in ballet, jazz, tap, modern, musical theater, hip-hop, lyrical and stretch and strength. Call for prices and schedules.

• **Bedford Dance Center** (172 Route 101, Bedford Village Shoppes, Bedford, 472-5141, bedforddancecenter.com) offers classes in ballet, hip-hop, jazz, pointe and modern. Classes range from $40 per month to $52 per month, depending on the length of the class. The school also offers a Dance Pass for $240, providing access to unlimited classes.

• **Bedford Youth Performing Company** (155 Route 101, Bedford, 472-3894, bypc.org) offers classes in ballet, jazz, hip-hop, theater, tap, contemporary, lyrical and stretch and strength. Classes are available for 6 to 20. Preschool dance classes are available for ages 3 to 5 and include creative movement, ballet, jazz and tap.

• **Belinda Bridgeman Academy of Dance** (387 DW Highway, Merrimack, 424-9199, belindabridgemanacademy.com) offers classes during the school year from Monday, Sept. 30, to Sunday, June 1. Classes include classical ballet, hip-hop, jazz, lyrical, pointe, tiny dancers/tumblers (ages 2 to 4), tap, baton, mommy and me (walking age to 2), Stretch, Strength and Tumble and Pro Cheer.

• **Broadway Bound Performing Arts Center** (501 DW Highway, Merrimack, 429-8844, broadwayboundpac.com) begins its fall classes on Monday, Sept. 9. Classes are available for ages 2 and older and include the Kidz Korner, which offers tap and ballet classes for kindergarten and below and jazz for kindergarten.

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Fifth Grade	Which is greatest: $\frac{17}{18}$, $\frac{23}{30}$, or $\frac{18}{19}$? (Explain how you got your answer.)
Sixth Grade	Halfway through the second quarter, how much of the game is left?
Seventh Grade	How much is $6\frac{1}{2}$% of 250?
Pre-Algebra	On a certain map, 6 inches represents 25 miles. How many miles does 15 inches represent?
Algebra	When you take 3 away from twice a number, the answer is 8. What is the number?
Geometry	What is the Absolute Value of the point (3, 4)?

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Other classes include lyrical, musical theater, hip hop and baton. Dance competition is available in ballet, pointe, hip-hop, jazz, lyrical, musical theater and tumbling.

• **Capital City Dance Center** (128-J Hall St., Concord, 228-1012, capitalcitydancecenter.com) offers classes in ballet, tap, jazz, pom pom and lyrical. Classes are offered for dancers as young as 2½ and there are also classes for ages 13 and older.

• **The Carlene Nazarian Dance Center** (26 Keewaydin Drive, Unit J, Salem, 898-9220, cndancecenter.com) will host an open house on Thursday, Aug. 29, from 4:30 to 7:30 p.m. Fall classes begin Saturday, Sept. 7 and include ballet, pointe, jazz, tap, stretch and leap, modern, lyrical and hip-hop. Classes are also available for preschool and kindergarten students.

• **CKC Dance Academy** (198 Londonderry Turnpike, Hooksett, 622-4252, ckcdance.com) offers classes in creative movement, for ages 3 and 4 and pre-dance, which includes ballet and tap, for ages 4 and 5. Classes are also offered in ballet, lyrical, pointe, modern, jazz, hip-hop, tap and musical theater. Fall classes begin Monday, Sept. 9.

• **Concord Dance Academy** (26 Commercial St., Concord, 226-0200, concorddanceacademy.com) The fall program runs from Monday, Sept. 16, to Sunday, June 1. The school offers combination classes, ballet, pointe, pre-pointe, lyrical, contemporary, tap, jazz and hip-hop. Boys hip-hop and strength and conditioning classes are also offered, as is karate.

• **Concord Parks and Recreation** (at the Green Street Community Center, 39 Green St., Concord, 225-8690, concordparksandrec.com) offers ballet and tap for ages 2 to 5 on Wednesdays and Saturdays. Class times vary by age group. Classes run Wednesdays, Sept. 18 to Oct. 23 and Saturdays, Sept. 21 to Nov. 2 (no class on Oct. 12). Cost is $40 for residents and $50 for non-residents.

• **Creative Dance Workshop of Bow** (3 Robinson Road, Bow, 225-7711, nhdances.com) offers classes for ages 2 and older. Younger dancers can take part in combination classes and instruction is available in ballet, pointe, lyrical, tap, jazz, hip-hop and musical theater. The school also offers a competitive dance team that also performs at a variety of community events. An open house will be held Wednesday, Sept. 4, and fall classes begin Monday, Sept. 16.

• **Dance Academy of Windham** (288 N. Broadway, Unit F, Salem, 893-9998, danceacademyofwindham.com) will begin fall classes on Monday, Sept. 9. Classes are available for all ages and include jazz, tap, acro, hip-hop, breakdancing, competition teams, pre-dance, mommy and me, toddler classes and more.

• **The Dance Company** (141 Route 101A, Unit 2B, Amherst, 864-8374, thedancecompanyonline.com) offers classes for ages 1½ and older, Monday through Saturday. Classes include ballet, tap, tumbling, acro, jazz, modern, pointe, expressions, lyrical, hip-hop, musical theater and more.

• **Dance Concepts** (122 Bridge St., Unit 3B, Pelham, 635-8131, danceconceptsnh.com) has classes for ages 3 and older with classes available Tuesday through Saturday. Classes include tap, jazz, ballet, ballroom, pointe, hip-hop, Irish step dance and more.

• **Dance Connection Fitness & Performing Arts** (8 Rockingham Road, Windham, 893-4919, danceconnectionnh.com) offers classes in jazz, tap, ballet, gymnastics, hip-hop and cheer dance. Classes are available to preschool age students and older.

• **Dance Inspirations** (248 Sheep Davis Road, Concord, 856-8545, danceinspirations.com) offers classes for ages 18 months and older. Classes include tiny tots, tumbling, Inspired Kids (creative movement and dance for preschoolers), tap, jazz, lyrical, hip-hop, combination classes and competition teams.

• **Dance Progressions** (109 Hillside Ave., Londonderry, 432-2129, danceprogressions.com) offers classes for age 2½ and older in ballet, tap, jazz, modern and hip-hop. The studio also offers three theater events during the year and performs at events like Derryfest and holiday parades.

• **Dance Studio of Manchester** (377 S. Willow St., Manchester, 669-1929, dancestudiomanchester.com) will host fall open house sessions on Thursday, Aug. 22, from 9:30 to 11 a.m., and 4:30 to 6 p.m., Friday, Aug. 23, from 9:30 to 11 a.m., and 4:30 to 6 p.m., and Saturday, Aug. 24, 9:30 to 11 a.m. Classes include mom and tot play, pre-dance for ages 3 and 4, ballet, pointe, tap, hip-hop, lyrical hip-hop, lyrical, jazz and contemporary.

• **Dancesteps Etc.** (24 Buck St., Ext., Epsom, 736-9019, dancesteps-etc.com) will host open houses on Saturday, Aug. 24, from 9 a.m. to noon, Wednesday, Aug. 28, from 5 to 7:30 p.m., and Thurs., Sept. 5, 5 to 7:30 p.m. Fall classes will begin on Monday, Sept. 9. Classes include Mommy and Me, jazz, tap, ballet, pointe, lyrical and hip-hop. Classes are available for students of all ages.

• **The Dancing Corner** (23 Main St., Nashua, 889-7658, dancingcorner.com) offers classes for age 3 and older. Instruction is available in jazz, ballet, tap, modern, pre-dance, pilates and ballroom. Classes run from September through June, ending with a spring performance.

• **Dimensions in Dance** (84 Myrtle St., Manchester, 668-4196, dimensionsindance.com) offers classes in acro-jazz, ballet, boys' acro and tap combo, combo, contemporary, hip-hop, lyrical, partnering, pointe, pre-ballet and tap. Tuition starts at $38 per month for 30 minutes of lessons per week. The studio offers an unlimited pass for $198 per month.

• **Gate City Ballet & Dance Center** (125 Northeastern Blvd., Nashua, 882-0011, gatecityballet.com) will host fall classes in creative movement for ages 2 and 3, pre-ballet I for ages 3 to 5, pre-ballet II to IV for ages 5 and 6. Ballet classes are offered for levels I to VI and advanced. Tuition rates range from $60 per month for one hour of instruction per week to $265 per month for six hours of instruction per week. For $300 per month, students can take unlimited classes.

• **Happy Feet Dance School** (25 Indian Rock Road, Windham, 434-4437, happyfeetdanceschool.biz) offers the Tippy Toe Program

for ages 2 to 6, the Happy Feet Program for ages 6 to 18 and the Fancy Feet Program for ages 6 to 18. Classes are split into tiny tots (age 2), Creative Dance I (age 3), Creative Dance II (age 4), Kinder Kids (age 5), mini division (ages 6 to 9), intermediate division (ages 8 to 11), junior division (ages 10 to 13) and senior division (ages 13 and older). Classes include ballet, tap, jazz, hip-hop, tumbling and acro jazz.

• **Kathy Blake Dance Studios** (3 Northern Blvd., Amherst, 673-3978, kathyblakedancestudios.com) will host an open house on Thursday, Aug. 22, Aug. 29 and Sept. 5, from noon to 6 p.m. Classes are available for ages 2 and older and fall classes include ballet, tap, theatre dance, jazz, modern, pointe, hip-hop and contemporary.

• **Londonderry Dance Academy** (21 Buttrick Road, Londonderry, 432-0032, londonderrydance.com) has fall classes beginning Tuesday, Sept. 3. Classes include ballet, contemporary, pointe, dance history, tap, jazz, hip-hop, yoga and voice. Classes are available for ages 3 and older. The school will host open houses on Thursday, Aug. 22, from 4:30 to 7 p.m., Saturday, Aug. 24, from 10 a.m. to noon, Tuesday, Aug. 27, from 4:30 to 7:30 p.m., and Wednesday Aug. 28, from 4:30 to 7:30 p.m.

• **McKenna Dance Center** (254 Sheep Davis Road, Concord, 706-0589, justdancenh.com) has classes available for ages 2 and older, including ballet, tap, jazz, hip-hop, contemporary, cheerleading, tumbling and ballroom. The school will host an open house on Saturday, Aug. 31, from 10 a.m. to 2 p.m., and fall classes begin Monday, Sept. 16.

• **Melissa Hoffman Dance Center** (210 Robinson Road, Hudson, 886-7909, mhdancecenter.com) offers classes for dancers as young as 2. Classes offered at the studio include jazz, ballet, tap, hip-hop, tumble, modern, lyric and more.

• **Miss Kelsey's Dance Studio** (2626 Brown Ave., Manchester, and 351 Chester Road, Auburn, 606-2820, mkdance.com) offers the majority of its classes at the Manchester location, including creative movement, ballet, tap, hip-hop, jazz, lyrical, acro and musical theater. Classes are available for ages 1½ and older. The Auburn studio is open Wednesdays for pre-dance ballet and tap, pre-dance II ballet and jazz, level I ballet and ballet for baton. Classes begin Monday, Sept. 9.

• **Moving Spirit – The Center for Yoga, Dance and Wellness** (32 DW Highway, Merrimack, 886-7308, movingspirityogadance.com) offers Creative Kids Yoga classes for ages 3 to 15, including classes for children with special needs. A "moving together" class is offered for parents and children between the ages of 18 months and 3 years. The center also offers yoga and creative dance classes for teenagers.

• **New England School of Dance** (679 Mast Road, Manchester, 935-7326, newenglandschoolofdance.com) will host a fall registration open house on Tuesday, Aug. 27, Wednesday, Aug. 28 and Thursday, Aug. 29, from 10 a.m.-7 p.m. Classes are available for preschool age and older and include instruction in ballet, contemporary, musical theater, modern, tap, pointe, jazz, hip-hop and combination classes.

• **New Hampshire Academie of Dance** (1 Action Blvd., Unit 4, Londonderry, 432-4041, nhadance.com) offers classes for ages 3 and older from Monday, Sept. 9 to Sunday, June 22. Classes include ballet, tap, jazz, pointe, lyrical, acro, hip-hop, modern, combination and preschool options.

• **NH School of Ballet** (183 Londonderry Turnpike, Hooksett, 668-5330, nhschoolofballet.com) offers classes in ballet, jazz, tap, adagio/partnering, tumbling, lyrical and modern. Classes are available for ages 2 to adult and the fall session begins Monday, Sept. 9. Classes are held Monday through Saturday and each December, the school presents a production of The Nutcracker.

• **Northern Ballet Theatre Dance Centre** (36 Arlington St., Nashua, 889-8408, nbtdc.com) will begin its fall schedule on Wednesday, Sept. 4. Classes include pre-dance, pre-ballet, ballet levels one through six, jazz, tap, modern and contemporary. Classes are offered Monday through Saturday. The school will host open house sessions on Friday, Aug. 30, from 3 to 6 p.m., and Saturday, Aug. 31, from 1 to 4 p.m.

• **N-Step Dance Center** (1134 Hooksett Road, Hooksett, 641-6787, nstepdance.com) begins its classes on Monday, Sept. 9. Classes include tiny tots (ages 2 to 3½), tumbling (ages 4 and older), tap/jazz combo, tap (five levels of tap are offered), jazz (six levels of jazz are offered), ballet (beginner through advanced), lyrical (requires enrollment in a ballet class), contemporary (ages 10 and older), breakdancing (ages 6 and older) and hip-hop/breakdancing skills (ages 7 and older).

• **Paper Moon Dance Center** (3 Northern Blvd., Amherst and 36 Arlington St., Nashua, 429-1100, papermoondance.com) offers beginner, bronze and silver level classes in a variety of ballroom dance styles. Classes include foxtrot, waltz, tango, Viennese waltz, rumba, cha-cha, mambo, East Coast swing, bolero, quickstep, samba and jive.

• **Petit Papillion School of Ballet** (39 Green St., Concord, 746-2990, petitpapillon.org) will host an open house on Thursday, Sept. 5, from 4 to 7 p.m., and classes begin Monday, Sept. 9. Classes include creative movement, classical ballet, modern dance, jazz and hip-hop. Students as young as 4 can take part in creative movement and classes are available for older students, teenagers and adults. Tuition is based on the full school year and ranges from $408 for one class per week to $1,836 for five classes per week. A $2,048.50 option is available for unlimited classes.

• **Salem Dance Network** (160 Main St., Salem, 893-1082, salemdancenetwork.com) splits its classes into divisions from Creative Movement and Tiny Tot divisions through Teen divisions and Adult Divisions. Classes are offered in ballet, pointe, tap, jazz, hip-hop, lyrical, modern, stretch & strength and combination classes. Tuition ranges from $45 to $125 per month, depending on how many hours of class time the student takes. An unlimited pass is available for $135 per month.

• **Southern New Hampshire Theater** (19 Harvey Road, Bedford, 625-9272, snhdt.org) offers classes in



ballet, modern, contemporary, jazz, tap, hip-hop, pointe and pre-dance options. Sessions run the length of the school year. Tuition options start at $118 bimonthly, depending on the length of class time. An unlimited option is available for a bimonthly cost of $736. Annual registration fees cost $25 per student or $45 per family.

• **Step Above Most Dance Studio** (1261 Hooksett Road, Hooksett, 666-0388, stepabovemost.com) will begin its fall classes on Tuesday, Sept. 3. The studio offers classes in pre-ballet and pre-tap, ballet, pointe, jazz and tap.

• **Turning Pointe Center of Dance** (371 Pembroke St., Pembroke, 485-8710, turningpointecenterofdance.com) will host open house sessions on Thursday, Aug. 22, from 4 to 7 p.m. and Thursday, Aug. 29, from 4 to 7 p.m. The school offers classes in ballet, pointe, jazz, lyrical/contemporary, tap, pre-ballet and has a performance team. Monthly rates range from $45 for one class to $200 for six classes.

• **Yoga Sanctuary** (25 Indian Rock Road, Suite 21, Windham, 537-0588, yogasanctuary.com) offers a Yoga for Teens program that focuses on basic postures, flexibility, focus and strength and creating a relaxing, stress-free environment.



Learn how to ice skate at Conway Arena in Nashua. Courtesy photo.

GYMNASTICS

• **A2 Gym & Cheer** (31A Pulpit Rock Road, Pelham, 635-4222, a2gc.com) offers Wee-Nastics for ages 18 months to 3 years with a parent, Pre-Nastics for ages 4 and 5, Recreational Gymnastics for ages 5 to 11 and tumbling for ages 6 and older. Competitive teams and private lessons are also available.

• **Flipz Gymnastics** (134D Hall St., Concord, 224-3223, flipzgymnastics.com) has fall classes beginning Tuesday, Sept. 3. The school offers tumbling, recreational gymnastics and competition teams. Classes range in length from 45 minutes to one hour and 45 minutes. Costs range from $45 per month to $135 per month. Classes are offered for walking age and up.

• **Granite State Gymnastics** (71 River Road, Bow, 228-8424 and 35 Londonderry Turnpike, Hooksett, 935-9816, granitestategymnastics.org) offers girls classes, boys classes, preschool classes and competitive teams. Fall classes begin on Monday, Aug. 26. Open gym times cost $13 per session and are available in Bow on Wednesdays (8 to 9:30 p.m., all ages), Saturdays (6 to 7:30 p.m. for ages 12 and younger and 7:30 to 9 p.m., for ages 13 and older) and Sundays (6 to 7:30 p.m., for all ages). Open gym is available in Hooksett on Thursdays (6:30 to 7:30 p.m.) Fridays (10 to 11:30 a.m.) and Saturdays (6 to 7:30 p.m.)

• **Gym-Ken Gymnastics** (184 Rockingham Road, Windham, 434-9060, gymkengymnastics.com) offers preschool classes, grade-school classes, cheer-tumbling and parkour classes. Preschool classes include bouncing babies, tiny tots, tumbling tikes, rolling rascals and kinder kidz. Fall classes will begin in September.

• **Gymnastics Village** (13 Caldwell Drive, Amherst, 889-8092, gymnasticsvillage.com) has classes available for ages 18 months to teenagers. Fall classes begin Thursday, Aug. 29.

• **Kelly's Gymnastics** (10 N. Main St., Rochester, 332-9821, kellys-gymnastics.com) offers recreational gymnastics classes for preschoolers and for ages 5 to 11. Boys classes are available for ages 6 and older on Thursdays, from 4 to 5:30. Kids can join a competitive gymnastics team and cheer tumbling classes are also offered.

• **Nashua School of Gymnastics** (30 Pond St., Nashua, 880-4927, nsgonline.info) offers preschool and toddler classes, recreational classes for ages 6 and older, boys classes for ages 6 to 10 and tumbling classes for ages 6 and older. The school is split into four sessions running from Tuesday, Sept. 3, to Saturday, Nov. 9; Monday, Nov. 11, to Saturday, Jan. 25; Monday, Jan. 27, to Saturday, April 12; and Monday, April 14, to Saturday, June 21. Tuition ranges from $150 to $250 for the 10-week sessions. The last session is nine weeks and tuition ranges from $135 to $225.

• **New England Gymnastics Training Center** (5 Tracy Lane, Hudson, 880-8482, negtc.com) offers classes throughout the school year, from September to June. Classes include parent and tot classes, preschool classes, recreational classes for girls and boys and cheer tumbling classes. Tuition is due every eight weeks and costs $130 for the first child and $125 for each additional child. The training center also offers fun nights, preschool open gym sessions and private lessons.

• **Spectrum Gymnastic Academy** (26 Buttrick Road, Londonderry, 434-8388, spectrumgymnast.com) offers a preschool program including a little munchkins class (parent and tot class for walking age to 3½), a tumble-tot class (ages 3½ to 4½), jumping jacks class (ages 4½ to 5½) and a kinderkiddies class (ages 5 and 6, must be in kindergarten.) Fall classes for school-age students begin Tuesday, Sept. 3. Tuition rates range from $65 per month to $85 per month for 1½ hours of class per week. Each family is assessed a $45 yearly registration fee.

• **Tumble Town Gymnastics** (444 E. Industrial Park Drive, Manchester, 641-9591, tumbletownnh.com) offers pee wee gymnastics for girls ages 3 to 6, school age gymnastics (ages 6 to 12), and tween and teen gymnastics (ages 10 to 17). Competitive teams are also available and are by invitation only. Classes begin Tuesday, Sept. 3, and run through Saturday, June 28. Costs vary by class. There is a $35 registration fee.

• **Voter's School of Dance and Gymnastics** (13-15 Delaware Drive, Salem, 893-5190, votersdanceandgym.com) will begin its fall classes on Monday, Sept. 9. Classes include gymnastics, karate and dance, with instruction available for all ages and ability levels. Dance classes include ballet, tap, jazz and hip-hop. Gymnastics options are available in tiny tumblers, preschool and recreational. Karate is available for ages 6 and older.

HORSEBACK RIDING

• **Apple Tree Farm** (Hollis, 465-9592, appletreefarm.org) offers lessons Tuesday through Saturday for all ages. Classes in English balance seat riding are available for beginners. Advanced students will focus on eventing, which includes dressage, stadium jumping and cross-country. Group lessons cost $160 per month and a $42 per week option is available for new students. Private lessons cost $55 per hour, and a $32 per half hour option is available for students younger than 7.

• **Boulder Brook Stables** (596 Calef Highway, Lee, 659-9907, boulderbrookstables.com) offers lessons in a variety of horseback riding disciplines and horse related topics. One-hour lessons are available for $45 per lesson and half hour lessons are available for $30 per lesson for ages 6 and younger. Discounts are available if four lessons are pre-paid for.

• **Chase Farms** (146 Federal Hill Road, Hollis, 203-8313, chasefarm-snh.com) offers riding lessons for ages 4 and older in saddleseat group, semi-private and private formats. The farm also offers a Tiny Tots package for age 2 to 4 that includes six private lessons.

• **Gelinas Farm** (471 4th Range Road, Pembroke, 225-7024, gelinas-farm.com) offers horseback riding lessons in English and western styles. Students can also learn horsemanship, safety, horse care and tack. The farm has lesson horses and ponies and offers group lessons, clinics and camps throughout the school year.

• **Hillside Equestrian Farm** (24 Pasture Road, Auburn, 587-0191, hillsideequestrianfarm.com) offers private and semi-private lessons for ages 3 and older with a focus on the Sally Swift method of center riding. Lessons will include instruction in horse care, grooming, tacking and untacking. Thirty minute private lessons are available for $35.

• **Hollis Ranch** (Wheeler Road and Pierce Lane, Hollis, 465-2672, hollisranch.com) offers one on one lessons for children six and older, but younger students can also be accepted. The lessons are catered to the skill level of the individual student.

• **Lucky 7 Stables** (154 Litchfield Road, Londonderry, 432-3076, lucky7stables.com) offers classes daily by appointment. Classes are taught in either one-hour or half-hour sessions and are available for riders 3 and older. Lessons will incorporate horse care, cleaning, grooming, tacking and riding (walk, trot and canter). Classes range from $30 to $50.

• **Mack Hill Riding Academy** (3 Mack Hill Road, Amherst, 801-0958, mackhill.net) offers classes for all skill levels and age groups, including 30 minute lead line lessons for students younger than 4. Disciplines taught include hunters, eventing, equitation, western pleasure and horsemanship.

• **Rock Hill Stable** (104 Pelham Road, Hudson, 321-5682, rockhillstable.com) offers for beginner riders through advanced and teaches hunt seat, saddleseat and western. Students will learn how to brush and tack horses and will learn horse safety. A half-hour lesson costs $30 and a full hour costs $40. Sibling discounts available. All students begin with private lessons but can advance to group lessons.

• **Sport Nature Riding and Recreation Center** (Pine Hill Road, Hollis, 236-2132, sportnatureriding.com) offers hunter and jumper lessons for all ages and ability levels. Hunter/jumper private lessons are available for $50 per half hour session and group lessons are available for $40 per person for a one-hour session. The Pony Lover's package is for ages 4 to 9 and costs $150 for one half-hour lesson per week for one month. Lessons include an introduction to grooming, tacking and riding.

• **Walnut Hollow Farm** (40 Walnut Hill Road, Amherst, 673-6406, walnuthollowfarm.com) offers lessons for all ages and skill levels. Lessons are available in dressage, hunter/jumper and eventing. Students can take 10 lessons for $399 (must take at least one lesson per week) or four lessons for $180.

• **Windswept Farm** (63 Old Schoolhouse Road, Canterbury, 783-4151, windsweptfarmnh.com) offers instruction in all disciplines at beginner through advanced skill levels. Lessons are customized to the student. Horse training programs are also available.

MARTIAL ARTS

• **Abaku Karate Academy** (336 Nashua St., Milford, 673-7687, abakukarateacademy.biz) offers a youth program for ages 5 to 14 and an adult program for ages 14 and older. The academy aims to teach each student with that individual's needs in mind and teaches the Chinese Kenpo Karate style.

• **Al Lima's School Studio of Self Defense** (216 Central St., Hudson, 595-9098, alssd.com) offers classes for children and adults in Kenpo karate, weapons, self defense and conditioning.

• **American Kenpo Academy** (150A Nashua Road, Londonderry, 425-0085, americankenpoacademy.com) offers a Little Dragons program for ages 3 to 6, Kenpo Kids for ages 7 to 13 and an Adult Kenpo program for ages 13 and older. The school teaches Ed Parker's American Kenpo Karate System.

• **American Self-Defense Concepts** (80 N. High St., Unit 5, Derry, 845-6199, kidslovemartialartsderry.com) offers classes for ages 3 and older that are aimed toward improving focus, drive, attention spans, self respect and fitness.

• **Anctil's Martial Arts & Fitness Super Center** (300 Main St., Nashua, 595-4402, robanctilsmartialarts.com) offers programs for ages 3 and older including Tae Kwon Do, Brazilian Jiu Jitsu and mixed martial arts.

• **ATA Martial Arts** offers classes at ATA Martial Arts of Southern New Hampshire (292 Route 101, Bedford, 472-4022, bedfordata.com), ATA Martial Arts of Derry (7 A St., Derry, 320-7084, martialartsnewhampshire.com), ATA Karate Center of Candia (143 Raymond Road, Unit 7, Candia, 483-5200, atacandia.net), Taekwondo Family Fitness Center (141 Route 101A, No. 11, Amherst, 881-5435, atabbanh.com) and Epping ATA Martial Arts (17 Prospect St., Epping, 674-6599).

• **Averill's Martial Arts Academy** (3 N. Main St., Concord, 223-0300, averillsmartialarts.com) offers classes in boxing, kickboxing, mixed martial arts, Muay Thai and mixed programs for kids. Kids classes are offered to ages 7 to 12 on Tuesdays and Thursdays, at 4 p.m. Youth boxing (ages 12 to 15) is offered Monday and Wednesday at 4:15 p.m., and youth mixed martial arts (ages 7 to 12) is offered Tuesday and Thursday, at 4 p.m.

• **Bedford Martial Arts Academy** (334 Route 101 West, Bedford, 626-9696, 471-0696, bedfordmartialartsacademy.com) offers the Mini-Masters Program for ages 3 to 6, the Juniors Program for ages 6 to 17 and an adult program for ages 18 and older. The Mini-Masters program introduces basic martial arts body movements. The Juniors Program teaches American Kenpo Karate and touches on a variety of other martial arts as well.

• **Body Works Martial Arts** (85 Manchester St., Concord, 225-5620, bodyworksnh.com) offers karate classes for kids that focus on self discipline, respect, setting goals and improving confidence.

• **Capital City Tae Kwon Do** (78 Fisherville Road, Concord, 227-0555, capitalcitytkd.com) offers children's classes for ages 5 to 12 and adult classes for ages 13 and older. In addition to offering tae kwon do classes, an after school program is offered for students at Beaver Meadow School, Penacook Elementary School and Boscawen Elementary School.

• **Central Tae Kwon Do Academy** (222 Central St., Hudson, 882-5617, central-tkd.com) offers Tae Kwon Do instruction for a TinyTots class for ages 3 to 5, children's class for ages 6 to 12 and adult class for ages 12 and older.

• **Chaos Martial Arts** (89 Fort Eddy Road, Concord, 369-4764, chaosnh.com) offers Brazilian Jiu-Jitsu for ages 6 to 10 on Saturdays, from 9 to 9:45 a.m.

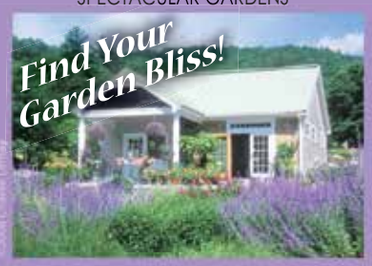
• **Checkmate Martial Arts** (250 Commercial St., Suite 1017A, Manchester, 674-9017, 666-JUDO, checkmateselfdefense.com) offers a youth martial arts program for ages 5 to 13 that aims to develop physical, mental and social skills. Classes are offered Mondays, Wednesdays and Thursdays, from 5 to 5:45 p.m., and Saturdays, from 9 to 9:45 a.m.

• **Chung's Taekwondo Academy** (115 Northeastern Blvd., Nashua, 883-2577, chungs-tkd.com) offers classes for ages 4 and older. Classes are offered Monday through Saturday.

• **Concord Parks and Recreation** (at the Heights Community Center, 14 Canterbury Road, Concord, 225-8690, concordparksandrec.com) offers Tae Kwon Do for ages 5 to 10 on Saturdays from Sept. 7 to Oct. 19 (no class on Oct. 12), from 10 to 11 a.m. Cost is $60 for residents and $70 for non residents.

• **Egan's Karate Academy** (3 Robinson Road, Bow, 223-2358, bowkarate.com) offers martial arts instruction for ages 5 and older, with a focus on self defense and character building. The location also offers a kettlebell boot camp for ages 13 and older.

• **Eric Menard's Complete Martial Arts Academy** (295 DW Highway, Nashua, 888-0010, cma-martialarts.com) offers martial arts for ages 4 to 12 and martial arts for teenagers. Other programs include Brazilian Jiu-Jitsu and Shaolin Kenpo Karate.

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• **Family Martial Arts of Pelham** (122 Bridge St., Pelham, 809-3003, familymartialartsofpelham.com) offers a Little Ninjas program for preschool age students and a children's curriculum for ages 7 to 13 and 13 and older.

• **Hudson Kenpo Karate Studio** (290 Derry Road, Hudson, 595-4507, hudsonkenpo.com) offers a Little Dragons program for ages 4 to 6, Kenpo Kids for ages 6 to 12 and an Adult Kenpo program for ages 12 and older. The program focuses on a "three-prong" system of self-discipline, self-esteem and self-confidence.

• **Golden Crane Traditional Martial Arts** (46 Lowell Road, Suite 6, Windham, golden-crane.com) offers a junior program for ages 4 to 6, a youth program for ages 7 to 11, a teen program for ages 12 to 15 and an adult program for ages 16 and older.

• **Granite State Karate American Kenpo** (273 Derry Road, Unit 2, Litchfield, 598-5400, gsakenpo.com) offers a Little Ninjas program for ages 3½ to 6 that focuses on improving motor skills and listening skills. The school also offers a Kenpo Kids program and classes for teens.

• **Kaizen Academy** (17 Freetown Road, Raymond, 895-1545, raymondkarate.com) offers a Grasshoppers Program for ages 5 and 6, a basic program for ages 6 and older, a traditional program with rank and style appropriate classes, and more advanced programs including Doshi-Kai and Kobudo.

• **Kenpo Academy of Self Defense** (40 Manchester Road, Derry, 437-9900, kenpo-academy.com) offers classes for ages 3½ and older. The Lil Dragons program is for students in preschool up to 5 years old. A junior program is offered to ages 6 to 9, a junior adult program is available for ages 10 to 16 and the adult program is offered to ages 17 and older.

• **Independent Karate School** (138 Lake St., Nashua, 882-6917, 282 DW Highway, Merrimack, 881-4987, independentkarateschools.com) offers classes for kids and adults in kenpo and jiu-jitsu. Each class consists of a warm up period, practice with basic moves, group instruction and a conclusion with activities like sparring or board breaking.

• **Karate International of Windham** (60 Rockingham Road, Windham, 898-5367, windhamkarate.com) offers a karate program for ages 7 to 12 that is separated by ability level into leopards, tigers and dragons. A juniors program is offered to students between the ages of 13 to 16.

• **Kian Taekwondo** (6 S. Broadway, Salem, 894-5425, kiantkd.com) offers instruction in martial arts for ages 3 and older. Kids start in the Little Tigers program for ages 3 to 6 before progressing to the Junior Program for ages 7 to 12. A teen program is available for ages 13 to 17. Kian Taekwondo offers a sparring program for students who have mastered the basics of the junior programs.

• **Koryukan Martial Arts** (15 Londonderry Road, Unit 8, Londonderry, 552-0589, koryukan.us) offers a Koryu Kubs program for preschoolers and Koryu Kids for grade school students. The location also offers teen classes for ages 12 to 16 and adult programs. Koryu Kubs take half hour lessons, which are available on Mondays at 5:15 p.m., Tuesdays at 4 p.m., Wednesdays at 5:15 p.m., and Saturdays at 9 p.m. Koryu Kids classes include forms and sparring for blue belts and above on Mondays from 6 to 6:45 p.m., Tuesdays from 5 to 5:45 p.m., Wednesdays from 6 to 6:45 p.m., and Thursdays from 5:30 to 6:15 p.m. Kids self defense and mobility classes for all ranks last 45 minutes and are offered Mondays at 5 p.m., Tuesdays at 4 p.m., Wednesdays at 5 p.m., and Thursdays at 4:30 p.m. Teen classes are available Tuesdays from 6 to 6:45 p.m.

• **Lee's Martial Arts Center** (245 Maple St., Manchester, 623-1022, leesnh.com) offers a preschool program for ages 4 and 5. Students can also take a children's program, juniors program and a young adult's program. The center teaches Tae Kwon Do and offers an after school pick up program.

• **Manchester Karate Studio** (24 Bridge St., Manchester, 296-1996, manchesterkarate.com) offers classes for ages 4 to 6 and 7 to 12. A free trial program is available for kids to experience the studio, meet instructors and try martial arts. In addition to karate, the studio offers classes in mixed martial arts, kickboxing, Brazilian Jiu Jitsu, fitness and self defense.

• **Manchester School of Tae Kwon Do** (270 Amory St., Manchester, 668-1813, mstkd.com) offers classes for kids as young as 5 to adult level classes. On occasion, children younger than 5 will be permitted to enroll if the instructor deems in acceptable. A traditional class includes stretching, hand techniques, kicking combinations, forms and non-contact sparring. Occasional falling classes, weapon introduction and tests are added to the class time. Concentrated workouts, Saturday morning workouts and open workouts are available. The monthly rate is $65 with discounts available for additional family members.



Discover nature at the Bug Ball at Amoskeag Fishways in Manchester. Courtesy photo.

• **MLK Self Defense Academy** (138 Wayne St., Manchester, 625-4655, mlksda.com) offers a Kickin' Kids program for beginner (white, yellow and orange belts), intermediate (blue, green and purple belts) and advanced (gold, red, brown and black belts) levels. The Little Ninjas program focuses on eight concepts: focus, teamwork, control, fitness, balance, discipline, memory and coordination. The Little Dragons program uses the same eight topics, but is tailored toward preschoolers. Classes are offered Monday through Thursday.

• **Mont Vernon Karate Studio** (Main Street, Mont Vernon, 672-3570, mvkarate.com) offers Tiny Tigers program to its youngest students and has classes for all other ages groups and adults. Beginner kids classes are offered for ages 6 to 8 and 9 to 12. There are also intermediate kids classes and classes that prepare kids to reach a black belt level.

• **Morning Star Martial Arts** (307 Elm St., Milford, 654-7701, Milford, morningstarma.com) offers classes for Tiger Kids (ages 4 to 6), juniors (ages 7 to 14) and adults (ages 13 and older). Tiger Kids classes, in addition to martial arts instruction, includes instruction in skills aimed to improve self-respect, confidence and self-esteem. Arnis classes introduce Filipino stick art for teenagers and adults, and women-only classes are offered for teenagers and adults.

• **MyoFu An Dojo** (159 Savage Road, Milford, 673-5331, myo-fu-an.com) offers classes in ninjutsu, jiu jitsu, bujutso, weapons, tai chi chuan and survival skills. The school offers six week introductory courses for $99.

• **The National Karate Institute** (401 Main St., Salem, 205-1157, nkimartialarts.com) offers a "Knee High Samurai" program for ages 3 to 5, a children's program for ages 6 to 12 and adult programs for ages 13 and older. In addition to karate, classes include concepts of geometry, psychology, history, kinesiology, anatomy and physiology.

• **Neil Stone's Karate Academy** (108 Route 13, Brookline, 672-8933, neilstoneskarate.com) offers classes for ages 4 to 12, with a focus on character development. Teen classes for ages 13 to 18 focus on team building and unity.

• **Penacook School of Martial Arts** (15 Village St., Suite 6, Penacook, 753-4159, penacookkarate.com) offers a preschool program for ages 5 and 6 to introduce basic movement, social and life skills. Children's classes are available for ages 6 to 13 and introduces self defense and incorporates health education. Adult programs are available for ages 14 and older and will incorporate elements of traditional martial arts, small circle jiu jitsu, Brazilian jiu jitsu and modern arnis.

• **Prevail Martial Arts & Fitness** (3 Howe Drive, Unit 1, Amherst, 249-6639, prevailmartialarts.com) offers a junior martial arts program for ages 8 to 16. Throughout a student's journey toward achieving a black belt, instruction will include kickboxing, karate, jiu-jitsu, verbal de-escalation and self defense techniques.

• **Salem Self Defense Center** (254 N. Broadway, Suite 104, Salem, 890-3412, salemkravmaga.com) has tots programs for ages 4 to 6 and kids programs for ages 7 and older. The tots program introduces martial arts basics, gross and fine motor skills and teaches respect, self control, concentration and following directions. The kids program introduces elements of self defense and non-violent conflict resolution.

• **Shawn Pacheco's Professional Martial Arts Academy** (416 DW Highway, Merrimack, 429-0008, americankenpoacademy.com) offers a Lil Champions program for ages 3 to 6 that introduces martial arts and valuable life skills. The academy also offers kickboxing, karate and Brazilian Jiu Jitsu.

• **Sidekick Taekwondo** (10 Nashua Road, Londonderry, 434-4300, sidekicktaekwondo.com) offers a Tigers program for ages 6 to 12, which introduces martial arts elements including kicking, punching, blocking, forms, board breaking and controlled sparring. The classes also incorporate self-awareness and respect.

• **Strikeback Dynamic Defense Systems** (454 Daniel Webster Highway, Suite A, Merrimack, 262-9299, strikebackdds.com) offers youth classes for ages 6 to 12 for beginner and advanced students. Teen classes are available for ages 13 to 17. The studio also offers a sparring class.

• **Taoist Arts Center** (472 Amherst St., Unit 15, Nashua, 943-5806, academy-martialarts.com) offers Tiger and Dragon programs for ages 4 and 5, children's programs for ages 6 to 9 and junior's programs for ages 9 to 12. The center provides instruction in martial arts with a focus on improving self-esteem, confidence, strength, flexibility, balance, nutrition and more.

• **Team Link Brazilian Jiu-Jistu** (710 Somerville St., Manchester, 782-8915, vacabjj.net) offers kids



Learn guitar at the Manchester Community Music School. Courtesy photo.

jiu-jitsu classes that focus on discipline, focus and self confidence.

• **Terry Dow's Academy of Martial Arts** (200 Elm St., Manchester, 591-6546, terrydowsacademy.com) offers kids classes with a focus on confidence, self-esteem, concentration, improved study habits, coordination, focus and discipline.

• **Tim Barchard's Professional Martial Academy** (15 E. Broadway, Derry, 434-7995, 58 Range Road, Windham, 893-7990, promaacademy.com) offers Kids Karate for ages 4 to 12, with a focus on building strength, flexibility and stamina while improving self-discipline and confidence. Other programs include Brazilian Jiu Jitsu, mixed martial arts and Muay Thai kickboxing.

• **Tokyo Joe's Studios of Self Defense** (143 W. Pearl St., Nashua, 889-4165, tokyojoes.net, 133 Loudon Road, Suite No. 10, Concord 856-7674, tokyojoesconcordnh.com, 1338 Hooksett Road, Hooksett, 641-3444, tokyojoeshooksett.com, 865 Second St., Unit 9, Manchester, 623-5778, tokyojoesmanchester.com, 20 Hammond Road, Milford, 672-2100, tokyojoesstudios.com). Each location offers classes for kids and adults.

• **World Class Martial Arts** (2 Palmer Drive, No. 8, Londonderry, 845-6115, londonderrymartialarts.com) offers a Kids Karate program that focuses on growing self esteem and self confidence.

MUSIC

• **Amy Conley Music** offers fall classes at her studio at 102 Elm St., Milford, Temple Beth Abraham (4 Raymond St., Nashua) and at Wild Salamander Community Arts Center (30 Ash St., Hollis). Classes begin Saturday, Sept. 7 and include Little Ukesters (ages 5 to 7), ukulele beginners and advanced, Amy's Family Jam, Musical Naturalists, Music Together and Ukephoria Kids' Chorus. Classes range from $150 to $260 for 10 weeks of class. Visit amyconleymusic.com.

•**Concord Community Music School** (23 Wall St., Concord, 228-1196, ccmusicschool.org) offers early childhood programs for babies as young as 5 months to 8-year-olds. Classes introduce musical concepts, movement and singing. Introduction to instrument classes are also available and classes include a Suzuki violin program for students as young as 4, percussion for ages 5 to 7, ukulele for ages 6 to 8 and recorder for ages 5 to 8. The school also offers teen classes and individual instruction.

• **Leddy Center School for the Performing Arts** (38c Ladd's Lane, Epping, 679-2781, leddycenter.org/Leddy_School.html) offers classes in musical theater on Wednesdays and Thursdays, voice and piano on Mondays, Wednesdays and Thursdays after 3 p.m., brass and woodwinds on Tuesdays after school and guitar and bass on Tuesdays, Wednesdays, Thursdays and Saturdays. Classes begin Monday, Sept. 9. Musical theater classes are available for ages 5 to 15, voice and piano classes are available for ages 6 and older and guitar and bass lessons are available for ages 6 and older. Class sessions conclude with a recital. Tuition varies by class and class length.

• **The Lidman Music Studio** (419 Amherst St., Nashua, 882-5456, lidmanmusic.com) has classes in violin, viola and piano. Lessons are available for all ages and students will participate in a recital. Rates vary by the length of the weekly lesson.

• **Londonderry Piano** (20 N. Broadway, Salem, 800-820-8845, londonderrypiano.net) offers lessons in piano, guitar, drums, bass and voice. Lessons are available for ages 3 and older. Classes are available at a monthly rate of $99 for a half hour per week, $139 for 45 minutes per week and $198 for one hour per week.

• **Manchester Community Music School** (2291 Elm St., Manchester, 644-4548, mcmusicschool.org) offers early childhood lessons including options for expectant moms, and classes for ages 18 months to 6 years old. Classes include Music for Little Ones, an introduction to Suzuki instruments and flute classes. Try-It classes will give students ages 6 and older an opportunity to be introduced to several instruments, playing two different instruments per week. Ages 6 and older can take part in the string class, learning violin, cello, ukulele, guitar, piano and harp. Ages 10 and older can enroll in the band instrument class, learning

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flute, clarinet, saxophone, trumpet, trombone and drums. These classes are $75 and run for three weeks. The school also offers group classes for all ages, music theory classes for ages 10 and older and music technology and recording classes.

• **Manchester Music Mill** (377 Elm St., Manchester, 623-8022, manchestermusicmill.com) offers private lessons with certified music teachers. The school works with students to find a class time that works for the student's schedule. Lessons cost $20 and consist of 30 minutes per week.

• **Mavro Music School** (15 Olde Towne Road, Auburn, 483-5779, mavromusicstudio@gmail.com) offers instruction on piano, guitar, drums and bass. Lessons are available for ages 7 and older, but younger students will be considered. Lessons are taught at one half hour per week and cost $20 per lesson. An introductory 15 minute lesson is offered free of charge.

• **Nashua Community Music School** (5 Pine St., Ext., Nashua, 881-7030, nashuacms.org) offers private and duo lessons and group classes including flute choir, trash talk (a percussion class for grades nine and above using recycled objects as instruments), jazz band (grades 9 to 12), ukulele group classes, guitar strummers, Harmony Road (a class that incorporates ear training, singing and keyboard playing) and African drumming. Classes begin Tuesday, Sept. 4.

• **New Hampshire School of Scottish Arts** (classes in Manchester, Concord, Exeter, Rindge, Nashua, Bow, Andover, Mass., and Groton, Mass, 227-0207, nhssa.org) will host an open house on Thursday, Sept. 26, at 6:30 p.m., at St. Benedict's Academy (85 Third St., Manchester). The open house will introduce prospective students to classes in piping, drumming and highland dance. The school also offers fiddle classes.

• **Ted Herbert Music School** (922 Elm St., Manchester, 669-9191, tedherbert.com) offers lessons in brass, guitar, bass, drums, piano, keyboard, strings, vocals and woodwinds. Group classes are available in Native American flute, harmonic ear training and notation and intervalic ear training and notation.

• **TLP Music School** (1 Bryce Drive, Merrimack, 424-4116 or 493-9214, tlpmusicschool.com) offers private lessons on instruments (piano/keyboard, guitar, bass, string instruments, woodwinds and brass) and voice, and offers half hour classes and one hour classes. Rates range from $125 to $250 per month, depending on the length of the class and if the student is taking lessons on multiple instruments.



Trash Talk, a percussion group at the Nashua Community Music School, performs at the Holiday Stroll. Courtesy photo.

• **West Brothers Music** (lessons available in Nashua, Manchester, Londonderry and Tewksbury, Mass., 438-1903, westbrothersmusic.com) offers private lessons in piano in Nashua and Manchester, guitar in Nashua, Tewksbury and Londonderry, bass in Tewksbury and Nashua, drums in Manchester and Londonderry, voice in Nashua and Manchester and bagpipes in Nashua. Lessons are also available in music theory. Weekly half hour scheduled lessons cost $95 per month, weekly one hour scheduled lessons cost $165 per month and one hour lessons scheduled each week per the instructor's availability cost $35 per lesson.

NATURE

• **Amoskeag Fishways** (4 Fletcher St., Manchester, 626-FISH, or visit amoskeagfishways.org) offers public programs throughout the school year with a focus on the nature surrounding the Merrimack River. Family Friday Nights run from 7 to 8 p.m., and address different topics. The Fishways Fundays series begins its fall series on Thursday, Sept. 12, and run every other Thursday from 9:30 to 11 a.m., and 12:30 to 2 p.m. through Dec. 5. The annual Bug Ball, which gives a chance to get up close and personal with bugs and bug experts will be held Saturday, Sept. 7, 11 a.m. to 3 p.m.

• **Beaver Brook Association** (117 Ridge Road, Hollis, 465-7787, beaverbrook.org) offers environmental programs throughout the year for kids and adults. Programs include hiking, animal tracking, snowshoeing, wildflower walks and classes for parents and preschoolers. Costs vary by program.

• **Daniel Webster Council Boy Scouts of America** (571 Holt Ave., Manchester, 625-6431, nhscouting.org) is the center of information for Boy Scouts in New Hampshire.

• **Educational Farm at Joppa Hill** (174 Joppa Hill Road, Bedford, 472-4724, theeducationalfarm.org) offers one-hour farm tours that introduce agricultural concepts. Each tour will include a time for children to interact with the farm's animals. Tours can be customized to meet the needs of the group. Tours cost $5 per person and can be reserved by calling ahead.

• **Girl Scouts of the Green and White Mountains** (1 Commerce Drive, Bedford, 888-474-9686, girlscoutsgwm.org) offers programs for Daisies (kindergarten and first grade), Brownies (grades 2 and 3), Juniors (grades 4 and 5), Cadettes (grades 6 through 8), Seniors (grades 9 and 10) and ambassadors (grades 11 and 12). In addition to outdoor and nature activities, the Girl Scouts offer art programs, sports programs, cooking programs and more.

• **New Hampshire Audubon Centers** (Massabesic Audubon Center, 26 Audubon Way, Auburn, 668-2045, McLane Audubon Center, 84 Silk Farm Road, Concord, 224-9909, nhaudubon.org) offer various outdoor and nature programs throughout the year. Past programs have including snowshoeing and animal tracking.

SPORTS

• **Amherst Recreation Department** (4 Cross Road, Amherst, 673-6248, amherstrec.org) offers fall baseball from Monday, Aug. 8, to Friday, Nov. 1. Minor league is offered for ages 8 to 10, major league for ages 11 to 12 and Babe Ruth for ages 13 to 15. Cost is $85 for residents and $100 for non-residents. Softball for ages 9 to 12 runs from Saturday, Aug. 31, to Saturday, Oct. 26, and costs $80 for residents and $100 for non-residents. Soccer runs from Tuesday, Sept. 3, to Friday, Oct. 25. Instructional soccer for ages 5 to 7 is $30 for residents and $50 for non-residents. Prep soccer for ages 8 and 9 and senior soccer for ages 10 to 14 is $45 for residents and $65 for non-residents.

• **Amherst Soccer Club** (info@amherstsoccerclub.com, amherstsoccerclub.com) offers a tots program for ages 3 to 5 on Wednesdays, Sept. 4, to Oct. 2, 5:15-6:15 p.m., and costs $50. The club also offers an early development U 10 program and Upper Development programs for ages 10 to 19.

• **Bedford Basketball League** (488-1530, info@bedfordbl.com bedfordbl.com) offers boys and girls winter leagues. Recreational leagues are offered for grades 1 through 8, travel leagues for grades 3 through 8, and biddy basketball for grades 9 to 12.

• **Concord Recreation Department** (14 Canterbury Road, Concord, 225-8690, concordparksandrec.com) offers fall programs in tennis, martial arts, archery, dance, and soccer. Quick Start Tennis runs on Wednesdays from Aug. 28 to Oct. 2. Ages 8 to 10 play from 4 to 5 p.m., and ages 11 to 15 play from 5 to 6 p.m. Cost is $45 for residents and $55 for non-residents. Archery classes are offered for beginners, level II and level III. Classes are available on Fridays and Saturdays and are available for ages 6 and older. Cost is $58 for residents and $68 for non-residents. Field hockey for grades two through five meets on Sundays, from 3 to 4:30 p.m., at Rollins Park (116 Broadway St., Concord). Cost is $45 for residents and $55 for non-residents. Co-ed soccer for high school students meets on Sundays, from Sept. 8 to Oct. 20, from 1 to 3 p.m., at Memorial Field (70 S. Fruit St., Concord). Cost is $45 for residents and $55 for non-residents. Fall soccer programs are available for ages 4 through students in sixth grade. Cost and times vary by age group.

• **Concord Sports Center** (2 Whitney Road, Concord, 224-1655, concordsportscenter.com) offers fall baseball leagues, split into a 10 to 12 year old division, middle school division and high school division. The 10 to 12 year old and middle school divisions play on Saturdays from Sept. 7 to Oct. 26. The high school division plays on Sundays from Sept. 8 to Oct. 27. Cost is $250 per player.

• **Conway Arena** (5 Stadium Drive, Nashua, 595-2400, conwayarena.com) offers a "Learn to Play Hockey" program for ages 5 to 9 (must know how to skate). The program runs from Tues., Sept. 24, to Sunday, Dec. 15. Practices are held Tuesdays from 5 to 6 p.m. and games are held Sundays at 9:50 a.m. or 11 a.m. Figure skating classes include a Learn to Skate program for ages 3 and older, XLR8 on Ice and freestyle.

• **Derry Soccer Club** (derrysoccerclub.org) offers a Hawks in-town recreational league with U6, U8, U10, U12, U15 and U18 leagues available. The Derry Eagles program is a competitive travel team that competes within the Granite State Youth Soccer League. Fall teams are offered for U8 and U14 players.

• **FieldHouse Sports** (12 Tallwood Drive, Bow, 226-4646, fieldhousesports.com) offers Little Strikers and Mini Strikers soccer clinics (ages 3 to 6) and soccer skills clinics for ages 6 and older. Little

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Strikers (ages 5 and 6) and Mini Strikers (ages 3 and 4) meets on Saturday mornings for five weeks. The next meeting is Saturday, Sept. 14. Clinics are held in the winter and spring and are available on Mondays from 4 to 5 p.m., for ages 6 to 8, Thursdays from 4 to 5 p.m., for ages 9 to 11 and Thursdays from 5 to 6 p.m., for ages 12 and up.

• **Granite State Figure Skating Club** (270-1022, granitestatefsc.com) offers classes at the Tri-Town Ice Arena (311 W. River Road, Hooksett) offers Learn to Skate and freestyle ice sessions for "tiny tots" to adults. Walk ons for freestyle ice pay $13 per hour, non-members pay $12 members pay $10.

• **Hampshire Hills** (50 Emerson Road, Milford, 673-7123, hampshirehills.com) offers "FAST," or Fun After School Times, which combines active and academic activities. Cost is $199 per month for five days of care per week. Other kids activities include Games, Games, Games for ages 5 to 7, Combat Kids for ages 8 to 13, Fun Sports for ages 5 to 7 and 8 to 12, Zumba Kids for ages 8 to 13, Teen Spin for ages 11 to 15, Dodgeball Fun for ages 5 to 12, Yoga Kids for ages 8 to 13 and Floor Hockey for ages 6 to 10. Swimming and tennis lessons are also available.

• **The Icenter** (60 Lowell Road, Salem, 893-4448, the-icenter.com) offers a Learn to Play hockey program that teaches ice hockey fundamentals. The program meets on Saturdays from Sept. 7 to Nov. 9 from 8:20 to 9:20 p.m., and costs $180. The Original 6 program teaches team dynamics to young players and meets on Sundays from Sept. 8 to Nov. 10 from 8:20 to 9:20 a.m., and costs $180. Basic Skills is a figure skating program that introduces the sport to ages 3 and older. Saturday lessons last a half hour and are offered at 9:20 a.m., 9:50 a.m., and 10 a.m., from Sept. 7 to Dec. 14. Cost is $250. A Wednesday tot lesson is available for ages 5 and younger from Sept. 11 to Dec. 11 from 1:30 to 2:15 p.m. Freestyle figure skating runs on Saturdays from Sept. 8 to Dec. 14 from 9:20 to 10 a.m. Cost is $250.

• **Manchester East Soccer League** (626-7833, itsakick@mesl.org, mesl.org) offers fall soccer leagues for U6 through U19. The league costs $55 per child with a family max of $125.

• **Manchester North Soccer League** (647-1766, mnsl.org) offers fall programs including a juniors program, fall season and U19 fall season. The season begins on Saturday, Sept. 7 and costs vary by age.

• **Manchester Regional Youth Hockey Association** (mryha.org) offers a learn to skate program for children born in 2005 through 2008. The program serves as an intro to ice skating using non-competitive games. Sessions run Friday, Oct. 4, to Sunday, Dec. 20 and Friday, Jan. 3, to Sunday, March 21. Cost is $175 per session or $325 for both sessions. Learn to Play Hockey is for the same age group and runs on the same dates. It introduces kids who are familiar with ice skating to basic hockey skills. The association also offers Manchester Flames teams in the mite, squirt, peewee, bantam and midget divisions. There is a U16 Lady Flames team that offers high school development programs.

• **Milford Community Athletic Association** (mcaa.us) runs youth leagues for baseball, basketball, soccer and softball. Baseball, softball and soccer are offered in the fall.

• **NH Sportsplex** (68 Technology Drive, Bedford, 641-1313, nhsportsplex.com) has indoor programs for soccer, flag football, tee ball, field hockey, lacrosse, basketball, baseball, softball and Scorebound Hockey. The Lil Kickers soccer program runs from Monday, Sept. 9 to Saturday, Nov. 2. Youth soccer leagues are available for U6 to U17. Flag football is available for ages 5 to 8. Tee ball is held on Saturday mornings for ages 3 to 6.

• **Seacoast Fencing Club** (267 N Main St., Rochester and 271 Wilson St., Manchester, 428-7040, seacoastfencingclub.org) offers group fencing classes split into beginning, intermediate and advanced levels. Classes are available for ages 7 and older and meet weekly for nine weeks. The beginner program costs $195, the intermediate program costs $215 and the advanced program costs $80.

• **Southern NH Fins Swim Team** (at the Boys & Girls Club of Nashua, 47 Grand Ave., Nashua, and UMass Lowell, 1 University Ave., Lowell, Mass., snhfins.org) offers programs for children of all ages and abilities. The winter team runs from September through March. Practices are held at the Boys & Girls Club of Nashua on weekdays before school and on Saturday and Sunday mornings. Practices are also offered two nights a week at UMass Lowell.

THEATER

• **Bedford Youth Performing Company** (155 Route 101, Bedford, 472-3894, bypc.org) offers performance classes including performance/acting I for ages 4 to 6 on Thursdays from 4 to 5 p.m., performance II for ages 7 and 8 on Thursdays from 5 to 6 p.m., performance III for ages 9 and 10 on Thursdays from 5 to 6 p.m., performance IV for ages 10 and 11 on Thursdays from 6 to 7 p.m., and performance V for ages 12 to 18 on Thursdays from 6:30 to 8 p.m. These classes cost $66.50, except performance V, which costs $79.80. Students can audition for the BYPC Apprentice Company (ages 10 to 19) and the BYPC Company (ages 14 to 19). The apprentice company meets on Mondays from 6 to 8 p.m. and the company meets on Mondays from 7 to 9 p.m. Tuition for both programs is $99.50. Acting classes include Fairy Tale Theatre (ages 4 to 6, Fridays from 1 to 2 p.m.), acting II (ages 6 to 8, Mondays from 4 to 5 p.m.), acting III (ages 9 to 12, Tuesdays from 4 to 5 p.m.), acting IV (ages 13 to 19, Mondays, 6 to 7 p.m.), and film making (ages 11 to 19, Tuesdays from 5 to 6 p.m.)

• **The Majestic Academy of Dramatic Arts** (922 Elm St., Suite 315, Manchester, 669-7469) offers private lessons in acting, voice, piano and audition preparation. Lessons are available on a weekly basis and can be take twice per month. Scheduling is done with the convenience of the student and instructor in mind. Private lesson rates are $23 for a half hour, $32 for 45 minutes and $40 per hour.

• **Palace Theatre** (80 Hanover St., Man-

chester, 668-5588, palacetheatre.org) offers the Palace Youth Theatre and Palace Teen Company for ages 8 to 18. Productions are held throughout the year, including at least three performances for ages 13 to 18. Auditions are held twice per year, prior to each semester. The Palace Youth Theatre also offers classes for students of all ages.

• **Peacock Players** (14 Court St., Nashua, 889-2330, peacockplayers.org) offers classes for Kindertheatre (ages 5 to 7) and Youtheatre (ages 7 to 10 and 9 to 12). The fall Kindertheatre class is Folklore from Around the World and meets on Thursdays for 10 weeks from 4 to 5 p.m. Ten week Youtheatre options for ages 7 to 10 include Pirates & Princesses (Mondays from 4 to 5 p.m.) and Disney Adventures (Tuesdays from 5 to 6 p.m.) The Wizarding World of Harry Potter for ages 9 to 12 meets for 10 weeks on Fridays from 4 to 5 p.m., and Super Heroes and Villains meets for 10 weeks on Fridays from 5 to 6 p.m. Ten week improvisation classes are offered for ages 9 to 12 (Wednesdays from 4 to 5 p.m.) and ages 12 to 18 (Wednesdays from 5 to 6 p.m.) Behind the Curtain: The World of Stagecraft is offered to ages 12 to 18 and meets for 10 weeks on Tuesdays from 4 to 5 p.m. or Wednesdays from 4 to 5 p.m. Musical Theatre Project for ages 9 to 12 runs for 10 weeks on Mondays from 5 to 6 p.m. or Thursdays from 6 to 7 p.m. Audition Studio for ages 12 to 18 runs for 10 weeks on Tuesdays from 4 to 5 p.m. All classes cost $150.

OTHER AFTERSCHOOL PROGRAMS

• **Boys & Girls Clubs of Manchester** (555 Union St., Manchester, 625-5982, 625-5031, mbgcnh.org) offers arts, character and leadership development, education and career development, health and life skills and sports and recreation programs at its Union Street clubhouse. The Kids Club program meets Monday through Friday from 2 to 7 p.m., for grades three and below. Grades 4 through 6 meet at the same time at the clubhouse and grades seven through 12 meet at the Union Street Teen Center. The teen center is open Monday through Thursday from 2 to 8 p.m. and Friday from 2 to 10 p.m.

• **Boys & Girls Club of Greater Nashua** (47 Grand Ave., Nashua, 883-0523, bgcn.com) offers programs for ages 5 to 18. Programs are broken down into the categories of academic success, healthy lifestyles and good character and citizenship. The Grand Avenue Clubhouse offers after school programs for ages 8 to 12 and the Stahl Teen Center (located at the same address as the clubhouse), offers programs for ages 13 to 18. The Kids Club at the clubhouse has programs for ages 5 to 9. Program members have access to art and dance studios, game rooms, indoor gym and outdoor playground.

• **Boys & Girls Club of Greater Salem** (3 Geremonty Drive, Salem, 898-7709, salembgc.org) offers after school programs in arts, sports, education, health and life skills and character and leadership. Before and after school care is available to students of all ages and the clubhouse is open from 6:30 a.m. to 6:30 p.m. The Teen Center for grades 6 to 12 offers after school programming from 2:15 to 6 p.m.

• **Boys & Girls Club of Souhegan Valley** (56 Mont Vernon St., Milford, 672-1002, svbgc.org) offers before and after school programs for students of all ages. Kids Club for grades one through five includes academic support, art, theater, rock climbing, computer programs and sports and fitness activities. The Teen Club for grades 6 to 12 includes sports activities, video games, academic programs and a place to hang out with friends from 2:30 to 6:30 p.m.

• **Concord Boys & Girls Club** (15 Shawmut St., Concord, 224-1061, concordkids.org) offers after school programs for ages 6 through high school, with programs available in Concord, Suncook, Hopkinton and Warner. Activities include leadership, community service, health, lifeskills, arts, sports and technology. The club's after school programs are available from 2:30 to 6 p.m.

• **Concord Family YMCA** (15 N. State St., Concord, 228-9622, concordymca.org) offers after school programs including Fun and Fit Kyds for students of all ages. The program is available until 6 p.m., Monday through Friday, and offers homework help, sports, arts activities and outdoor playground time. The YMCA also offers before and after school Kydstop programs in Concord, Boscawen, Penacook, Webster, Loudon, Gilmanton and Pittsfield.

• **The Culinary Playground** (16 Manning St., Suite 105, Derry, forkidswhocook.com) offers cooking classes for ages 3 to teen. Classes are offered once a month to ages 3 to 5. Classes are also available in the 6 to 8, 9 to 12 and teen age groups. Prices and class times vary. Visit the web site for an up to date schedule.

• **RoboTech Center** (3i Taggart Drive, Nashua, 888-6102, robotechcenter.com) offers technology based programs including Xbox/PC Game Creator, Mario Style Game Creator, iPhone/Smart Phone Game Creator, NXT Lego Robotics and Explore Flying Robots. The center will debut a new program this year that teaches students how to design a radio controlled car. Classes available for ages 7 to 17.

• **YMCA of Greater Manchester** (branches in Manchester, Goffstown, Rochester, Portsmouth and Londonderry, yogm.org) offers before and after school programs in gymnastics, adventure (rock climbing and belay), tennis, dance, aquatics and swimming and sports including soccer, basketball, tee ball, archery, wrestling, floor hockey, lacrosse, dodgeball and Tae Kwon Do. The YMCA also offers teen leadership programs and acting and theater classes. Dates, times, programs and costs vary by branch.

• **YMCA of Greater Nashua** (24 Stadium Drive, Nashua, 882-2011, and 6 Henry Clay Drive, Merrimack, 881-7778, nmymca.org) will host an open house on Saturday, Aug. 24, from 11 a.m. to 1:30 p.m., at both branches. Programs offered include health and wellbeing, aquatics, dance, arts, sports and various special interest programs.







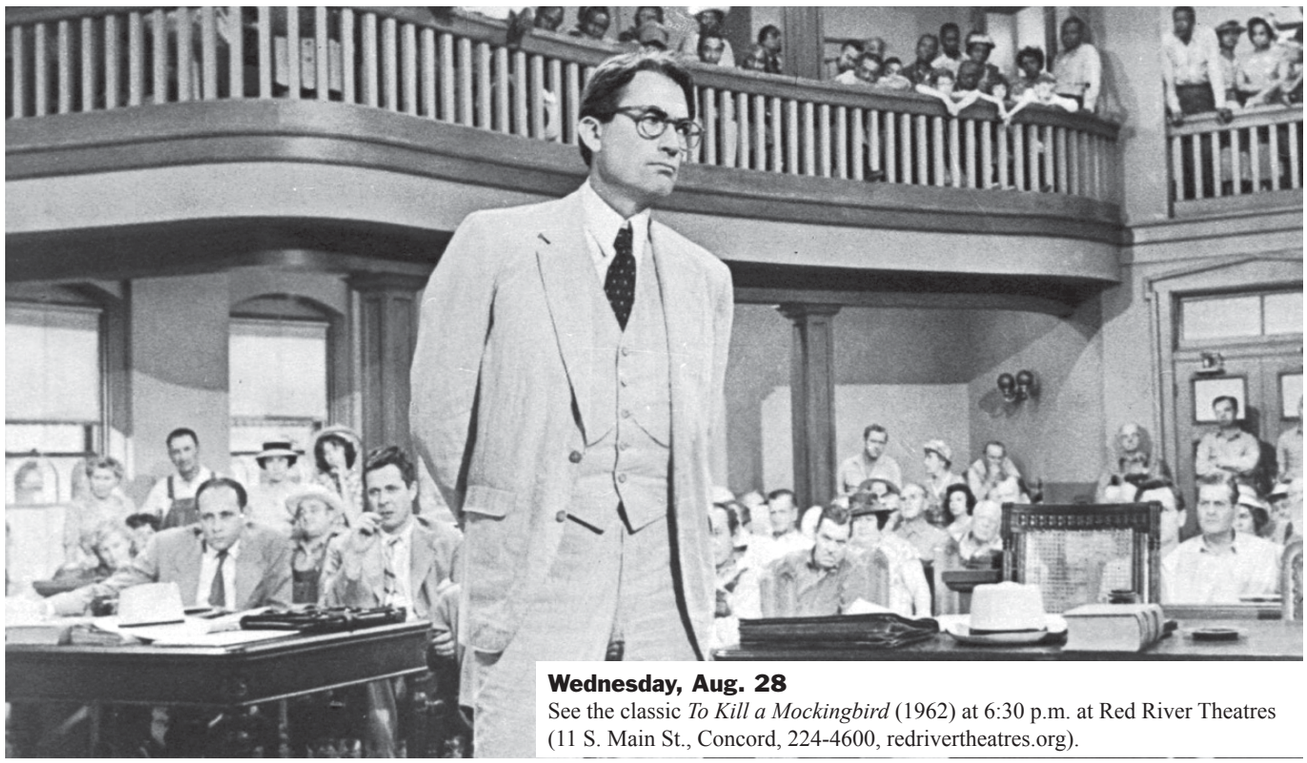
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THIS WEEK

EVENTS TO CHECK OUT AUGUST 22 - 28, 2013, AND BEYOND



Wednesday, Aug. 28
See the classic *To Kill a Mockingbird* (1962) at 6:30 p.m. at Red River Theatres (11 S. Main St., Concord, 224-4600, redrivertheatres.org).



Thursday, Aug. 22
Looking for a date? Attend the Dance and Bachelor/ette Auction at The Yard Restaurant (1211 Mammoth Road, Manchester), 6:30-11:30 p.m. Bachelors and bachelorettes between the ages of 25 and 50 will take their high bidders on a date. The event also includes a silent auction. Proceeds will go to Team Suzy's Shakers of the New England Parkinson's Ride and donations benefit the Michael J. Fox Foundation. Admission is $10.



Saturday, Aug. 24
Immerse yourself in the cultural diversity of People Fest at Veterans Park (Elm Street, Manchester). The event will highlight the cultural diversity of Manchester and will include, music, food, dancing and other activities. Visit facebook.com/PeopleFestNH. Pictured, Bhutanese Youth Dancers at the 2012 People Fest.



Saturday, Aug. 24
Want bling? Head to the Gem, Mineral and Jewelry Show at Everett Arena (15 Loudon Road, Concord) Sat., Aug. 24, 9 a.m.-5 p.m., and Sun., Aug. 25, 10 a.m.-4 p.m. View displays of gems, jewelry, minerals, fossils, carvings and other items. Admission is $5 for adults and free for children 12 and younger.



Saturday, Aug. 24
Enjoy a beverage or two at Gate City Brewfest at Holman Stadium, 67 Amherst St., Nashua. Doors open at noon, tents open from 1 to 5 p.m. Tickets cost $20 in advance, or $25 at the gate. Go to gatecitybrewfestnh.com.

Free: Picnic
Ukulele musicians from throughout northern New England will perform and visitors can bring their own ukuleles to try to set a strumming record during the NH Ukulele Picnic at Greeley Park (100 Concord St., Nashua) Sat., Aug. 24, noon-4 p.m. Visit facebook.com/nhukulelepicnic.

Cheap: Dance
Do some contra dancing at Kingston Town Hall (163 Main St., Kingston) Sat., Aug. 24, 8-11 p.m. The event will include potluck refreshments. Dancers are asked to bring non-street shoes. Admission is $8. Call Glenn at 772-5355, Sarah at 659-5612 or Gale at 679-5548.

Splurge: Taste test
Try the Salt, Pepper & Tomatoes tasting menu featuring Kumato, beefsteak and green tomatoes on Sun., Aug. 25, from 10 a.m. to 3 p.m., at Sweet Neem Tasting Table at Creative Chef Kitchens (35 Manchester Road, Unit 9, Derry). Reservations must be made at least 24 hours before. Cost is $45. Call 877-947-9338.

SALE DATES: Thurs. Aug. 22 -Aug. 28, 2013

Ocean State JOB LOT

STORE HOURS: Mon-Sat 8am-9pm; Sunday 9am-8pm



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20lb Country Blend	8.50
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Suet Cake	$1

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$16 Twin *Comp. $35* $20 Full *Comp. $40* $25 Queen *Comp. $50* $25 King *Comp. $60*

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9'x12'	$80 -$95
8'x10' w/2'x8' 2 pc. Berber Plush Rug Set	$80





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Plus Reading Light Translucent shade. Multi-directional reading light.

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ART

Art and ink

Tattoos, plus paintings, poetry and music

By Kelly Sennott
ksennott@hippopress.com

Art isn't just skin-deep at the Top Shelf Tattoo Gallery.

At Manchester's newest place to get inked, it's hanging above the doorway, dominating the front desk, plastered over the walls and, usually on Friday nights, heard through music, comedy or poetry.

As the staff explains, the aim is to make Top Shelf more than a tattoo parlor — indeed, "parlor," they say, sounds too stuffy, anyway. They want it to be a vehicle for creativity.

Inviting artists to perform or display art here, then, seems natural, owner Jef Lessard said in an interview at the shop last week. Especially since the space is there. Why not use it?

"I've always had the idea of a tattoo shop with this sort of a scenario," Lessard said. "It's sort of an added bonus that there's a stage here, too."

Yes, there is a stage (and even a drum set) right next to the large front windows that look over Elm Street. The floors are tiled with black and white checkers and the walls showcase art by tattoo artists, NHIA students and a few of Lessard's friends. Artistic subjects vary: the flesh-eating zombies, tarnished road bike and black and white mandala drawings are framed neatly throughout the space, while the lightning-struck, fire-breathing dragon mural is painted on the side wall.

There's also room for a front desk, a conference table and a line of rooms for the tattoo artists to work in. (At the very end of the space, there's even enough room for a tiny studio. Lessard's daughter, Jacklyn, "works here." She's 4 and loves to draw.)

Needless to say, it's not typically what you'd expect of a tattoo parlor, but that's the point.

Lessard, who has worked as a tattoo artist in Salem, Nashua, Manchester and Laconia, has been talking and thinking about opening his own shop for a while. The space he's in had been empty for years, though long-time Manchester residents may remember when it was home to Relax Records.

Here, art is king over everything else.

"Art comes first, money comes last, and in between is having a good time doing what you love," Lessard said.

He hired Top Shelf artists — Andy Ellis (Manchester's first licensed tattoo artist), Christian Juarez, NHIA student Kait Edwards and apprentice artist Ryan Lee (visit topshelftattoogallery.com for artist bios) — for their clean lines and good personalities, but he encourages them and others to go beyond skin and ink.

"I've been drawing since I was big enough to draw on my parents' walls," Lessard said. "I've never been one for the 9 to 5. I love to create things, whether it be canvas, skin, wood, metal, a sandcastle with my daughter."

He said his biggest honor is meeting somebody who wants your art etched in his skin forever.

He wants Top Shelf to be part of a growing art scene in Manchester.

"I want to make it a place where you can go not just to get a tattoo, but where you can hang out and appreciate some poetry, some artwork. … Ninety percent of the people who walk in say they didn't know a tattoo shop could look like this. … I think that's what sets us apart," he said.

Check out Top Shelf Tattoo Gallery

Where: 657 Elm St., Manchester, top floor

Contact: 232-2231, topshelftattoogallery.com. For updates on events, keep tabs on Top Shelf's Facebook page, facebook.com/Topshelftattoogallery.



Owner Jef Lessard at Top Shelf Tattoo Gallery. Kelly Sennott photo.

28 Art
Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

32 Theater
Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

33 Classical
Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

ART LISTINGS

GALLERIES

Call for hours

• **Aaron Slater Glass**
122 Western Ave., Lowell, Mass 380-3004

• **Andres Institute of Art**
98 Rte 13, Brookline, 673-8441, andresinstitute.org

• **Art 3 Gallery**
44 W. Brook St., Manchester, 668-6650

• **Art on the Wall at City Hall Gallery**
One City Hall Plaza, Manchester, 624-6455

• **Beaver Brook Association, Inc.**
117 Ridge Road, Hollis, beaverbrook.org, 465-7787

• **Bourque & Associates**
835 Hanover St., Manchester, 623-5111

• **Chapel Art Center at Saint** Anselm College, 100 St. Anselm Drive, Manchester, 641-7470

• **Chimera Gallery**
99 Factory St. Ext., Nashua, chimeragallery.net, 888-2661

• **Conservation Center Gallery Society for the Protection of New Hampshire Forests**
54 Portsmouth St., Concord, 224-9945, ext. 311

• **Currier Museum of Art**
150 Ash St., Manchester, 669-6144

• **Currier Art Center**
180 Pearl St., Manchester, 669-6144, ext. 122

• **Darkroom Gallery**
4 Vinton St., Manchester, 606-3322, darkroomgallery.net

• **East Colony Fine Art**
Langer Place, 55 S. Commercial St., Manchester, 621-7400

• **Eaton-Richmond Center Gallery**
Daniel Webster College, 20 University Drive, Nashua, 577-6000, dwc.edu

• **E.W. Poore Framing and Gallery**
755 Canal St., Manchester, 622-3802

• **Exeter Fine Crafts**
61 Water St., Exeter, 778-8282

• **Framers Market**
1301 Elm St, Manchester, 668-6989

• **Gallery One Nashua Area Artists Association (NAAA)**
Mill House Design Center, 5 Pine Street Ext., Nashua, 883-0603, naaasite.org

• **Hatfield Gallery**
55 S. Commercial St., Manchester, 627-7560

• **Jewell & the Beanstalk**
793 Somerville St., Manchester, 624-3709

• **Kimball-Jenkins School of Art**
266 N. Main St., Concord, 225-3932

• **League of NH Craftsmen, Gallery 205**
205 N. Main St., Concord, 224-3375, nhcrafts.org

• **Loading Dock Gallery, Western Avenue Studios**
122 Western Ave., Lowell, Mass., 978-349-8069

• **MAA Gallery**
1528 Elm St., Manchester, 785-6437

• **Maison De L'Art**
57 E. Pearl St., Nashua, 879-9888 or 424-0544

• **Mariposa Museum**
26 Main St., Peterborough, 924-4555

• **Massabesic Audubon Center**
26 Audubon Way, Auburn, 668-2045

• **McGowan Fine Art**
10 Hills Ave., Concord, 225-2515

• **McInnch Gallery at SNHU**
2500 N.River Road, Manchester, 629-4622

• **Mill Brook Gallery and Sculpture Garden**
236 Hopkinton Road, Concord, 226-2046 (by appointment in winter)

• **Millyard Museum**
200 Bedford St., Manchester, 622-7531

• **Museum of NH History**
6 Eagle Sq., Concord, 228-6688, nhhistory.org

• **Nashua Library Image Gallery**
2 Court St., Nashua, 589-4610

• **New Hampshire Institute of Art**
French Building Gallery, 148 Concord St.; Amherst Street Gallery, 77 Amherst St., Manchester, 836-2573, nhia.edu

• **Red River Theatres Community Gallery**
11 N. Main St., Concord, 224-4600

• **River Art Studios**
99 Factory St. Ext., Nashua, 882-1199, riverartstudios.com

• **Rivier College Art Gallery**
Memorial Hall, 435 S. Main St., Nashua, 897-8276

• **New Hampshire Art Association's Robert Lincoln Levy Gallery**
136 State St. in Portsmouth, 431-4230

• **S. Grigas Art Studio & Gallery**
174 Main St., Nashua, 233-9565

• **Stockbridge Theatre Gallery at Pinkerton Academy**
5 Pinkerton St., Derry, 437-5200, ext. 5112

• **Studio of Photographic Arts (SOPHA)**
941 Elm St., Manchester, 582-1492

• **T. Devaney Fine Arts**
3 Pleasant St., Concord, 774-0018

• **The Wine Studio**
53 Hooksett Road, Manchester, 622-9463; 27 Buttrick Road, Londonderry

• **Valley Artisans Artists Gallery**
10 Goboro Road, Epsom, 736-8200

• **Warm Stone Studio**
99 Factory St. Ext., Nashua, 595-9500, warmstonestudio.com

• **White Birch Fine Art**
106 Chase Road, Londonderry, 801-0703, elainefarmer.com.

Art events

• **KIDS' ART OPENING** at the Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord, themillbrookgallery.com, 226-2046, on Thurs., Aug. 22, at 10 a.m. Free. Presentation by artist Andy Moerlein followed by tour.

• **CLAYFEST** on Sat., Aug. 24, 10 a.m.-4 p.m., at Sharon Arts Center, 457 Route 123, Sharon. Visit sharonarts.org. Community pottery potluck and student exhibition.

• **IN FLESH: THE NUDE IN ART** focus tour at the Currier Museum of Art, 150 Ash St., Manchester, currier.org, 669-6144, on Sat., Aug. 24, at 11:30 a.m. Free with museum admission.

• **MAKER FAIRE** at the Children's Museum of New Hampshire, 6 Washington St., Dover, on Sat., Aug. 24, during museum hours, 742-2002, makerfaire-

• **Outdoor Manchester art:** The Queen City plays host to the Manchester Artists Association's 46th Annual Art in the Park on Saturday, Aug. 24, from 10 a.m. to 5 p.m., in Veterans Memorial Park on Elm Street. The event is presented in conjunction with PeopleFest, which occurs same time, same place. Here, local artists will show their fine art, photography and sculpture. Buyers and viewers are encouraged to come check it out. Visit manchesterartists.com.



Attend Art in the Park in Manchester Saturday, Aug. 24. Courtesy photo.

• **Try it for free!** Studio 550 (550 Elm St., Manchester, 550arts.com, 232-5597) hosts an open studio Aug. 26 through Aug. 31. At this time, the community is invited to step in and try movement classes and take part in clay demonstrations at no charge. Participants who attend three or more movement classes during this time period will be entered in a raffle whose prize is a collection of movement class gift certificates (which is, if you think about it, a real win-win if you like to move). Everyone who comes in during a clay demonstration will be entered to win a free 2nd Saturday Clay Workshop for two.

• **Be a SNOB:** No, really; the SNOB (Somewhat North of Boston) Film Festival is announcing its annual "Call for Entries" in all categories: kid, student, short and feature-length film. The 2013 committee is looking for local, national and international films to exhibit during the 12th Annual SNOB Film Festival, which occurs in Nov. 7 through Nov. 10 at Red River Theatres in Concord. "Regular deadline" has already passed, but "Late Deadline" is Sept. 3 and "Extended Deadline" is Sept. 17. Visit SNOBFilmFestival.com or WithoutABox for more information on submissions.

• **Postcard art submissions:** Wild Salamander Creative Arts Center (30 Ash St., Hollis) is looking for submissions for its upcoming show, "Postcards from New England: A tribute to New England landscapes and iconography," which runs Sept. 6 through Oct. 26. Specifically, they're looking for 2-D artwork that captures the iconic, beautiful and/or quirky spirit of New England life. Deadline and drop-offs are on Wednesday, Aug. 28, from noon to 4 p.m.; Thursday, Aug. 29, from noon to 4 p.m.; and Saturday, Aug. 31, from 11 a.m. to 2 p.m. Visit wildsalamander.com, email info@wildsalamander, call 465-9453. — *Kelly Sennott*

dover.com.

• **ART IN THE PARK** in Veterans Memorial Park, Manchester, on Sun., Aug. 25, 10 a.m.-5 p.m. Free event. Visit manchesterartists.com.

• **WILLIAM "TY" PERRY** presents "Chartres Cathedral: Philosophy and Theology in Art" on Fri., Aug. 30, at 7:30 p.m., at the Mariposa Museum, 26 Main St., Peterborough, 924-4555. Presentation on philosophical and theological thought behind Medieval cathedrals. Free.

• **END OF SUMMER OPEN STUDIO DAYS** at Studio 550, 550 Elm St., Manchester, Aug. 26 through Aug. 31. Visit and try movement classes and clay demonstrations for free, enter raffle. Visit 550arts.com, call 232-5597.

• **SLIDE TALK AND GALLERY RECEPTION** with artists in residence at Studio 550, 550 Elm St., Manchester, on Sat., Sept. 7, 6-8 p.m., with informal slide talk 6:30-7:30 p.m. Visit 550arts.com, call 232-5597.

• **CANTERBURY ARTISAN FESTIVAL** on Sat., Sept. 14, 10 a.m.-5 p.m., at Canterbury Shaker Village, 288 Shaker Road, Canterbury. Fair celebrating rural farm traditions and traditional arts. Visit shakers.org, 783-9511.

• **2013 PORTSMOUTH FAIRY HOUSE TOUR** on Sat., Sept. 21, 11 a.m.-3 p.m., on the Strawbery Banke grounds, at the Governor John Langdon House, Prescott Park and Pierce Island. More than 100 handcrafted fairy houses made by artists, florists, garden clubs, businesses, families, children, etc. Tickets $10 per person, $20 per family. Visit prescottpark.org/fairyhouse.cfm.

• **BEAVER BROOK FALL FESTIVAL ART SHOW** on view Sept. 28-29 at Beaver Brook, 117 Ridge Road, Hollis. Original artwork by amateurs and professionals. Call 465-7787.

• **ART 'ROUND TOWN** is held the first Friday of the month (year round) 5-8 p.m. in downtown Portsmouth. Visit artroundtown.org.

• **FIRST THURSDAYS** The Currier Museum of Art is open late, 5:30-7:30 p.m., first Thursday of each month with special programs including live music, lectures and film, at 150 Ash St., Manchester, 669-6144, ext. 108, currier.org.

• **THE ANDRES INSTITUTE OF ART** in Brookline offers guided walking and audio tours of its sculpture park and studio. Call 673-8441, or visit andresinstitute.org.

• **PICKER ART GALLERY** will host an open studio/meet the artists day on the first Saturday of the month, 10 a.m.-4 p.m., at the Picker Building, 99 Factory St. Extension, Nashua, 305-6256.

• **THE PISCATAQUA DECORATIVE ARTS SOCIETY** presents its 10th season of lectures and events. Visit pdasociety.org.

• **ZIMMERMAN HOUSE** open for public tours, leaving from the Currier Museum of Art (150 Ash St., Manchester, 669-6144, currier.org). Offered twice daily. Reservations required. Cost is

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CLASSICAL

Calling all actors

Upcoming auditions and preparation advice

By Kelly Sennott
ksennott@hippopress.com

Most theater companies are just announcing their 2013-2014 seasons, and along with them, this year's audition dates. Here's the rundown of a handful of upcoming New Hampshire shows you can still audition for.

In Concord

The **Concord Community Players** are seeking "knights and ladies" and an odd assortment of peasants, clergyfolk, guards and minstrels for this year's fall production, Monty Python's ***Spamalot,*** which shows Nov. 22 through Nov. 24 in the Concord City Auditorium. Auditions are Sunday, Aug. 25, from 5 to 9 p.m., and Monday, Aug. 26, from 6 to 9 p.m., at the Players Studio, 435 Josiah Bartlett Road, Concord. Callbacks are on Wednesday, Aug. 28, at 7 p.m. Communityplayersofconcord.org/info_night_handout.pdf has a list of audition and rehearsal information.

"I definitely recommend being familiar with the play you're auditioning for and what the people who are running the audition are looking for," said *Spamalot* Director Doug Schwarz in a short phone interview.

Most experienced actors have one or two monologues they'll use for auditions (monologues from other plays), Schwarz said, but for most community theater, that's not the case. In Concord, Schwarz asks auditioners to come prepared with a short comedic song from the show or in the style of the show (bring sheet music). Auditioners will then read a scene with another actor.

"What we're looking for is who fits the characters in the play. It's not even necessarily how great an actor you are, though it helps. We're looking for the people who fit the parts, and we only have a few minutes with each person," he said.

Schwarz says they encourage newcomers; typically, he said, 50 percent of the people cast are new to the Community Players of Concord. People who have never even acted before get cast all the time.

"We're a community theater, which means we're open to everyone. … *Spamalot* has a large cast. … We're expecting a lot of people trying out," he said.





Left: Kathy Aiello, Steve Lajoie and Chris Demers at a Community Players of Concord rehearsal last February. Michael von Redlich photo.
Right: Steve Lajoie and Katherine Proulx at a Community Players of Concord rehearsal last February. Michael von Redlich photo.

In Nashua

StageCoach Productions performs ***Children of Eden*** this December, and auditions are just a couple of weeks away, on Sunday, Sept. 8, from noon to 2 p.m., and Tuesday, Sept. 10, from 7:30 to 9:30 p.m., at Carey & Henderson Vocal Studios, 14 Court St., Nashua. Auditioners are required to prepare a song in the style of the show and a short monologue, and on the night of, be prepared to "dance and move," according to the company website, stagecoachproductions.org. Callbacks are Thursday, Sept. 12, at 7:30 p.m.

They're looking for actors age 15 through adult to play these roles. Musical Director Judy Hayward advises actors to be familiar with the roles they're trying out for. "You need to know exactly what they're looking for … and you need to rehearse well enough so that you're comfortable with what you're performing," she said.

The **Nashua Actorsingers** perform ***Les Misérables*** in November. The announcement was only made public a few days ago and tryouts are this week, on Sunday, Aug. 25, from 1 to 3 p.m. (for children ages 8 to 15) and from 6 to 10 p.m. (ages 16 and older), and on Monday, Aug. 26, from 7 to 10 p.m., at Actorsingers Hall, 219 Lake St., Nashua. Callbacks are Aug. 28. Actors are requested to prepare 32 bars of a song similar to those performed in the show and to bring along sheet music. No readings or monologues required.

The song will preferably be something that also shows off acting skills, said Cheryl Stocks, producer. (Unlike the Concord Players, they don't want to hear any music from the play itself, *Les Mis.*)

"Actors are strongly encouraged to pick a song that shows off their acting skills. … There's not a lot of spoken dialogue; it's pretty much music from start to finish," Stocks said in a phone interview. "Auditions are going to hone right into their vocal ability."

How do you act through a song? For starters, Stocks advises singers to find personal experiences that connect them with the songs they're singing.

"The more specific you can connect the song with some real thing that has happened to you, the more you can make the song feel that it's real and believable," she said. Visit actorsingers.org.

For kids and teens

The Palace Theatre often draws in performers outside of the state, but for teen performers especially, the Palace looks local. It will hold auditions for its upcoming fall semester of the **Teen Company** on Monday, Aug. 27, and Tuesday, Aug. 28, at 6 p.m., at the theater, 80 Hanover St., Manchester. This company is aimed at performers age 12 to 18 who want a more intensive theater experience, and auditioners are asked to prepare 16 bars of a song (auditioner's choice, but preferably musical theater) and to come in dance-ready clothes, according to the event website, palacetheatre.org.

Nashua's **Peacock Players** are performing *Alice in Wonderland* in October, *Shrek: The Musical* in November and *Almost, Maine* in February. Open auditions for *Alice* and *Shrek* are Wednesday, Aug. 21, and Thursday, Aug. 22, between 6 and 9 p.m. Auditions for ***Almost Maine*** are Tuesday, Nov. 19, and Wednesday, Nov. 20, between 6 and 9 p.m., at 14 Court St., Nashua. Players are requested to memorize and prepare a short monologue from a published play or screenplay and to email director Keith Weirich at keithw@peacockplayers.org with the player's name, age, phone number, shows auditioning for and preferred audition date/time.

The **Majestic Academy of Dramatic Arts** is also looking for young stars for its production, ***Willy Wonka Jr.,*** which shows Oct. 25 through Oct. 27 at 922 Elm St., Suite 315, in downtown Manchester, and showcases actors ages 7 through 19. Auditions are Saturday, Aug. 24, at 1 p.m. (sharp!), and Wednesday, Aug. 28, at 6 p.m. Actors are requested to read from the script, to pick a song from a Broadway musical that shows off the actor's voice, and to bring along sheet music. Visit majestictheatre.net and look under "auditions" for more information, or call 669-7469.

Behind the scenes

If you're interested in theater but have no desire to be on stage, many local theaters, like the Majestic, are looking for carpenters, builders, seamstresses, ushers, photographers and clerical workers to help the shows come together. Visit the players' websites to learn how to get involved.

$8-$20, includes same-day museum admission.

Exhibit openings

• **"OUR GOOD SENSES"** exhibit at Love Grows Photography, 102 Main St., Newmarket, on view Aug. 23 through Sept. 27. Reception on Fri., Aug. 23, 6-9 p.m. Exploration of how we feel, smell, taste, see and hear the world. Call 659-5683.

• **"SMALL ISLAND, BIG PICTURE"** photography exhibit and book launch by Alexandra de Steiguer on view at the Drift Gallery, 375 Little Harbor Road, Portsmouth, 379-6560, Aug. 24 through Sept. 22. Reception on Sat., Aug. 24, 5-8 p.m.

• **CRAIG ALTOBELLOW** shows "Stories in Wood" at the Hancock Town Library, 25 Main St., Hancock, 525-4411, Aug. 24 through Oct. 3.

• **"NATURAL INFLUENCES"** on view at the Gateway Gallery at Great Bay Community College (320 Corporate Drive, Portsmouth) on view Aug. 26 through Nov. 1. Art by Peg Duffin and Claudia Koeppel. Reception on Mon., Sept. 9, 5-7 p.m. Visit greatbay.edu.

• **"TOUCH THE EARTH"** on view at the UNH Museum of Art, Paul Creative Arts Center, 30 Academic Way, Durham, Aug. 28 through Oct. 13. Reception on Thurs., Sept. 5, 6-8 p.m. Art by sculptors Al Jaeger, New Hampshire; Warren Mather, Massachusetts, Jonathan Mess, Maine; and Joan Walton, New York.

• **"CAUGHT UP WITH REALITY"** on view at the UNH Museum of Art, Paul Creative Arts Center, 30 Academic Way, Durham, Aug. 28 through Oct. 13. Reception on Thurs., Sept. 5, 6-8 p.m.

• **"WENDY KLEMPERER: RESTRAINT AND RELEASE"** on view at the UNH Museum of Art, Paul Creative Arts Center, 30 Academic Way, Durham, Aug. 28 through May 2015. Reception on Thurs., Sept. 5, 6-8 p.m.

• **"NEW TO THE GALLERY"** show at McGowan Fine Art, 10 Hills Ave., Concord, Sept. 10 through Oct. 11. Reception on Fri., Sept. 13, 5-7 p.m. Call 225-2515 or visit mcgowanfineart.com.

• **TERESA MOLER** featured

THEATER CURTAIN CALL

• **Encore!** The Phoenix Marionette Theater brings back *Aladdin and the Lamp of Dreams* on Saturday, Aug. 24, at 1 p.m. and at 3 p.m., at the Mariposa Museum, 26 Main St., Peterborough, 924-4555, mariposamuseum.org. The puppets audiences will see were rescued from a New England Marionette Opera fire in 1999, but they're completely restored and show in a new portable theater built by Scott Gardner and puppeteers Alana Korda, Trisha Hill and Sharon Monahan (all of whom were part of the original Marionette Opera, according to the release). Admission is $7. Courtesy photo.



The Phoenix Marionette Theater. Courtesy photo.

• **Calling all gay and gay-friendly male singers:** The New Hampshire Gay Men's Chorus holds auditions for its 2013 holiday concert series, "A Rose in Winter," on Tuesday, Sept. 3, at 6:30 p.m.; Tuesday, Sept. 10, at 6:30 p.m.; and Tues., Sept. 17, at 6:30 p.m., at the Brookside Congregational Church, 2013 Elm St., Manchester, in the Manning House. This season marks the chorus's 16th year; visit nhgmc.com or the chorus's Facebook page.

• **Leddy Center classes:** The Leddy Center School for the Performing Arts (38C Ladd's Lane, Epping, 679-2781) has opened its registration for fall classes and private lessons beginning the week of Sept. 9. From private guitar and voice to piano and musical theater, kids of all ages can learn the basics (and some more advanced material) of all kinds of performance art. Beginning Sept. 9, the Leddy Center will be open Monday through Friday from 3 to 5 p.m. Call 679-2781 or visit leddycenter.org.

• **Stephen Sondheim MacDowell Colony:** Peterborough was graced with the presence of Stephen Sondheim last week. The MacDowell Colony awarded the composer and lyricist made famous for shows like *A Funny Thing Happened On the Way to the Forum, Sweeney Todd, Sunday In The Park With George,* and *Assassins* the 2013 MacDowell Medal on Sunday, Aug. 11, at the MacDowell Colony in Peterborough. (You might also recognize *Into the Woods*, *West Side Story* and *Gypsy,* which were some of his other famous works.) He's won more than 60 individual and collaborative Tony Awards, an Oscar and a Pulitzer Prize for Drama. This year, according to macdowellcolony.org, marks the first time a luminary has been chosen from the realm of musical theater. Past medal recipients include Robert Frost (1962), Georgia O'Keefe (1972) Leonard Bernstein (1987) and Alice Munro (2006). — *Kelly Sennott*

PRINCESS FINALE



In a tale as old as time, you can see Belle, Beast, Gaston, Cogsworth and Lumiere at the last show of the Palace Theatre's 2013 Summer Children's Series, *Beauty and the Beast.* It shows on Thursday, Aug. 22, at 6:30 p.m., at the Palace Theatre, 80 Hanover St., Manchester. Tickets are $7 each, including babes in arms, and can be purchased online at palacetheatre.org or by calling 668-5588.

NAAA artist during September. Her work will be on view at City Hall in Nashua (18 Mulberry St., Nashua).

• **"THE DARKEST TIMELINE: A RETROSPECTIVE"** at Vino Aromas, 997 Elm St., Manchester, on view Sept. 6 through the end of the month. Reception Fri., Sept. 6, at 6 p.m.

In the galleries

• **"DETAILS OF NATURE"** on view at East Colony Fine Art, 55 S. Commercial St., Manchester, 621-7400, eastcolony.com, through Aug. 27. Featuring artists Michelle Beliveau and Jeanne Lachance.

• **BECKY DARLING** shows "Favorite Places: Watercolor Landscapes" Greater Concord Chamber of Commerce, 49 S. Main St., Concord, through Aug. 28. Call 431-4320 or visit nhartassociation.org.

• **"ART ON THE WALL AT CITY HALL"** 8th Annual Employee & Family Art Show, featuring artistic work by various artists in departments throughout Manchester in the Aldermanic Chambers at City Hall, One City Hall Plaza, Manchester, through Aug. 28.

• **ROBERT LINCOLN LEVY GALLERY** (136 State St., Portsmouth, 431-4230) shows "FLOW: Changing Artists Changing Places," "Barns," "Looking Back" and "The Fabric of Portsmouth" Aug. 2 through Aug. 30.

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OF THE NEW ENGLAND COAST" at Sullivan Framing, 15 N. Amherst Road, Bedford, on view through Aug. 31.

• **"THE VISIONARY ART OF MONTY WHITFIELD"** exhibits at Nashua Public Library, 2 Court St., Nashua, montywhitfieldsart.com, through August.

• **"THRESHOLD,"** art that expresses transitions and new beginnings, on view at the Carolyn Jenkins Gallery at Kimball-Jenkins School of Art & Estate, 266 N. Main St., Concord, through August.

• **"CHALK IT UP"** exhibit at Framers Market, 1301 Elm St., Manchester, Aug. 1 through Aug. 30. Call 668-6989 or visit framersmarketnh.com.

• **MELISSA ANNE MILLER** "Recent Works" on display at McGowan Fine Art, 10 Hills Ave., Concord, through Aug. 31.

• **SHARON ARTS CENTER NH POTTER'S GUILD BIENNIAL EXHIBIT** on view at the the Exhibition Gallery through Aug. 31. Visit sharonarts.org.

• **"POSTER MANIA"** is on view at the Currier Museum of Art, 150 Ash St., Manchester, through Sept. 2. Admission $10 ($9 for seniors, $8 for students, free for kids). Call 669-6144, visit currier.org.

• **"MARK HOPKINS: A NEW LOOK AT OLD WORK"** at the New Hampshire Furniture Masters gallery space, 49 S. Main St., Concord, through Sept. 10. furnituremasters.org, 566-6368.

• **"FANTASY: IMAGINE"** multi-media exhibition at the League of NH Craftsmen Gallery, 49 S. Main St., Suite 100, Concord, through Sept. 18. nhcrafts.org, 224-3375.

• **ROBERT AND SHERYL MCCALL** artwork on view at the Epsom Public Library, 1606 Dover Road, Epsom, 736-9920, on view through Sept. 28.

• **"MARINE PAINTINGS AND OBJECTS"** exhibit at New Hampshire Antique Co-Op, 323 Elm St./Route 101A, Milford, 673-8499, through Sept. 30.

• **"PEOPLE YOU SHOULD KNOW"** portrait exhibit on display at the Millyard Museum, 200 Bedford St., Manchester, manchesterhistoric.org, through Oct. 12. Call 622-7531.

• **DON HIMSEL** Nashua Telegraph photographer shows "Imagine Nashua Then and Now" at the Nashua Public Library, 2 Court St., Nashua, 589-4607, on view through Oct. 31.

• **"FRESH A.I.R.: ABSTRACT, IMPRESSIONISTIC, REPRESENTATIONAL"** on view at Art 3 Gallery, 44 W. Brook St., Manchester, 668-6650, art3gallery.com, Aug. 1 through Nov. 1.

Open call

• **CALL TO ARTISTS** enter art to Wild Salamander Creative Arts Center's (30 Ash St., Hollis) upcoming exhibit, "Postcards from New England: A tribute to New England landscapes and iconography," which runs Sept. 6 through Oct. 26. Deadline and drop-offs on Wed., Aug. 28, noon-4 p.m.; Thurs., Aug. 29, noon-4 p.m.; and Sat., Aug. 31, 11 a.m.-2 p.m. Looking for 2-D artwork which captures iconic, beautiful or quirky spirit of New England life. Visit wildsalamander.com, email info@wildsalamander, call 465-9453.

• **NH ART ASSOCIATION CALL FOR ART** for the 34th Annual Parfitt Open Juried Photography Exhibition at the NH Art Association's Robert Lincoln Levy Gallery Sept. 4 through Sept 27. Open to all photographers. Delivery of work for jurying is Sat., Aug. 31, noon-4 p.m., and Sun., Sept. 1, noon-4 p.m., at the gallery, 136 State St., Portsmouth. Call 431-4230, visit nhartassociation.org.

• **NEW HAMPSHIRE CAMPGROUND OWNERS ASSOCIATION PHOTO CONTEST** of people's camping experiences in NH. Photos submitted will be considered for use in future promotions. Deadline Sept. 7, winner notified by Oct. 31, $250 cash prize. Visit nhlovescampers.com.

• **CALL FOR ART** for the Beaver Brook Fall Festival Art Show, on view Sept. 28-29 at Beaver Brook, 117 Ridge Road, Hollis. Original artwork by amateurs and professionals eligible, recent artwork preferred. Non-juried event. Call 465-7787. Artists can bring work week prior.

• **CALL FOR ENTRIES** to participate in "Transcendental" work that addresses the relationship of the contemporary artist to religion, spirituality or ritual at Studio 550, 550 Elm St., Manchester, 550arts.com. All media considered, emphasis on ceramics preferred. Entries due by Aug. 28. On view Oct. 12 through Nov. 4.

• **CALL FOR ENTRIES: CERAMIC CUP SHOW AND SALE** at Studio 550's (550 Elm St., Manchester, 550arts.com, 232-5597) Ceramic Cup Show and Sale Nov. 9. Entries due Sept. 25. Email info@550arts.com.

• **CALL FOR ARTISTS** Studio 550, 550 Elm St., Manchester, 232-5597, 550arts.com, "Unseen in the City: Photography Competition," Jan. 15 through March 2. Uncommon views of people or places in the city, open to amateur and professional photographers. Due by Nov. 15.

BIG BAND AT STARK PARK



The Stark Park concert series ends Sunday, Aug. 25, with the Compaq Big Band, which, as described on the band's website, showcases the power of "15 horns, a cookin' rhythm section, a great feature vocalist and terrific instrumental soloists." Musicians come from Greater Boston, Rhode Island and southern New Hampshire. The concert is in Stark Park in Manchester from 2 to 4 p.m.; rain date is Sunday, Sept. 8, at 2 p.m. As with all Stark Park concerts, the event is free. Visit friendsofstarkpark.org. Photo courtesy of compaqbigband.com.

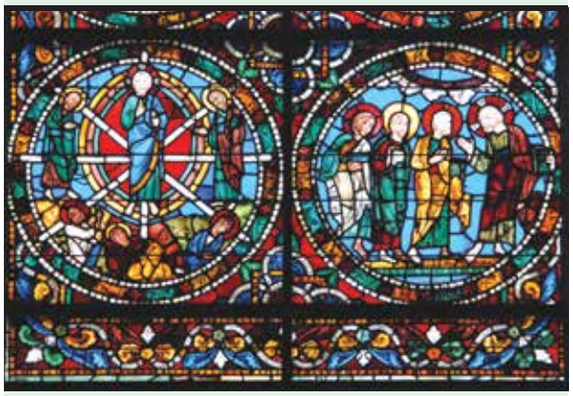
THEATER LISTINGS

• ***THE UNEXPECTED GUEST*** by Barnstormer's Theatre, 104 Main St., Tamworth, Thurs., Aug. 22, at 7:30 p.m.; Fri., Aug. 23, at 8 p.m.; and Sat., Aug. 24, at 2 and 8 p.m. Tickets $10-$32. Call 323-8500, visit barnstormerstheatre.org.

• ***YOU'RE A GOOD MAN CHARLIE BROWN*** shows at the Seacoast Repertory Theatre, 125 Bow St., Portsmouth, through Aug. 24. Call 433-4472 or 433-4793 for ticket prices.

• **PORTSMOUTH UNDERBELLY TOUR** runs through Sept. Adults-only stand-up history tour of Portsmouth every Monday and Saturday evening at 6 p.m., at the corner of State St. and Pleasant St., in front of The Rusty Hammer. Tickets $10, reservations strongly recommended.

CATHEDRAL ART



Ever wonder about the window designs you see in churches and cathedrals? William "Ty" Perry attempts to interpret the philosophical and theological thought behind the art in Medieval cathedrals on Friday, Aug. 30, at 7:30 p.m., at the Mariposa Museum, 26 Main St., Peterborough, 924-4555. Perry, who has been infatuated with Romanesque and Gothic art for more than 30 years, has comprehensively researched the interrelationships between art and its intellectual origins, as described in the release, and he's photographed thousands of cathedral sculptures and windows throughout France, England and Italy. This is a free event. Courtesy photo.

Call 978-683-7745. Arrive 15 min. early.

• ***ROMEO AND JULIET*** by Seven Stages Shakespeare Company at Prescott Park on Sat., Aug. 31, at 7 p.m. Suggested $5 donation. Call 436-2848, visit prescottpark.org/shakes.cfm.

• ***LAST TRAIN TO NIBROC*** at West End Studio Theatre, 959 Islington St., Portsmouth, on Fri., Aug. 30, at 2 p.m. and 8 p.m.; and Sat., Aug. 31, at 2 p.m. and 8 p.m. Tickets $18-$20. Visit actonenh.org, call 300-2986.

• ***BLACK MAYO*** at The Players' Ring, 105 Marcy St., Portsmouth, 436-8123, Aug. 30 through Sept. 13. Tickets $15. playersring.org.

• ***LAWYERS, GUNS AND MONEY*** on Fri., Aug. 23, at 10 p.m.; Sat., Aug. 24, at 10 p.m.; and Sun., Aug. 25, at 9 p.m., at Players Ring, 105 Marcy St., Portsmouth, 436-8123. $12.

• ***IDA: WOMAN WHO RUNS WITH THE MOOSE*** part of ACT ONE's 2013 Festival, on Thurs., Aug. 22, at 2 p.m. and 8 p.m., and Sat., Sept. 14, at 2 p.m., at West End Studio Theatre, 959 Islington St., Portsmouth, 300-2986, actonenh.org, $18-$20.

• ***THE FANTASTICKS*** through Aug. 24, at Winnipesaukee Playhouse, 50 Reservoir Road, Meredith. Tickets $15-$27. Visit winniplayhouse.org.

• ***ABSURD PERSON SINGULAR*** presented by Peterborough Players (55 Hadley Road, Peterborough, peterboroughplayers.org, 924-7585) Aug. 21 through Sept. 1. Tickets $37. Call or go online for schedule.

• ***BEAUTY & THE BEAST*** at The Palace Theatre, 80 Hanover St., Manchester, 668-5588, on Thurs., Aug. 22, at 6:30 p.m. Tickets $7, palacetheatre.org.

• ***ALADDIN AND THE LAMP OF DREAMS*** encore marionette performance by Phoenix Marionette Theatre at the Mariposa Museum, 26 Main St., Peterborough, 924-4555, on Sat., Aug. 24, at 1 and 3 p.m. Admission $7.

• ***THE UNICYCLE OF LIFE*** Aug. 28 through Sept. 1 at Winnipesaukee Playhouse, 50 Reservoir Road, Meredith. Tickets $15-$27. winniplayhouse.org.

• ***IDA LECLAIR: I MARRIED AN ALIEN!*** on Thurs., Aug. 29, at 2 p.m. and 8 p.m., and Sat., Sept. 14, at 8 p.m., at West End Studio Theatre, 959 Islington St., Portsmouth, 300-2986, actonenh.org, $18-$20. Call 300-2986, visit actonenh.org.

• **EMMANUEL BAPTIST CHURCH COMPELLERS** dramatic performance on Fri., Aug. 30, at 7 p.m., and Sat., Aug. 31, at 7 p.m., at Emmanuel Baptist Church, 14 Mammoth Road, Hooksett, 668-6473. Free (with suggested $7 donation). Visit emmanuelbaptistchurch.com.

• ***RENT*** at the Palace Theatre, 80 Hanover St., Manchester, Sept. 13 through Oct. 5, palacetheatre.org, 668-5588. Tickets start at $15.

• ***GOOD PEOPLE*** produced by M&M Productions Sept. 19 through Sept. 22, at the Janice B. Streeter Theatre, 14 Court St., Nashua. Visit mandmp.com for tickets and times.

• ***TWELFTH NIGHT*** presented by Aquila Theatre Company on Sun., Sept. 22, at 3 p.m., at the Stockbridge Theatre, 5 Pinkerton St., Derry. Tickets $15-$30. Visit stockbridgetheatre.com.

CLASSICAL LISTINGS

• **BEL AIRS** present doo wop music at Franklin Opera House, 316 Central St., Franklin, on Fri., Aug. 23, at 7:30 p.m. Tickets $19, franklinoperahouse.org, 934-1901.

• **JOHN TRONES** performs at The Music Hall, 28 Chestnut St., Portsmouth, 433-3100, on Sat., Aug. 24, at 8 p.m. Tickets $38.25-$48.25. Visit themusichall.org.

• **STRAFFORD WIND SYMPHONY** performs at the Alton Bay Christian Conference Center (5 Broadway Blvd., Alton Bay) on Sat., Aug. 24, at 7 p.m. Free. Visit altonbay.org, call 875-6161.

• **COMPAQ BIG BAND** concert on Sun., Aug. 25, at 2 p.m., at Stark Park, Manchester. Free. Part of Stark Park 2013 Summer Concert Series. Rain date Sun., Sept. 8, at 2 p.m. Visit friendsofstarkpark.org. Visit friendsofstarkpark.org.

• **MANDOLIN & GUITAR: ICONS OF THE AMERICAN IMMIGRANT EXPERIENCE** concert by August Watters and Jose Manuel Lezcano at the Mariposa Museum, 26 Main St., Peterborough, on Sun., Aug. 28, at 3 p.m. $15. Call 924-4555.

• **LET FREEDOM RING** event at Discover Portsmouth, 10 Middle St., Portsmouth, on Wed., Aug. 28, at 2:45 p.m. Remembrance of Dr. Martin Luther King's historic march to Washington; nation-wide ringing of bells, memorial ceremony, music and reading of King's "I Have a Dream." Call 436-8433, visit portsmouthhistory.org. Free.

• **FRANKLIN CONCERTS IN THE PARK** Thursday evenings at Odell Park in downtown Franklin. The 39th Army Band performs on Thurs., Aug. 29, at 6:30 p.m. Rain location is the Opera House. Bring chair and blanket.

• **MICHAEL CARD** performs songs from his Biblical Imagination Series, "Matthew: The Gospel of Identity" on Fri., Sept. 13, 7-9 p.m., Sat., Sept. 14, 8:30 a.m.-5 p.m., and Sun., Sept. 15, at 7 p.m., at Bedford Road Baptist Church, 67 Bedford Road, Merrimack. Conferences and performances. Tickets $78, store.michaelcard.com.

• **JENNI COOK, AMY LIKAR, ARLENE KIES** perform on Fri., Sept. 13, at 8 p.m., at the Johnson Theatre of the PCAC, 30 Academic Way, Durham. Free. Call 862-2404, visit unh.edu/music.

• **AN EVENING WITH LIVINGSTON TAYLOR** at Nashua High School South Auditorium, 36 Riverside Drive, Nashua, on Fri., Sept. 27, at 8 p.m. Presented by Nashua Senior Center, tickets $45 at the door, $40 ahead of time. Visit nashuaseniorcenter.org or call 889-6155.







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Get Listed

From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

INSIDE/OUTSIDE

New fun and old roots

The 98th Hopkinton State Fair has something for everyone

By Cory Francer
cfrancer@hippopress.com

A married couple arguing in the car is nothing uncommon. But what if the driver is blindfolded and navigating through an obstacle course?

As the name implies, the Divorce Course at the Hopkinton State Fair will let couples test their relationships via car, blindfold and some strategically placed obstacles. It's one of the new events at this year's fair, and fair president Deb Curtis said sign ups have already been pouring in for couples hoping to tackle the course together. Despite the name, participants don't have to be married and any pair can enter.

"It's about how well you listen, because the blindfold is on the driver," she said. "Speed isn't necessarily going to get you through the course."

Now in its 98th year, the fair has become one of the largest and most anticipated agricultural events of the year. Curtis said the fair's board of directors has made it a priority to keep the agricultural aspect of the event at the forefront while growing the fair with a variety of other entertainment.

This year's entertainment, along with plenty of livestock demonstrations and competitions, will include BMX and skateboard performances, "dock dogs" competing to see which dog can leap the farthest off the end of a dock, and Greg Frisbee, whose variety show of juggling, balancing and comedy will also include a rubber chicken cannon.

Jason Rodriguez, the founder, owner and team captain of the FreeCycle Action Sports Team, has been traveling to the Hopkinton State Fair from central Pennsylvania for approximately 10 years. The team of extreme athletes performing in Hopkinton this year includes three BMX riders and one skateboarder performing a big air show.

Rodriguez said the athletes performing will be trying to launch as high as they can off of the ramps they'll be bringing along while whipping their bodies and equipment through daredevil tricks.

"We'll start with simpler tricks, and by halfway through the show, we're launching big airs," he said. "By the end of the show we're spinning and back flipping."

While some of these cyclists can reach 16 feet of air, the dock dog competition will see canines going to head to head to see which dog can jump the farthest and which can jump the highest.

The sport of dock dog consists of three competitions and visitors to the fair can register in advance to have their dogs participate. In the big air event, dogs will leap off the end of the dock into a body of water, with the dog with the longest jump winning the event. The extreme vertical contest will have dogs competing to see who can jump the highest off the dock and the speed retrieve event will test dogs on how quickly they can remove a toy on the opposite end of a pool.



Agriculture is an important part of the Hopkintoon Fair Courtesy photo.

Brian King, a social media strategist for Dock Dogs, said the sport has some intense international competitions, but is also a great way for dogs and owners to strengthen their relationships.

"It's something a lot different than just sitting at home with your dog or taking your dog on walk or run," he said. "It's another way to bond with your dog, and it's a ton of fun."

Curtis said the fair's goal is to incorporate entertainment for the entire family and one of the acts she is eager to see return is Greg Frisbee's variety show. Frisbee, a Cape Cod native now living in California, said he hasn't performed at the fair over the past few years but is excited to make a comeback for this year.

Frisbee said his show began as a magic performance, but to make it more of a visual experience, he transformed it into a mix of juggling, ball spinning and comedy. One of his signature moves, he said, is cramming a rubber chicken into a cannon and launching it into a Kentucky Fried Chicken bucket he wears on his head.

"Over the past 10 years, I've been traveling the country and the world doing fairs, festivals and corporate events," Frisbee said. "It's all about the comedy and having fun."

With the fair nearing the 100-year milestone, Curtis said it has been an honor to help maintain the tradition. She said it's not only one of the most anticipated events throughout the state, but the agricultural aspect provides a hands-on educational look into how farms operate and where food comes from.

"We have all the other entertainment, but the first and foremost mission is promote agriculture and to educate everybody," she said. "It's a big part of the fair and we get an excellent turnout of animals. They're always willing to talk with the public and educate kids and adults about what it takes for a farm to run."

Hopkinton State Fair

When: Thursday, Aug. 29, from 8 a.m. to 9 p.m., Friday, Aug. 30, from 8 am. to 9 p.m., Saturday, Aug. 31, from 8 a.m. to 9 p.m., Sunday, Sept. 1, from 8 a.m. to 9 p.m., and Monday, Sept. 2, from 8:30 a.m. to 4 p.m.
Where: 392 Kearsarge Ave., Contoocook
Tickets: Admission ranges from $5 to $10 depending on the day and patron's age. Admission is free for children younger than 5.
Contact: Call 746-4191 or visit hsfair.org.

CHILDREN & TEENS

Events

• **ICE CREAM SOCIAL & SUMMER READING PROGRAM FINALE** at the Lawrence Barn (28 Depot, Hollis) Thurs., Aug. 22, at 5 p.m. The event will feature gift certificates, prizes, ice cream and more. Call 465-7721.

• **KID'S ART OPENING** at The Mill Brook Gallery (236 Hopkinton Road, Concord) Thurs., Aug. 22, at 10 a.m. Kids are invited to meet with Andy Moerlein, an outdoor sculptor and an art teacher at the Derryfield School. Moerlein will lead a tour of the grounds and discuss how he creates his art. The outdoor sculpture exhibit will remain open through Sun., Nov. 3. Call 226-2046 or visit themillbrookgallery.com.

• ***ALADDIN AND THE LAMP OF DREAMS*** at the Mariposa Museum (26 Main St., Peterborough) Sat., Aug. 24, at 1 p.m. and 3 p.m. Phoenix Marionette Theater will be performing the show. Tickets are $7 for adults, $5 for

TAKE A HIKE



The 4,000 footers are what makes New Hampshire a must-visit destination for expert hikers. But if you're not quite ready to tackle one of these behemoths, there are some smaller options closer to home. On Saturday, Aug, 24, at 9:30 a.m., representatives from the Manchester Eastern Mountain Sports will lead a hike up North Uncanoonuc Mountain in Goffstown as part of its Couch to 4K Beginners Hiking Program. The hike will meet in the parking area off of Mountain Road and is open to hikers of any experience level. There is no cost to attend the hike. To reserve a spot, call the store at 647-0845.

children. Call 924-4555 or visit mariposamuseum.org.

• **DR. WHO FAN CLUB** at the Wadleigh Memorial Library (49 Nashua St., Milford) Tues., Sept. 3, at 3:30 p.m. Call 249-0645 or visit wadleighlibrary.org.

• **13TH ANNUAL BUG BALL** at Amoskeag Fishways (4 Fletcher St., Manchester) Sat., Sept. 7, 11 a.m.-3 p.m. Visit an insect petting zoo, make bug crafts and learn more about insects. Cost is $3 per person or $6 per family. Call 626-3474 or visit amoskeagfishways.org.

• **OPEN HOUSE** at The Studio in Bedford (7 Chestnut Drive, Bedford) on Wednesday, Sept. 11, 6-8 p.m. The Studio is home to the Refrigerator Door, an art studio for kids and Sunshine Generation, a studio for singing, dancing and performance. Visit thestudiobedford.org.

• **SEEDS, SEEDS EVERYWHERE!** at Amoskeag Fishways (4 Fletcher St., Manchester) Thurs., Sept. 12, 9:30-11 a.m. or 12:30-2 p.m. Learn about seeds and how they travel from place to place. Cost is $8 per family. Advance registration is required. Call 626-3474 or visit amoskeagfishways.org.

• **AMERICAN RED CROSS - BABYSITTING CERTIFICATION** at the Bedford Safety Complex (55 Constitution Drive, Bedford) Fri., Sept. 13, 5-8 p.m., Sat., Sept. 14, 9 a.m.-noon. Class is available for ages 11 to 15. Call 472-5242 or visit bedfordreconline.com

• **FOREST FROGS AND SALAMANDERS** at Amoskeag Fishways (4 Fletcher St., Manchester) Fri., Sept. 13, 7-8 p.m. Learn all about amphibians and take a look at some live examples. Cost is $5 per family and registration is required. Call 626-3474 or visit amoskeagfishways.org.

• **YOGA FOR CHILDREN** at the Bedford Town Hall (Meetinghouse Road, Bedford) Tues., Sept. 17, at 3:30 p.m. Laura Hughes of Summit Yoga in Mason will lead a demonstration for new students and will discuss classes including parent and child yoga, yoga for elementary children with special needs and yoga for children in grades one through five. Call 472-5242 or visit bedfordreconline.com.

• **LEARN HOW TO BE A SUPER SITTER** at St. Joseph's Hospital (172 Kinsley St., Nashua) Wed., Sept. 18 or Wed., Nov. 13, 3:30-6 p.m. For ages 11 to 13, learn about babysitting techniques, including how to handle emergencies, first aid and selecting the right games and toys to use. The class costs $25. Call 595-3168 or visit stjosephhospital.com/classes.

• **OPEN HOUSE** at Beck's Arts Express (491 Amherst St., Nashua) Fri., Sept. 20, 5:30-7 p.m. Visit the studio and make some crafts and learn more about classes, workshops and birthday parties offered. Call 566-1393 or visit artsexpressnh.com.

Teen/tween events

• **VEGETARIAN COOKING DEMONSTRATION** at the High Street Farmhouse (9 High St., Goffstown) Thurs., Aug. 22, at 1 p.m. Join two of the restaurant's chefs for a vegetarian cooking demonstration and tasting. Registration is required. Call 497-2102 or email pattip@goffstownlibrary.com.

• **TEEN ANIME CLUB ANNUAL SUMMER PARTY** at the Wadleigh Memorial Library (49 Nashua St., Milford) Tues., Aug. 27, 3:30-4:30 p.m. Anime fans are welcome to join in on the party and are asked to bring some food to share. Depending on the weather, there might be some outdoor water games. Call 249-0645 or visit wadleighlibrary.org.

CRAFTS

Fairs/Exhibits

• **FANTASY: IMAGINE** at the League of New Hampshire Craftsmen's gallery at the Craft Center in the SMILE! Building (49 S. Main St., Concord) through Wed., Sept. 18. The exhibit will feature fantasy themed pieces from juried League of NH Craftsmen members. Call 224-3375, email nhleague@nhcrafts.org or visit nhcrafts.org.

• **FALLING INTO COMFORT QUILT SHOW** at the Messiah Lutheran Church (303 Route 101, Amherst) Fri., Oct. 4 and Sat., Oct. 5, 10 a.m.-4 p.m. Hosted by the Souhegan Valley Quilters' Guild, the show will feature more than 100 quilts made by guild members. There will also be raffles and items for sale. Proceeds will benefit the guild's various charities. Admission is $5. Visit nhquilts.org.

Other

• **BIRCH TRELLIS MAKING CLASS** at Beaver Brook Association (117 Ridge Road, Hollis) Thurs., Aug. 22, 6:30-8 p.m. Learn how to make a free standing birch lattice, or one that can be affixed to a house. Participants can bring their own tools, or use the one's supplied at the event. Cost is $25. Call 465-7787 or visit beaverbrook.org.

• **THE ART OF ICON PAINTING** at Our Lady of Mercy Catholic Church (16 Baboosic Lake Road, Merrimack) on Sundays, Aug. 25, Sept. 8, Sept. 15 and Sept. 22. Marina Forbes will lead the course, teaching participants how to paint traditional Russian icons. Call 332-2255 or email marina@anylanguage.org.

• **FRESH HERB WREATH MAKING CLASS** at the Beaver Brook Association (117 Ridge Road, Hollis) Thurs., Aug. 29, 6:30-8 p.m. Use a variety of herbs and plants to create a long-lasting wreath. Cost is $20. Call 465-7787 or visit beaverbrook.org.

• **BEGINNING DRAWING: LEARNING TO SEE** at Studio 550 Art Center (550 Elm St., Manchester). Ten week class begins Tues., Sept. 10, 6-8 p.m. Students will learn how to improve their drawing skills by learning to see. The class costs $195 with an estimated materials cost of between $20 and $30. Call 232-5597 or visit 550arts.com.











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Art with the family

Learn about the process of outdoor sculpture and where artistic inspiration comes from. Visit The Mill Brook Gallery (236 Hopkinton Road, Concord) for a **Kid's Art Opening**. On Thursday, Aug. 22, at 10 a.m., outdoor sculptor and Derryfield School art teacher Andy Moerlein will lead a tour of the sculpture grounds and discuss how he creates his art. Admission is free. Call 226-2046 or visit themillbrookgallery.com.

Start the afternoon with a good story and some good art. The monthly **Storytime in the Gallery** returns to the Currier Museum of Art (150 Ash St., Manchester) on Monday, Aug. 26, 11:30 a.m. to 12:30 p.m. The event is recommended for ages 3 to 5, but all ages are welcome. Call 669-6144 or visit curriermuseum.org.

It's **family day at Muse Paintbar** (42 Hanover St., Manchester). Visit the studio on Sunday, Aug. 25, at 2:30 p.m. to paint a portrait of a daisy. Trained artists will guide painters through the process to create their own works of art. The kitchen will also be open to add some refreshments to the painting process. The class costs $29 per painter. Call 421-6500 or visit musepaintbar.com.

Dig into some clay at Studio 550 (550 Elm St., Manchester). On Saturday, Aug. 24, at 12:30 p.m., the studio will host a **family clay workshop**. Start a wet clay project and at the end of class leave it at the studio to be fired. Then, pick up the finished product two to three weeks later when it is complete. The workshop costs $30 for the first parent-and-child pair, or $40 for one parent at two children. Call 232-5597 or visit 550arts.com.

Music and dance

Dance to the island sounds of **Grupo Fantasia**, a Caribbean music group at Greeley Park (100 Concord St., Nashua). The band will perform a family concert as part of the city's SummerFun series on Friday, Aug. 23, at 7 p.m. Admission is free. Call 589-3370 or visit gonashua.com.

Celebrate the cultural diversity of Manchester with singing, dancing and food. Visit **PeopleFest** on Saturday, Aug. 24, at 10 a.m. The event will be held in Veterans Park (Elm Street, Manchester) and will include performances by representatives of the many different cultures that make up Manchester. Visit peoplefest.org.

Fun with food

See if you can find your way out of the **three corn mazes** at Beech Hill Farm (107 Beech Hill Road, Hopkinton). The mazes opened earlier this month and this year's themes include Superstitions, Boston Bruins and Farm-a-Rama. The mazes cover approximately four acres and each one will include a brochure with questions, which can be answered by locating the answers in the mazes. Admission is $6 per person and is good for all three mazes. Admission is free for children 3 and younger. Call 223-0828 or visit beechhillfarm.com.

Head outside for **cookouts at the Y.** The Merrimack YMCA (6 Henry Clay Drive, Merrimack) and the Nashua YMCA (24 Stadium Drive, Nashua) will each host cookouts on Saturday, Aug. 24, from 11 a.m. to 1:30 p.m. The events will include kids' activities and information about YMCA programs and membership. Visit nmymca.org.

Read with Clifford

The world's most famous big red dog is coming to the Manchester City Library (405 Pine St., Manchester). **Clifford will be in town** on Friday, Aug. 23, at 10 a.m. to read books and act out the stories with kids and pose for photo opportunities. Each participant will receive a goody bag. To reserve a space, call 624-6550, ext. 328.

HEALTH & WELLNESS

Workshops, seminars & events

• **OPEN HOUSE** at the Ride-Away Handicap Equipment Corporation (54 Wentworth Ave., Londonderry) Thurs., Aug. 22, 11 a.m.-8 p.m. Learn about equipment that available to assist people with disabilities. The event will feature vendors, guest speakers and live music. Visit ride-away.com.

• **RESTORATIVE YOGA & THAI MASSAGE** at Jeca Yoga (55 S. Commercial St., Suite 204, Manchester) Thurs., Aug. 22, 10:30 a.m.-12:30 p.m. Learn restorative yoga postures and breathing exercises and receive an introduction to Thai massage. Class will end with guided meditation. Cost is $35. Call 204-4204 or visit jecayoga.com.

• **NIA NH & YOGA OPEN HOUSE** at Nia NH & Yoga's new location at 110 Route 101A, Amherst, Fri., Aug. 23, 5:30-7 p.m. The event will include yoga and Nia demonstrations. A kirtan will be held from 7-8:30 p.m. Call 562-7525 or visit nianhandyoga.com.

• **A TASTE OF MINDFULNESS MEDITATION PRACTICE** at the Bedford Youth Performing Company (155 Route 101, Bedford) Sun., Aug. 25, 10-11:15 a.m. Beginners and experienced meditators are welcome. Admission is free, donations are accepted. Call Cecilia Howard at 801-8945 or email cbhoward@mac.com.

• **TRANSFORMATIONAL MIND DYNAMICS OPEN HOUSE** at the Holiday Inn (172 N. Main St., Concord) Sun., Aug. 25, 1-3 p.m. Learn techniques for improving the relationships in your life and overall happiness. RSVP by calling 290-2805 or email concordtmdguestevent@yahoo.com.

• **FIBROMYALGIA EDUCATION & DISCUSSION** at the Hooksett Public Library (31 Mount Saint Mary's Way, Hooksett) Mon., Aug. 26, 6:30-8 p.m. Learn about fibromyalgia, a condition that causes pain throughout the body, cognitive dysfunction and fatigue. Admission is free. Email fibromatters@gmail.com.

• **AFFORDABLE CARE ACT: WHAT TO EXPECT** at the Derry Public Library (64 E. Broadway, Derry) Wed., Sept. 11, at 6:30 p.m. Learn about how the Affordable Health Care Act will run in New Hampshire. Karen Kelly, a community organizer for health care with the New Hampshire Citizens Alliance will lead

GET TECHNICAL



If you feel that it's time to finally embrace technology, the Derry Public Library (64 E. Broadway, Derry) is offering Technology Thursdays to provide technology assistance to those who need it. On Thursday, Aug. 22, the library will host a drop-in help session from 6:30 to 7:30 p.m., and on Thursday, Aug. 29, from 6:30 to 8 p.m. there will be a "Device Petting Zoo." Visitors to the library can test out an iPad, Kindle and a Nook to gain some familiarity with these popular tablets and e-readers. Call 432-6140 or visit derrypl.org.

the program. Call 432-6140 or visit derrypl.org.

• **UPLIFTING OUR MODERN SOCIETY'S EMOTIONAL STATE** at the Best Western Plus Executive Court Inn and Conference Center (13500 S. Willow St., Manchester) Sun., Sept. 15, 7-9 p.m. Dr. Adiel Tel-Oren will discuss the potential health improvements of maintaining a healthy diet and functional medicine. Visit alternative-skin.com.

• **HOLISTIC SKIN CLINIC** at The Retreat on Elm (913 Elm St., Suite 201, Manchester) Mon., Sept. 16, 9 a.m. to 1 p.m. Learn about age spots, sun spots, skin tags, moles, birthmarks and blemish removal. Visit alternative-skin.com.

• **DIABETES SELF MANAGEMENT TRAINING** at St. Joseph's Hospital (172 Kinsley St., Nashua) Mondays, Sept. 16 to Nov. 10, 10 a.m.-noon. Learn ways to control diabetes and help prevent future issues from arising. Call 595-3971 or visit stjosephhospital.com.

• **PREPARE FOR SURGERY, HEAL FASTER** at St. Joseph's Hospital (172 Kinsley St., Nashua) Mon., Sept. 16, Mon., Oct. 28 and Mon., Nov. 18, 4-6 p.m. Learn ways to decrease anxiety and stay positive before, during and after surgery. Call 595-3168 or visit stjosephhospital.com.

• **MEDITATION 101** at McKelvie Intermediate School (108 Liberty Hill Road, Bedford) on Mondays, Sept. 16, Sept. 23, Sept. 30, Oct. 7, Oct. 21 and Oct. 28, 7:30-9 p.m. Class is recommended for beginners or for experienced meditators looking to refresh their process. Call 472-5242 or visit bedfordreconline.com.

• **MINDFULNESS IN THE MOUNTAINS** at the Wonderwell Mountain Refuge (253 Philbrick Hill Road, Springfield) Thurs., Sept. 12, to Sun., Sept. 15. The event is sponsored by the Natural Dharma Fellowship and the Mountain Spirit Institute. Learn how to utilize the wilderness for self discovery. Visit wonderwellrefuge.org.

• **HERBAL INTENSIVE: PRESERVING THE HARVEST AND CULINARY DELIGHTS** at Wintergreen Botanicals (Deerfield Road, Allenstown) Sat., Sept. 14, 10 a.m.-4 p.m. Learn how to harvest and preserve herbs to prepare for winter. Cost is $65. Call 340-5161, email office@wintergreenbotanicals.com or visit wintergreenbotanicals.com.

• **CLEAN OUT YOUR HOUSE AND YOUR LIFE** at the Merrimack Public Library (470 DW Highway, Merrimack) Tues., Sept. 17, 7-8:30 p.m. Lise Hildebrandt, the owner of Clean House, Clear Heart will discuss how getting organized can help in other areas of your life. Call 424-5021 or visit merrimack.lib.nh.us.

Blood drives

• **GAIL SINGER MEMORIAL BLOOD DRIVE** at the Radisson Hotel and Expo Center (700 Elm St., Manchester) Tues., Aug. 27, and Wed., Aug. 28, 9 a.m. to 6 p.m. The event is considered the country's largest blood drive and supports the American Red Cross. gailsingermemorial.org.

Exercise/Fitness

• **GUIDED RAIL TRAIL WALK** at the Londonderry Rail Trail, first meeting at North Elementary School (19 Sanborn Lane, Londonderry) Thurs., Aug. 29, 6-7:30 p.m. All ages are welcome to take part in the walk and learn about plans to expand the trail trail system. The walk is free to attend. Call 537-3033.

• **FALL WALKING PROGRAM** offered through the Nashua Parks and Recreation Department will run Wed., Sept. 4 through Fri., Nov. 1. Monday walks will meet at the Whipple Street entrance to Mine Falls, Wednesday walks will meet at the Lincoln Park entrance to Mine Falls and Friday walks will meet at the Gilson Road parking lot to the Nashua Rail Trail. All walks begin at 9 a.m. Call 589-3370.

• **ADULT PILATES** through Concord Parks and Recreation. Classes will be held Thurs., Sept. 5 to Oct. 10, 6-7 p.m. Call 225-8690 or visit concordparksandrec.com.

• **FITNESS HIKING** at the Beaver Brook Association (117 Ridge Road, Hollis). Moderate hiking is held on Mondays, Sept. 9 to April 21, 9-11 a.m. Moderately fast hikes are offered Fridays, Sept. 13 to April 25, 9-11 a.m. Both programs cost $109 for 33 weeks. Call 465-7787 or visit beaverbrook.org.

• **FITNESS HIKING WITH YOUR DOG** at Beaver Brook Association (117 Ridge Road, Hollis) Wednesdays, Sept. 18 to Dec. 18, 9-11 a.m. Dogs that are well socialized, up to date on the rabies vaccine and on a non-flexi lead are invited to take part in this hiking program with other dogs and owners. Cost is $50. Call 465-7787; visit beaverbrook.org.

MISCELLANEOUS

Fundraisers/auctions

• **DANCE AND BACHELOR/ETTE AUCTION** at The Yard Restaurant (1211 Mammoth Road, Manchester) Thurs., Aug. 22, 6:30-11:30 p.m. Bachelors and bachelorettes between the ages of 25 and 50 will take their high bidders on a date. The event also includes a silent auction. Proceeds will go to Team Suzy's Shakers of the New England Parkinson's Ride and donations benefit the Michael J. Fox Foundation. Admission is $10.

• **EVENING EN BLANC** on Sat., Aug. 24, 6-10 p.m., at a location to be determined. Hosted by the Concord Hospital Trust, participants arrive dressed in white with a picnic basket for dancing, eating and entertainment. The event is based on the Parisian Diner en Blanc events. The location will be announced two hours prior to the event on the Concord Hospital Facebook page. Tickets are $45 for individuals and $275 for a table of six. Proceeds benefit the Concord Hospital Family Health Centers. Visit giveto.concordhospital.org.

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When company comes calling

Tidying up the garden to make your home look its best

By Henry Homeyer
listings@hippopress.com

I've got company coming this weekend, and I want my gardens to look nice. I can't make them perfect, but here are some of the things I'm doing, and that you can, too, whether company is coming or you just want to get on top of garden tasks.

First of all, I am getting rid of all the tall weeds. A flower bed with 4-foot-tall weeds is much less attractive than a flower bed with the same number of short things creeping around the bed. So golden rod that towers over the daylilies is much more of a problem than 6-inch-tall creeping Charlie that scurries around their base.

Now a big clump of goldenrod can be a fearsome opponent. It holds on fiercely. But if you are truly in a hurry, you can fix the problem — in the short term — by cutting it off with pruners or a sharp serrated knife. That makes it disappear to the casual viewer. Later, when you have more time, you can dig up that big clump of tenacious weeds with a shovel.

Next I am buying some plants to fill in spaces. Each year a few perennials die over the winter, and I try to replace them each spring and summer. But this year was so wet that I never got around to doing so. There are places where, I must admit, some flower beds have patches of pure weeds. Nothing but weeds. As I weed them out, I am discovering spaces where I can plant new things.

I recently was at a Farmers market and saw a beautiful purple-blue perennial known as a speedwell or veronica (veronica spicata). It was in full bloom and magnificent with 16-inch spikes of small flowers. I should have purchased three, but was unsure how much space (and money) I had, so I only bought one. Maybe next week there will still be some left and I can buy more. I had a nice spot in mind for it.

This is the time of year when daylilies are particularly lovely, so next I went to Cider Hill Gardens in Windsor, Vt., to look through their selection. I bought some nice spider daylilies. These are a type that differs from standard daylilies by having longer petals that are spaced farther apart — almost like the legs on a spider. I planted them with the veronica — a very nice contrast.

You can divide most flowers almost any time of the year (except peonies, which should only be done in the fall). I had a big clump of a late fall-blooming clear yellow daylily that, over time, was being overshadowed (literally) by a multi-stemmed shrub known as common ninebark, a variety called Diablo. Diablo has dark purplish leaves and grows fast. Very fast. Each year, right after it blooms in June, I cut off about two feet from each stem to keep it under control. But each year the shrub sends up more stems from the ground, expanding its diameter. And so this wonderful daylily was being crowded.

I used a drainspade to dig up that big daylily. This is a spade about 16 inches long and 6 inches wide. I pushed the spade into the soil at a 45-degree angle in four places around the perimeter. Each time it was fully inserted into the ground, I pushed down on the handle, lifting the clump a little. On the fourth and final push, I pried it out and carried it away.

At this time of year annuals are in short supply in most garden centers, but if you can find some, they are a great addition to the garden because most will bloom until frost. Just cut them back if they look ratty, and give them some liquid fertilizer.

Until recently, my window box by the front door was pretty pathetic. I yanked a lackadaisical dahlia and replaced it with a colorful pink Superbena. Superbenas are hybrids of annual verbenas that do very well in hot, dry locations like window boxes.


Veronica spicata. Photo by Henry Homeyer.

Potted plants can be used to spiff up the garden, too. I generally move all my potted plants outside in the summer, placing them on the north-facing deck. But when company comes, I am not above moving a few of the larger ones into the garden. I am careful not to put them in full sun, however, as they've been in a fairly shady location all summer and I could easily sunburn the leaves if I put them in too much sun. A nice clivia or papyrus in a decorative pot can be a nice addition to an otherwise drab location.

Last but least, mow the lawn the day before your mother-in-law or college roommate arrives. A well cut lawn is pleasing to the eye, especially if you use a push mower to go in all the corners, or use a string trimmer to do the edges. And it's even okay to pay someone to do it. Then sit back, relax, and enjoy your property with your guests.

Henry Homeyer lives and gardens in Cornish Flat. His website is henryhomeyer.com. Email him at henry.homeyer@comcast.net.

• **GIANT DERRY ROTARY AUCTION AND YARD SALE** in the parking lot of Fireye (3 Manchester Road, Derry) Sat., Aug. 24, at 9 a.m. Proceeds will benefit organizations including the Boys and Girls Club, Upper Room, soup kitchens, community care givers and more. Call Dave Hatch of the Derry Rotary at 548-2011.

• **SUMMER SIDEWALK SALE DAZE** in downtown Portsmouth, Thurs., Aug. 29, to Mon., Sept. 2. Retailers throughout downtown Portsmouth will offer 30- to 50-percent discounts. Visit shopportsmouth.org.

• **STUFF THE TRUCK COLLECTION DRIVE** at Saint Philip Greek Orthodox Church (500 W. Hollis St., Nashua) Wed., Sept. 11, 7 a.m.-5:30 p.m. Community members are asked to donate non-perishable food items, diapers, personal care products, cleaning supplies and paper products to benefit local non-profit organizations. The event is hosted by the United Way and UPS. Visit unitedwaynashua.org.

• **BENEFIT DINNER FOR THE AMERICAN FRIENDS SERVICE COMMITTEE** at the Concord Unitarian Universalist Church (274 Pleasant St., Concord) Sat., Sept. 14, 5:30-8:30 p.m. David Bacon, an author and activist, will be the guest speaker. Admission is on a sliding scale of $15 to $75 per person. Visit afsc.org.

• **VETERANS RIDE HOME** at Motorcycles of Manchester (98 Willow St., Manchester) Sat., Sept. 21. Registration is at 9 a.m. and the ride begins at 10 a.m. Registration is $15 for riders and $10 for passengers to benefit New Hampshire's homeless veterans. After the run, the Biker Bash will be held at Drynk (20 Old Granite St., Manchester). Contact Barbara Dunn at 218-1424 or bdunn@thewayhomenh.org.

• **A WALK IN THE PARK FOR PARKINSON'S DISEASE** at Greeley Park (100 Concord St., Nashua) Sat., Sept. 21. Registration begins at 10 a.m. and the walk begins at 11 a.m. Call 625-6798 or email mchamberlain.apdanh@gmail.com or mthaynes1@comcast.net.

• **EMPTY BOWLS FUNDRAISER** at the Brookside Congregational Church (2013 Elm St., Manchester) Sun., Sept. 29, 11 a.m.-1:30 p.m. Visitors will receive a bowl made a member for the NH Potters Guild and can sample soups from local restaurants. Admission is $20 for adults, $5 for kids and $10 in the final 30 minutes of the event. Proceeds benefit New Horizons. Call 668-1877 ext. 130 or visit newhorizonsfornh.org.

Expos/festivals/fairs

• **DOVER MINI MAKER FAIRE** at the Children's Museum of New Hampshire (6 Washington St., Dover) Sat., Aug. 24. The event will feature an array of locally made products, crafts technology and more. Visit makerfairedover.com.

• **OLD TIME FARM DAYS** at the New Hampshire Farm Museum (1305 White Mountain Highway, Milton) Sat., Aug. 24 and Sun., Aug. 25, 10 a.m.-4 p.m. Each will include farm related crafts and activi-

INSIDE/OUTSIDE ANTIQUES

Dear Donna,

Would you be able to give me any information on this piece of currency? I read your column and thought if anyone could help, you could.

Patrick C.



Dear Patrick,

Numismatic items are not my specialty. I know enough to get by and answer simple questions, but for this one I checked with a dear friend, Ron Boufford, who is in the field of coins and currency.

Your currency is called a Short Snorter, a name given to a piece of currency that is signed by a group of comrades. Originated in the 1920s by Alaskan Bush Pilots, the name came from drinking and flying — the two did not go well together so the drink size was a smaller portion than normal (short snorter). All guys in a group would have to have their piece of currency with them and signed; the one without would have to buy all the rounds.

The practice of signing currency was very popular not only here in the U.S. but in several other countries as well. By World War II it was so common that pieces of currency had to be taped together because there were so many names from groups of men written on them.

Snorters are very collectible but not particularly valuable. There are always exceptions to the rules, though, as with all antique items. Recently, for example, a Short Snorter sold at auction for $33,460. It was signed by Alan Shepard, John Glenn, Gordon Cooper and various engineers and technicians involved in the manned space flight.

Short Snorters are a great part of history. They commemorate events and document relationships. Because paper is so hard to keep over time, they, like all ephemera, will become more and more valuable.

Patrick, I do suggest that you have your piece checked by Ron to determine the signatures. If it's not anyone of great importance, then the value would be under $10.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

ties. There will also be wagon rides, games and activities. Admission is $7 for adults and $4 for children. Call 652-7840 or visit farmmuseum.org.

• **PEOPLE FEST** at Veterans Park (Elm Street, Manchester) Sat., Aug. 24. The event will highlight the cultural diversity of Manchester and will include, music, food, dancing and other activities. Visit facebook.com/PeopleFestNH.

• **WEARE OLD HOME DAY** in Weare Center on Saturday, Aug. 24, 9 a.m.-4 p.m. Visit with vendors, community organizations, listen to live music, participate in the dunk tank, watch a martial arts demonstration, attend the antique car show and more. Visit wearehistoricalsociety.org.

• **PEMBROKE AND ALLENSTOWN OLD HOME DAY** at Memorial Field (Pleasant Street, Pembroke) Sat., Aug. 24, at 10 a.m. The event will begin with a parade beginning in Allenstown and ending at Memorial Field. There will be live music, and antique car display, miniature golf and more.

• **UKULELE PICNIC** at the Greeley Park Bandshell (100 Concord St., Nashua) Sat., Aug. 24, noon-4 p.m. Ukulele players are welcome to join in and featured performers will participate in an all ukulele concert. Visit facebook.com/nhukulelepicnic.

• **CRUISING DOWNTOWN** in downtown Manchester, Sat., Aug. 31, 8 a.m.-4 p.m. Hosted by the Manchester Rotary Club, check out classic cars and live music throughout downtown Manchester. Admission is $5, and children 12 and younger are free. The fee to show a vehicle is $25. Visit cruisingdowntown.com.

• **WEEKEND ON THE WATER** at Kiwanis Riverside Park next to Everett Arena (15 Loudon Road, Concord) Sat., Sept. 7, and Sun., Sept. 8, the event will highlight the Merrimack River and include dragon boat racing, a rowing regatta, a duck race and tours of Concord on board a Super Duck Boat. The event will also feature the Capital Brew Cup, a craft brewing competition. Visit concordnh.gov/index.aspx?NID=1266.

• **LAKEFEST: HANDS ACROSS THE WATER** at Endicott Rock Park (17 Endicott St., Laconia) Sat., Sept. 7, at 10 a.m. Visitors can attempt to set the Guinness World Record for the largest canoe and kayak raft on a single body of water. Call 226-0299 or visit nhlakefest.org.

• **LEE FAIR** at the Lee Town Field next to Mast Way Elementary School (23 Mast Road, Lee) Sat., Sept. 7, 11 a.m. to 6:30 p.m. Events include a tractor parade, children's parade, nature walks, live music, games, children's activities and more. Admission is free.

• **PELHAM OLD HOME DAY** in Pelham Center will be held Sat., Sept. 14, 9 a.m.-6 p.m. The theme is "Bringing Out the Good Neighbor in All of Us" and events will include a 5K road race, kids games, a penny sale, live entertainment and more. Visit pelhamoldhomeday.org.

• **RAYMOND FALL HARVEST FESTIVAL** in several plazas throughout Raymond on Saturday, Sept. 14, 9 a.m.-2 p.m. Vendors will set up with booths and tables throughout the day. Find the event on Facebook.

• **PET FAIR** at Derryfield Park (Bridge Street, Manchester) Sat., Sept. 21. The event begins with the My Dogs are Barking 5K at 9

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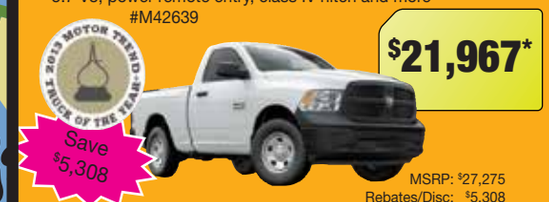


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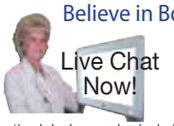
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Saving lives more important than saving pennies



Dear Tom and Ray:

I don't mind being called a sorry skinflint as long as I can justify my penny-pinching proclivities. I happen to believe that there are only so many "blinks" in a blinker. Therefore, I turn mine on only when absolutely necessary to signal another driver. For example, if I'm in a turn-only lane, I don't waste any blinks. Nor do I sit at a light with my blinker clicking and clacking, driving me nuts with the thought of all that wasted energy and technology until the light turns green. Am I right in my hypothesis, or do I need professional help? — Randy

TOM: I would lean toward the latter, Randy.

RAY: I mean, of course you're right that all mechanical parts eventually wear out. But you have to consider the risk/reward equation for what you're doing.

TOM: On the reward side, you might save a few bucks on light bulbs over the life of the car.

RAY: And while the flasher unit generally lasts the life of the vehicle, sometimes the directional switch on the steering-wheel stalk will fail before the car does. If your behavior makes it last the life of the car, then you can save a few bucks there, too.

TOM: But here's something to keep in mind: You *might* not save any money. Let's say the typical directional bulb lasts 50,000 miles (that's a guess), and somehow you make yours last 60,000 miles, and the car lasts 150,000 miles. You may save 20 bucks because you only had to change the bulbs twice.

RAY: But if the car happens to last 190,000 miles, you'll still replace the bulb three times in the life of the car. So you save nothing.

TOM: And the risk you're assuming is way out of proportion to the possible reward. If failing to signal a turn causes some distracted driver to rear-end you, or some oncoming driver to not realize you're making a left turn (left-turn-only lanes aren't marked for people coming from the opposite direction), you could be out hundreds or thousands of dollars. Not to mention a couple of vertebrae.

RAY: Plus the alimony from having this be the last straw for your long-suffering spouse.

TOM: More importantly, the lives of automotive light bulbs are shortened much more by going over bumps and rattling the filaments than they are by blinking.

RAY: So if you're really concerned about minimizing costs, don't drive, Randy. We know for a fact that you'll save money if your car spends its life sitting in your driveway.

TOM: Or you can just relax a bit. ... We're all for being gentle and non-wasteful with mechanical objects, and we admire you for that instinct. But try to keep it just this side of the looney bin, Randy.

Dear Tom and Ray:

My dad and I are looking for new cars. I test-drove a car, and then I test-drove the same car with a turbo engine. It had more power and got better gas mileage. I liked it. My dad said no to the turbo model. He said turbo-charging an engine takes the life out of it. He says it will not last as long as the non-turbo-charged engine. Do you agree with my dad? Who should buy a turbo? — Hayley

TOM: You should buy a turbo, Hayley. And so should most people.

RAY: In the early days of turbo-charging, it was common for turbos to fail at less than 100,000 miles. The failure often was catastrophic, leading to thousands of dollars in engine repairs.

TOM: Ask anyone who owned an '80s-era Saab turbo about this phenomenon. But first, be prepared for them to start weeping.

RAY: Unlike those devices, today's turbos are very reliable, partly because we have a lot more experience in designing them, but also because today's motor oils do a far superior job of keeping them cooled and lubricated.

TOM: The advantage of a turbo is that it allows you to use a smaller, more fuel-efficient engine while having the turbo on standby for when you need some extra oomph.

RAY: The truth is, a smaller engine is all you need most of the time. Then, once in a while, when you need to pass a truck, enter a highway or peel away from a boyfriend's house after he says those shoes make your feet look fat, you step on the gas, and the turbo adds all the extra power you need.

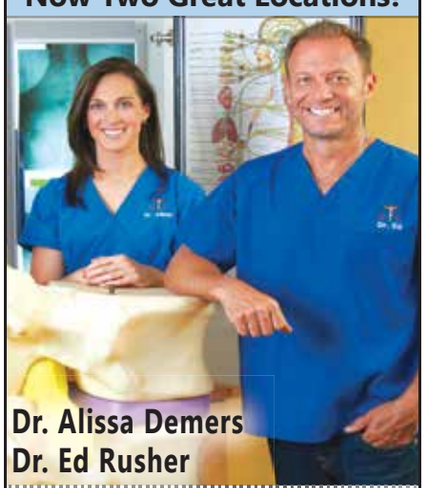
TOM: Your dad does make a fair point — that a turbo can be harder on the engine if it's abused. So if you drive like an animal and stomp on the gas all the time, a turbo is not for you. Traffic court is for you.

RAY: But for all reasonable drivers, a turbo ... allows a smaller engine to provide additional power when it's needed, and better mileage the rest of the time.

Got a question about cars? Write to Click and Clack by visiting cartalk.com.

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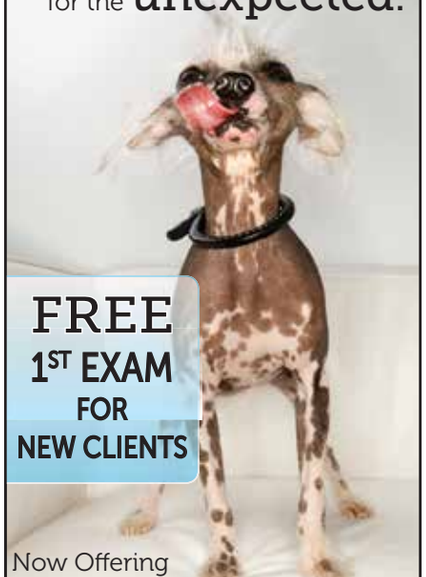
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TIME FOR OLD HOME DAYS



The end of summer and beginning of fall means it's time for Old Home Day festivals throughout New Hampshire. Local towns celebrating this weekend include Weare, Pembroke/Allenstown, Brookline, Boscawen and the Concord Heights community. Pictured: The Pembroke/Allenstown parade.

Weare

Old Home Day begins in Weare on Saturday, Aug. 24, and will run from 9 a.m. to 4 p.m. The events will take place in Weare center and will include more than 50 craft makers, vendors and community organizations. There will also be a variety of demonstrations, including martial arts and demonstration from a K9 police dog. Visitors can check out an antique car show and try to soak some community members in the dunk tank. There will also be live music and refreshments throughout the day.

Pembroke/Allenstown

Old time TV shows will take center stage at the Pembroke/Allenstown Old Home Day. The two neighboring towns traditionally share the event and the theme for this year's is "The Golden Age of Television." On Saturday, Aug. 24, the annual parade will begin at 10 a.m., followed by activities throughout the day at Memorial Field (Pleasant Street, Pembroke). The event will include an antique car, truck and motorcycle show and plenty of crafts on display. Dudley and Jacqueline Laufman, fiddle players from Canterbury, will be leading a square dance. Visit pembroke-allenstownoldhomeday.com.

Brookline

Jimi Hendrix and the Grateful Dead won't be in town, but on Saturday, Aug. 24, the town of Brookline is hosting its own Brookstock concert from 11 a.m. to 11 p.m. The concert is part of the town's Old Home Days, which begin Thursday, Aug. 22, at 6 p.m. The carnival at the Brookline Ball Park will continue on Saturday, Aug. 24, from noon to 10 p.m., Sunday, Aug. 25, from noon to 5 p.m. Other events include a dunk tank where residents can try to sink a member of the select board and a vendor fair throughout the day on Saturday. Visit brookline.nh.us.

Boscawen

The theme for this year's Boscawen Old Home Day Parade is "Getting Back to Our Roots" and the floats representing that theme will begin their travels through town on Saturday, Aug. 24, at 11 a.m. After the parade, the fun will continue with activities on Jamie Welch Field (King Street, Boscawen). At dusk, a musical fireworks show will end the day's events. Visit townofboscawen.org.

Concord Heights

The Concord Heights neighborhood is hosting an Old Home Day event on Sunday, Aug. 25, from noon to 4 p.m., at the Heights Community Center (14 Canterbury Road, Concord) and Keach Park (7 Newton Ave., Concord). Family friendly games include a wiffle ball game and home run derby, sack races, a hula hoop contest, beach ball relay, horseshoes and more. Visitors can bring their own picnics to enjoy or purchase food from vendors. Prizes will be awarded to the best decorated lawn chair and for the child between the ages of 5 and 10 with the best decorated bicycle. There will also be a softball tournament for ages 15 and older and plenty of live music.

a.m. and the Pet Step 2K walk at 11 a.m. The event will also feature vendors, various dog demonstrations and a petting zoo. Visit rescueleague.org.

Other

• **GM ROTH DESIGN REMODELING LUAU EXPO** at the GM Roth Showroom (12 Murphy Drive, Nashua) Thurs., Aug. 22, 6-9 p.m. The luau themed event will include seminars on bathroom and kitchen design and food will be provided by Lui Lui Restaurant in Nashua. There will also be a variety of vendors. Call 1-866-4-GMROTH or register online at gmroth.com/luau-expo.

• **YMCA COOKOUT** at the Merrimack YMCA (6 Henry Clay Drive, Merrimack) and Nashua YMCA (24 Stadium Drive, Nashua) Sat., Aug. 24, 11 a.m.-1:30 p.m. Learn about the YMCA and its programs. The event will include prizes, drawings and kids activities. Visit nmymca.org.

• **SWEET SUMMER SHOP CRAWL** at locations in downtown Concord on Sat., Aug. 24, 10 a.m.-5 p.m. Various downtown businesses will be offering promotions to shoppers during the event. Visit newtoyouconcord.com.

• **GEM, MINERAL AND JEWELRY SHOW** at Everett Arena (15 Loudon Road, Concord) Sat., Aug. 24, 9 a.m.-5 p.m., and Sun., Aug. 25, 10 a.m.-4 p.m. View displays of gems, jewelry, minerals, fossils, carvings and other items. Admission is $5 for adults and free for children 12 and younger. The event is hosted by the Capital Mineral Club.

• **SPIRITUAL WISDOM ON KARMA & REINCARNATION DISCUSSION** at the Hampton Inn (195 Laconia Road, Tilton) Sun., Aug. 25, at 10:30 a.m. Call 800-713-8944 or visit eckankar-nh.org.

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cord) Wed., Aug. 28, 10 a.m.-4 p.m. The Concord Public Library and the New Hampshire State Library will host the event at the Digital Bookmobile and will have giveaways and more. Visit concordpubliclibrary.net.

• **POOL SCHOOL** at Seasonal Specialty Stores (120 Route 101A, Amherst). Best Pool Closing classes will be offered for above ground pools on Wed., Aug. 28 and Wed., Sept. 18, 7-8:30 p.m. Inground pool classes will be held Wed., Sept. 4 and Wed., Sept. 25, 7-8:30 p.m. Admission is free, but registration is recommended. Call 880-8471 or visit seasonalstores.com.

• **SPIRITUAL EXPERIENCES GUIDEBOOK DISCUSSION** at the Holiday Inn (2280 Brown Ave., Manchester) Fri., Aug. 30, at 7:30 p.m. Call 800-713-8944 or visit eckankar-nh.org.

• **RED SOX TRIP** on Wed., Sept. 4, offered through the Nashua Parks and Recreation Department. The bus departs from Greeley Park (100 Concord St., Nashua) at 4 p.m. Ticket price of $105 includes a game ticket and transportation to and from Fenway Park. Call 589-3370.

• **FASHION'S NIGHT OUT PORTSMOUTH** on Thurs., Sept. 5, 5-9 p.m. Visitors to downtown Portsmouth are encouraged to dress fashionably for a night of shopping. A nightcap party will be held from 8 to 9 p.m. at Popovers on the Square (8 Congress St., Portsmouth). Visit shopportsmouth.org.

• **GUEST ENGINEER PROGRAM** at Loon Mountain Resort (60 Loon Mountain Road, Lincoln) Fri., Sept. 6, and Oct. 4. The six-hour course will give participants basic knowledge of steam engine operation. Classes cost $100 and participants must be 18 or older. Call 745-8111 or visit loonmtn.com/info/summer/engineer.aspx.

NATURE & GARDENING

Animals/insects/plants

• **BASIC SHOREBIRDING WORKSHOP** at the Massabesic Audubon Center (26 Audubon Way, Auburn) Sat., Sept. 14, 2-4 p.m. Learn about the shorebirds that make their homes in New Hampshire. Cost is $5. Call 668-2045 or visit nhaudubon.org.

• **BASIC SHOREBIRDING FIELD TRIP** to Hampton Park and Hampton Beach on Sun., Sept. 15, 8:30 a.m.-12:30 p.m. Travel to the beach to learn about the birds that live there. Cost is $15. Call 668-2045 or visit nhaudubon.org.

• **CARTER HILL RAPTOR MIGRATION OBSERVATORY** at the Carter Hill Orchard (73 Carter Hill Road, Concord) Sun., Sept. 15, 8 a.m.-2 p.m. The event is hosted by the Nashaway Chapter of the Audubon Society. Participants can meet at the Exit 7 Park and Ride in Nashua before going to the observatory. There is no cost to attend. To register, contact Richard Bielawski at 429-2537 or email rbielawski@mac.com. Visit nhaudubon.org/locations/raptor-observatories.

• **BUGS AND THEIR BAD HABITS** at the Nashua Public Library (2 Court St., Nashua) Wed., Sept. 18, at 7 p.m. Hosted by the Nashaway Chapter of the Audubon Society, NH state entomologist Kyle Lombard and UNH Cooperative State Forester John Nute will discuss the emerald ash borer and other invasive insects. Admission is free. Visit nhbugs.org.

Astronomy

• **SKYWATCH** at the Meredith Public Library (91 Main St., Meredith) Tues., Aug. 27, 7:30-9:30 p.m. Join amateur astronomers in taking a look at the night sky. Beginners are welcome. Call 279-4303 or visit meredithlibrary.org.

• **EVENING SKY OBSERVERS** at the Lawrence Barn (28 Depot Road, Hollis) on the fourth Thursday of every month, 8:30 p.m. There will be a telescope available, but visitors are welcome to bring their own. Call 465-7721.

Gardening/farming

• **PUTTING YOUR GARDEN TO BED** at the Hooksett Public Library (31 Mount Saint Marys Way, Hooksett) Thurs., Aug. 29, at 6:30 p.m. Learn the necessary steps to take to put a garden to bed for the winter. Call 485-6092 or visit hooksettlibrary.org.

• **ORGANIC FARM WEEKEND** at 26 farms throughout the state on Sat., Sept. 7 and Sun., Sept. 8, 9 a.m.-5 p.m. Farms will offer organic food tastings, discuss their agricultural practices and offer activities. Visit nofanh.org.

• **FALL BULB SALE** at the Merrimack County Conservation District (10 Ferry St., Suite 211, Concord). Orders will be accepted through Wed., Sept. 11. Receive an order form by visiting merrimackccd.org. Call 223-6023.

Hikes & walks

• **HIKING THE APPALACHIAN TRAIL** at the Wadleigh Memorial Library (49 Nashua St., Milford) Wed., Sept. 18, 6:30-8:30 p.m. Roger "Hammer" Tetrault will present a multimedia hike. Call 249-0645 or visit wadleighlibrary.org.

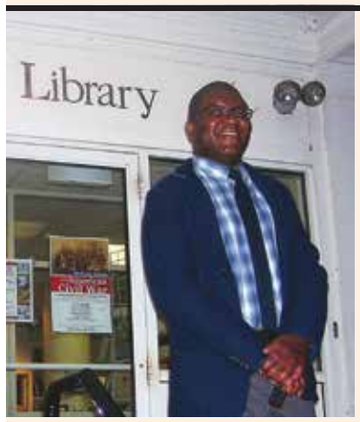
• **NATURE WALKS** Join NH Audubon's Nashaway Chapter for morning adventure walks at Ponemah Bog in Amherst. Bring binoculars and bug spray, and wear shoes you don't mind getting wet. Free and open to the public. The entrance to the bog is on Rhodora Drive, off Stearns Road, which runs between Boston Post Road and Route 122, just north of Route 101A in Amherst. Contact Jack Gleason at 673-3177 or jgleason10@netzero.net. Visit nhaudubon.org/sanctuary_amhe.php.

Photography

• **TAKING ACTION FOR WILDLIFE** at the Proctor Academy Stone Chapel on the village green in Andover on Thurs., Aug. 29, at 7 p.m. Rick "Moose Man" Libbey will lead an illustrated talk on his career in wildlife photography. Admission is free. Visit moosemannaturephotos.com.

• **NATURE PHOTOGRAPHY WORKSHOP SERIES** at the

CIVIL WAR TALK



The Bedford Public Library (3 Meetinghouse Road, Bedford) has been chosen as one of 65 libraries in the country to host a five-part reading and discussion series called "Let's Talk About It: Making Sense of the American Civil War." The talks begin on Wednesday, Sept. 4, at 6:30 p.m., and will focus on three books: *March* by Geraldine Brooks, *Crossroads of Freedon: Antietam* by James McPherson and *America's War: Talking About the Civil War and Emancipation on Their 150th Anniversaries*. Dr. Keith Williams, an assistant professor of English and the director of the Honors Program at Saint Anselm College will lead the discussions. Pictured: Dr. Keith Williams. Courtesy photo.

SWEET SUMMER SHOPPING



The inaugural Sweet Summer Shop Crawl is coming to downtown Concord on Saturday, Aug. 24, from 10 a.m. to 5 p.m. Eighteen downtown businesses will be participating with various discounts and promotions throughout the day. Each location will also be giving out door prizes, which can be won by filling out an entry form available at all of the shopping destinations. According to a press release, The owner of New to You High End Recycled Fashion created the event as a way to help give downtown businesses a boost during while there is construction going on in the area. For a map and list of participants, visit newtoyouconcord.com.

Massabesic Audubon Center (26 Audubon Way, Auburn) Sat., Sept. 14, Sept. 21 and Sept. 28, 12:30-4:30 p.m. David Saxe will lead the introductory nature photography course. When registering, be sure to have to camera's make and model. Visit usaaloft.com/courses.

• **WILD NEW HAMPSHIRE PHOTOGRAPHY CONTEST** at the Massabesic Audubon Center (26 Audubon Way, Auburn) seeks submissions for this year's contest. Amateur photographers can submit up to five photos. Categories include wildlife, wild plants and land/waterscapes. Youth and adult photos will be judged separately. Submissions will be accepted through Wed., Sept. 4. Call 668-2045, email mac@nhaudubon.org or visit nhaudubon.org.

Science

• **DISCOVERY CRUISES** at the Judd Gregg Marine Research Complex (29 Wentworth Road, New Castle) Sun., Aug. 25. Offered by the UNH Cooperative Extension, participants will board the university's research vessel to learn the history, geology and biology of the coast. Trips are available to the Isles of Shoals and the Great Bay Estuary. The Isles of Shoals trips run 10 a.m.-3 p.m. and the Great Bay trips run 9 a.m.-2 p.m. Isles of Shoals costs $40 and Great Bay costs $25. Reservations are required. Call 862-6701 or visit seagrant.unh.edu/DCSchedule.

• **SEE SCIENCE CENTER** a hands-on interactive learning center in Manchester's Millyard at 200 Bedford St. Open Monday-Friday from 10 a.m. to 4 p.m. and Saturdays and Sundays from 10 a.m. to 5 p.m. Admission is $8 for ages 3 and older. See seesciencecenter.org.

SPORTS & RECREATION

• **Bow Recreation Department**
2 Knox Road, Bow, 228-2222, bowparksandrecreation.com

• **Candia Woods Golf Links**
313 South Rd., Candia, 483-2307, candiawoods.com

• **Concord Recreation Dept.**
onconcord.com/recreation

• **Granite State Senior Games**
11 Stagecoach Way, Manchester, 622-9041, nhseniorgames.org

• **Granite State Wheelmen**
215 S. Broadway, Salem, 898-5479, granitestatewheelmen.org

• **McIntyre Ski Area**
Kennard Road in Manchester, 622-6159, mcintyreskiarea.com

• **Mine Falls Park**
Whipple Street in Nashua, Parks & Recreation, 589-3370

• **White Park Pond**
Washington and White streets in Concord, onconcord.com/recreation

• **YMCA**
30 Mechanic St., Manchester, 623-3558, gmfymca.org
6 Henry Clay Dr., Merrimack, 881-7778, nmymca.org
17 Prospect St., Nashua, 882-2011, nmymca.org
15 N. State St., Concord, 228-9622, concordymca.org

Spectator sports

• **Manchester Freedom Football**
9 Notre Dame Ave., 627-7270, manchesterfreedom.com

• **Manchester Monarchs Hockey**
Verizon Wireless Arena, 555 Elm St., monarchshockey.com, 626-7825

• **NH Fisher Cats Baseball**
1 Line Drive, Manchester, 641-2005, nhfishercats.com

• **Verizon Wireless Arena**
555 Elm St., Manchester, 868-7300, verizonwirelessarena.com

Biking/races

• **GRANITE STATE WHEELMEN** (granitestatewheelmen.org) is a recreational biking club offering rides for all levels ages 18+. Rides takes place Monday, Tuesday, Wednesday and Saturday mornings, as well as Mondays and Wednesdays after work. There are a number of leaders to guide small groups on rides of various distances and speeds on mostly back roads. Must wear a helmet. Call Cathy at 224-0346.

• **NASHUA CRITICAL MASS** is a celebratory event for cyclists promoting the peaceful existence of bikes and cars on the same road. There is a ride the last Friday of every month in Nashua. The course covers about four miles at a pace suitable for all ages and levels of experience. Critical Mass meets at 6 p.m. and the group departs from the parking deck on Factory Street at 6:30 p.m. For more information, contact CMNashua@gmail.com.

• **NEW ENGLAND MOUNTAIN BIKE ASSOCIATION** offers rides and opportunity to help preserve trails. Look for information on the southern NH chapter at nemba.org.

• **NH CYCLING CLUB** (nhcyclingclub.com) is an organization for people of all ages who want to compete in bike races. Membership costs $25.

• **NOVICE MOUNTAIN BIKE RIDE** meets at the Trumpet Gallery (8 Grove St., Peterborough) Saturdays, 10 a.m. Led by Mike Teitsch, an expert mountain biker. Session is $20. Two weeks advance registration is required. Call 924-9862 or email monaadisabrooks@gmail.com.

• **THURSDAY NIGHT TURTLE RIDE** at Dover Cyclery (12 Chestnut St., Dover) every Thursday at 6 p.m. The ride is a group ride for slower riders. It starts and finishes at Dover Cyclery. Call 617-3844.

Fishing

• **BASSATHON** at the Lone Pine Hunters Club (114 Rideout Road, Hollis) Sat., Sept. 21, 7 a.m.-2:45 p.m. Hosted by Opportunity Networks, this is a catch and release bass fishing tournament with prizes for the top seven catches and three junior division prizes. There is a grand prize of $1,000. Register online at opportunitynetworks.org.

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Weekly Dish

By Emelia Attridge
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• **Hibachi comes to Epping:** Kume Steak House (24 Calef Highway, Epping, 679-8882, kumesteakhouse.com), a Japanese steak house and hibachi restaurant, held a ribbon-cutting Aug. 14. The restaurant is located in Brickyard Square Plaza with hibachi-style dining, a type of Japanese teppanyaki cooking in the United States. Cooks chop, cook and entertain diners who sit at hibachi grill tables, but there's also a sushi bar that serves shrimp tempura, scallop and crab-meat Volcano rolls. The menu also include hot pots, Udon and Soba noodles and soups, tempura, entrees and specialty sushi rolls.

• **An evening of enchantment for CHaD:** The CHaD Storybook Ball is a special benefit dinner for programs at New Hampshire's only full-service children's hospital. Local businesses and organizations will design tables based on a storybook, including Harry Potter, Winnie the Pooh and The Avengers. The buffet-style dinner will be catered by Tidewater Catering Group, culinary partners including Mint Bistro and Great N.H. Restaurants will provide hors d'oeuvres during cocktail hour, and Frederick's Pastries will have a themed storybook dessert table. The dinner is limited to 400 guests and tickets cost $100 per person or $2,500 for a table. The CHaD Storybook Ball will be on Saturday, Sept. 28, from 6:30 to 11:30 p.m., but RSVP's are due by Friday, Sept. 6. Gala attire is requested, and the dinner will be held in the private hangars at Wiggins Airways in Manchester. There will be live music, dancing, an auction and a CHaD Giving Tree. Visit chadstorybookball.org.

• **Jams, jellies, pickling, canning and more:** Wondering what to do with bountiful summer harvests, even in home gardens? Field Specialist Alice Mullen will share the latest research-based methods and recipes for safe food preservation, including canning, freezing and pickling from home. The UNH Cooperative Extension workshop will be held in Manchester on Thursday, Aug. 29, from 6 to 8 p.m. at the Manchester City Library, 405 Pine St., and on Tuesday, Sept. 3, from 6 to 7 p.m. in Milford at Chappel Professional Center Conference Room (468 U.S. Route 13 South). The cost for each workshop is $5, and preregistration is required. Contact Lynn Harrison 679-5616.

• **Soup on the horizon:** The 11th Annual Empty Bowls fundraiser for New Horizons for New Hampshire will be held on Sunday, Sept. 29, from 11 a.m. to 1:30 p.m. at Brookside Congregation-

FOOD

A taste of Greece in Manchester

GreekFest serves up souvlaki, gyros and loukoumades

By Emelia Attridge
food@hippopress.com



Volunteers from Assumption Greek Orthodox Church prepare loukoumades during last year's GreekFest. Courtesy photo.

Leave the belt at home, because at GreekFest, it's all about the food, all weekend long.

"We do most of our cooking the week before the festival, so it's all made fresh," festival chairman Costas Georgopoulos said. "The lamb will be marinated that week."

Georgopoulos said they marinate about 1,000 pounds of lamb for the festival. He said that in 2012, they had over 6,000 attendees and typically average between 8,000 and 10,000 guests.

"We'll have plenty of food," Georgopoulos said.

There will be chicken, souvlaki — meat skewered and grilled like a kabob — and gyros, served on pita bread with toppings like tzatziki, lettuce, tomato and onion.

"Gyro" translates as "rotation" — the meat is shaved from a rotisserie. The dish is made from lamb and beef and served with tzatziki, a yogurt-based cucumber sauce. Guests can also enjoy a Greek wine or Mythos, a Greek beer.

For dessert, there are traditional Greek pastries like baklava, Greek cookies and loukoumades, a type of Greek doughnut. The dough is shaped into one-inch balls and then fried.

"We cook them right there in a deep frier," Georgopoulos said. "We [add] our syrup with cinnamon and powdered sugar. They're very popular items."

Festival-goers can grab a tray or a take-out box at the food line to purchase dinners and pastries à la carte by paying the cashier at the end.

The annual festival is a big event for the entire congregation. Georgopoulos said many young adults who grew up at the church come back from college to help out during the festival.

"It's nice to seem them returning," Georgopoulos said. "We have approximately 150 volunteers that help throughout the weekend. The majority of them are there both days, all day long."

Georgopoulos said guests can experience Greek culture and hospitality throughout the entire event, from the food to the music.

"It's really the atmosphere," Georgopoulos said. "They come visit the church, we have our Greek music, experiencing the food and also have the opportunity to visit inside of our church also to see what we're all about."

Ta Dilina, a traditional Greek band, will be playing live music, in addition to a DJ and dancing.

"There will be some good dancing," Georgopoulos said. "The floor is open to anyone who will like to dance."

There will also be crafts and jewelry as well as a kids tent with face painting, a bouncy house and other activities run by volunteers.

The festival is a fundraiser as well as a feast day celebration for the Assumption of Mary, which is Aug. 15, but Georgopoulos said they decided to move the festival to the following weekend this year.

"The weekend that we traditionally do [GreekFest] there are [other festivals]," he said. "We tried to change it this year so we don't conflict with the other festivals. I think the people in Manchester should experience all the cultures."

The festival has been a tradition at Assumption Greek Orthodox Church in Manchester since 1990.

"Our church was established in 1936, so we've been [here] for over 75 years," Georgopoulos said.

GreekFest

When: Saturday, Aug. 24, from 11 a.m. to 9 p.m., and Sunday, Aug. 25, from 11 a.m. to 7 p.m.
Where: Assumption Greek Orthodox Church, 111 Island Pond Road, Manchester
Cost: Free admission and parking; bring money for food and craft fair
Visit: assumptionnh.org

Spicing up your summer

How to make the most of the Henniker Rotary Chili Fest

By Emelia Attridge
food@hippopress.com

With a spoon in hand and Saltines at the ready, the judges at Henniker Rotary's 11th Annual Fire on the Mountain Chili Fest are prepared to taste 35 chilis and name the top contender this weekend. They have a few strategies to tackling all the entries.

"We eat soda crackers in between or maybe a sip of beer to cleanse the palate," Great N.H. Restaurants Chef Nicole Barreira said. "Those are actually real things, because first and foremost as a judge and coming from a chef's background I can appreciate and know how hard people worked and the pride they have."

On Sunday, Aug. 25, Barreira will head to Pat's Peak for her fourth year on the chili festival's judging panel, accompanied by WZID radio personality Mike Morin and Union Leader writer Katie McQuaid Cote. Barreira is the chef of T-BONES and Cactus Jack's restaurants.



John Roller and his wife entered his Sweet Kick chili at last year's Chili Fest. Courtesy photo.

Thirty-five chilis will be entered in the two competitions divided between professional and amateur chefs. There are traditional, spicy and vegetarian chilis, green chilis, chilis made with chicken, ground beef, tri-tip and even moose. Chili Fest attendees can try each of the entries and vote for the People's Choice winner.

"People's Choice really matters to [the chili-makers] because that's the difference between three judges liking something and the masses," Barreira said. "Try even the chilis that you think you might not like, because it's an experience while you're there."

The judges score appearance, aroma, creativity, texture, flavor and aftertaste. Barreira said they take into account the different ingredients.

"Each new chili is like a new surprise. It is overwhelming, but in a positive way … if you're a foodie like us on the judging panel," Barreira said. "Not one of them tastes the same, and not one of them looks the same."

"There's lots of variations out there," chili-maker John Roller said. "It's really neat to taste different efforts people have. That's the nice part about chili. It can be taken in so many directions."

Roller will participate in Chili Fest for the second year. His own chili recipe has been evolving for 30 years, and his Sweet Kick chili won a competition earlier this year. Roller said he's learned a few tips from an Italian chef and crafts his chili in a way similar to how Italian sauces are prepared, but it has a Southwestern influence with medium heat that starts out sweet and then heats up.

"I did make a couple changes from last year," Roller said. "The day was perfect last year. We actually ran out of chili with an hour and a half to go. … I'm going to certainly make more."

For competitors like Roller, or anyone who wants to make a good chili, Barreira recommends simmering and incorporating layers of flavors to craft the ideal chili.

"Read some fundamentals about how to make chili. I know maybe your grandmother has been doing that [recipe] for years," Barreira said. "Like caramelizing your aromatics … and your protein. It's always better for ingredients in your chili to hit a hot oil. You don't want to cook your meat by boiling it."

The chili competition is the largest fundraiser for the Henniker Rotary Club, which benefits organizations in the area.

Chili Fest committee chairwoman Mary Krotzer said members of the Henniker Rotary Club have been meeting since January to prepare for Chili Fest, and over 100 volunteers will help on the day of the event. There are 24 members of the Rotary, and Krotzer said everyone gets involved.

"It wouldn't be possible without the very, very dedicated team," she said. "As chairperson … I will do my best to get through the 35 different chilis. … Lots of crackers in between, and water, and, I think, talking — having the opportunity to meet, greet and share time with each of the chili-makers."

There's also going to be live music, beer wagons and kids activities like crafts, a giant slide and visits from Fungo at the Fisher Cats Batting Cage and Max at the Monarchs Slap Shot Game.

"I go to a lot of events every year and there's something about the Henniker Chili Fest I just keep saying, 'yes' to," Barreira said. "Tons of families show up because you feel like it's summer's last blast. … It's usually warm and it's got that pre-fall breeze, because you're up on the mountain. … It's like an early kick off to fall."

Henniker Rotary Chili Fest

When: Sunday, Aug. 25, at 1 p.m.
Where: Pat's Peak Ski Area, 686 Flanders Road, Henniker
Cost: $10 for adults, $5 for kids 10 and under
Visit: chilinewhampshire.org.

Food

Lectures/author events/ festivals/fairs

• **GREEKFEST** Annual Greek festival with lamb gyro, chicken, pastries and Greek cuisine, live music, crafts, on Sat., Aug. 24, from 11 a.m. to 9 p.m., and Sun., Aug. 25, from 11 a.m. to 7 p.m., at Assumption Greek Orthodox Church, 111 Island Pond Road, Manchester, 623-2045, www.assumptionnh.org.

• **ROTARY CHILI FEST** The Henniker Rotary Club will host its chili fest on Sun., Aug. 25, from 12:30 to 4:30 p.m., at Pat's Peak Ski Area, 686 Flanders Road, Henniker. The festival includes entertainment and activities, a hamburger and hotdog cookout, vendors and chili sampling. Tickets are $10 for adults, $5 for kids 10 and younger. Go to chilinewhampshire.org.

• **DOVER GREEKFEST** Fri., Aug. 30, from 4 to 10 p.m., and Sat., Aug. 31, from 11 a.m. to 10 p.m. at the Hellenic Center, Longhill Road, Dover. Meals include spanakopita, pastichio, gyro, lamb shanks, chicken dinner and mezethaki. Desserts include baklava, loukoumades, koulourakia, kourambiethes, finikia and halva tou fourno. Admission and parking are free.

• **SEAFOOD FESTIVAL** Fri., Sept. 6, through Sun., Sept. 8, at









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FOOD

Smokin' dinner

Food, drinks and cigars at annual BVI event

By Stefanie Phillips
food@hippopress.com



Put on your best Tommy Bahama casual attire and head to the Bedford Village Inn for its seventh annual Cigar Dinner on Thursday, Aug. 29.

The Bedford Village Inn is partnering with Blowin' Smoke Cigars of Bedford for what it is calling "the best cigar dinner yet," featuring food, wine, spirits and, of course, cigars.

"Time really flies. It seems like we just started this event," BVI General Manager Jon Carnevale said. "We used to hold this event indoors many years ago. It was something, but smoking inside has changed since then."

The event is now held in a large tent outdoors, where guests can enjoy dinner and a cigar in a laid-back atmosphere. Tommy Bahama outfits are strongly encouraged.

"It's a great event and really unique. This is all about getting outside and having fun at the end of the summer," Carnevale said. "It's probably my favorite event that we do all year. … You can have an excellent meal, pair it with a cigar and enjoy some of the best food and beverages. We are happy to be teaming up with Blowin' Smoke because we like what they offer [and we] like to support local businesses."

The evening begins at 6 p.m. under the tent with "the usual suspects," a fine cigar, a selection of grilled hors d'oeuvres and a raw bar. On the menu are chilled Island Creek oysters and clams and whole roasted pig tacos and grilled shrimp and chorizo skewers. A cash bar with cocktails will also be available in addition to a scotch tasting. The event is more like an upscale pig roast this year, with a pork theme.

"We went with a barbecue theme this year and wanted to do some fun things with pork. We wanted to offer things you'd find at a backyard barbecue, but with our own chef's influence in our style of cuisine," Carnevale said.

At 6:30 p.m., a four-course dinner will be served, prepared by Executive Chef Benjamin Knack. The menu includes sweet and sour barbecue sweet breads, braised pork fritters, roasted lime achiote ribeye and peach and plum sour cream cake for dessert. A cigar, wine or paired beverage will accompany most courses.

Carnevale said the drink final pairings are still in the works but may include a combination of wine, a higher end rum and maybe even beer.

"Rum and cigars pair well together," he said. "I like a nice aged Guatemalan rum with the last course. We will explore all different pairings and guests will come away from the event with an idea of how things work together."

Tickets are $105 per person and can be reserved by calling the Bedford Village Inn. Carnevale recommends getting them in advance.

"This event books up fast, because we have people who have been with us for seven years," he said. "It's all about getting together and having fun."

Bedford Village Inn's 7th Annual Cigar Dinner

When: Thursday, Aug. 29, 6 p.m.
Tickets: $105 per person; call 472-2001 to reserve
Menu: bedfordvillageinn.com, click on "Special Events" then "Cigar Dinner"

Hampton Beach. More than 50 restaurants serve seafood with chef demonstrations and entertainment. Tickets cost $5 for adults on Friday and Sunday, $8 on Saturday, free for kids under 12. Festival runs from 4 to 9 p.m. on Friday; 10 a.m. to 9 p.m. on Saturday; 10 a.m. to 6 p.m. on Sunday. Visit hamptonbeachseafoodfestival.com.

• **COOK AND SHARE BOOK GROUP** Thurs., Sept. 12, at 6:30 p.m., at the Chester Public Library (3 Chester St., Chester, 887-3404, chesterlibrary.com). Cookbook discussion and potluck using *The Pioneer Woman Cooks* by Ree Drummond.

• **GARLIC DAY** Sat., Sept. 14, from 9 a.m. to 4 p.m., Two Sisters' Garlic, 23 Clough Tavern Road, Canterbury. All-day tasting. Annie's Doughnuts in the morning and garlic treats, Jacob's Trail self-guided tour of the farm, shopping with local farmers and artisans and Great Garden Grow-Off competition. "How to Grow Garlic & Garlic News" talk with Two Sisters' Garlic at 9 a.m., "SOILS" Master Gardener Donna Miller of Petals in the Pines discusses soil. Visit the Two Sisters' Garlic Facebook page.

• **CANTERBURY ARTISAN FESTIVAL** Country fair with artisan crafts, demonstrations and a farmers market with artisan food, on Sat., Sept. 14, from 10 a.m. to 5 p.m., at Canterbury Shaker Village, 288 Shaker Road, Canterbury. Tickets are $12 for adults, $6 for children ages 6 and older. Go to shakers.org.

• **N.H. COFFEE FESTIVAL** Sat., Sept. 14, from 1 to 5 p.m., Main St., Laconia. Coffee beverages and foods, like ice cream, cake, coffee popcorn, games and music. Find them on Facebook.

• **N.H. FISH & LOBSTER FESTIVAL** Sat., Sept. 14, from noon to 4 p.m. Seafood sample

Weekly Dish

Continued from page 44

al Church, (2013 Elm St., Manchester). Empty Bowls is an international project to fight hunger, and the Manchester event is sponsored by the N.H. Potters Guild. Members make and donate ceramic bowls for the event, which guests can choose and keep. Sixteen local restaurants will have soup samples to taste at the event, including Airport Diner, Bertucci's, Cactus Jack's, Cotton, Fratello's, Puritan Back Room, Southern N.H. University Culinary Arts and more. Admission costs $20 for adults, $5 for a child bowl. During the last half-hour of the event, a quart of soup to-go can be purchased for $10. Visit newhorizonsfornh.org.

• **Hot gets hotter:** Back by popular demand, Café India (6 Elm St., Nashua, 882-8100, cafeindianh.com) will hold a special Beat the Heat buffet with the hottest chilis from around the world on Friday, Aug. 23, from 6 to 10 p.m. The spicy all-you-can-eat dinner buffet costs $19.95, and spicy drinks will be available to purchase. Tickets are limited, so call 882-8100 or 661-6053, or find Café India on Facebook.

• **Get organic:** Twenty farms will participate in Organic Farm Weekend, a program of Northeast Organic Farming Association of New Hampshire. Each farm will be open to the public and have activities like food tastings and discussions on sustainable farming practices, as well as goods for sale like pick-your-own, farm stands, cheeses, jellies, free-range eggs or pumpkin picking. The program will run from 9 a.m. to 5 p.m. on Saturday, Sept. 7, and Sunday, Sept. 8. See nofanh.org for a list of participating farms.

EVENING EN BLANC



Food meets flash mob at a Concord Hospital Trust special evening dinner benefit on Saturday, Aug. 24, from 6 to 10 p.m. The event is based around a Parisian dinner that guests register for but don't learn the location of until two hours prior to the meal, when it will be revealed through online media at CH-Trust.org, the Concord Hospital Facebook, concordhospital.org and through email communication. Diners should dress in all white, bring white floral arrangements and pack a picnic. Guests should pack their meal as well as cutlery, napkins, beverage and glasses. Not interested in cooking? Purchase a meal when you buy a ticket or order dinners from True Brew Barista (by Friday, Aug. 23), Granite Restaurant & Bar or Concord Food Co-op. Cambridge, Mass. band Last Laugh will provide live music throughout the evening and prizes are awarded for best dressed, best floral arrangement and most cinematic table arrangement. The event benefits Concord Hospital Family Health Center, which provides primary care, dental and behavioral health care. Much of the charitable care services provided to individuals who are under or uninsured require significant subsidy. Tickets cost $45, $65 for ticket and meal, or $270 for a table of six. See the Event Check List at CH-Trust.org.

cost $4. Visit prescottpark.org.

• **TASTE OF MANCHESTER** Restaurant showcase in downtown Manchester on Wed., Sept. 18. Visit intownmanchester.com.

• **GLENDI** Fri., Sept. 20, from 11 a.m. to 10 p.m., Sat., Sept. 21, from 11 a.m. to 10 p.m., and Sun., Sept. 22, from 11 a.m. to 4 p.m., at St. George Greek Orthodox Cathedral, 650 Hanover St., Manchester. Free admission; credit and debit cards accepted for food. Greek dinners, pastries, wines, beer, music, family activities. Go to saintgeorgeglendi.com.

• **WHAT'S COOKIN' BOOK CLUB** Sat., Sept. 21, at 11 a.m., at Goffstown Public Library (2 High St., Goffstown, 497-2102, goffstownlibrary.com). Cookbook discussion and potluck with *Deceptively Delicious* by Jessica Seinfeld. Registration required.

• **FALL RESTAURANT WEEK IN NASHUA** Mon., Sept. 23, through Sun., Sept. 29, dining deals and discounts at participating Nashua restaurants. Visit downtownnashua.org.

• **LAKES REGION CHOWDER FESTIVAL** Sun., Sept. 29, at 10 a.m., at FunSpot (579 Endicott St., Laconia, 366-4377, funspotnh.com). Cost $5 for chowder tasting.

• **POWDERKEG BEER & CHILI FESTIVAL** Sat., Oct. 5, from noon to 4 p.m., at the Swasey Parkway Pavilion, Newfields Road and Water Street, Exeter. Tickets cost $30 in advance, $35 at the door; $10 in advance for designated driver or youth, $12.50 at the door. Visit powderkegbeerfest.com.

• **TASTE OF CONCORD** Thurs., Oct. 10, from 5:30 to 8:30 p.m. with 30 restaurants and businesses, music, raffles, silent auction and Top Chef Competition at the Grappone Conference Center, 70 Constitution Ave., Concord. Visit tasteofconcord.com.

• **CO-OP OCTOBERFEST** Thus., Oct. 17, from 6 to 8 p.m.,









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FOOD CHEF SPOTLIGHT IN THE

KITCHEN WITH MARK MURPHY



Mark Murphy is a chef and general manager at Mr. Mac's in Manchester, where he creates various mac and cheese dishes to hungry customers. Menu options include Cheeseburger Mac, Mediterranean Mac, Philly Cheese Steak Mac, Garden Veggie Mac and Pulled Pork Mac. Mr. Mac's also serves an array of salads, desserts and gluten-free options. "I love cooking because of the pleasure and joy it can bring people. It always feels nice to see someone take a bite of something you made and see them start to smile," he wrote in an email. "Very rare on this Earth is there a more universal gift then a good meal."

What is your must-have kitchen item?

For me it has to be a knife. Not only is it essential for cooking almost any meal, but I find using one can be very therapeutic.

What would you choose as your last meal on your deathbed?

It would have to be a home-cooked meal, and hopefully with friends and family. But I had one friend who made the most delicious deep-dish pizza with homemade crust and sauce. And as she used to say, what makes it so good is it is made with love, and that's all I can hope for when it comes to my last meal.

Which celebrity would you like to see come to the restaurant?

I would probably say Adam Sandler. Obviously he is a great comedian, but, as most people from Manchester know, he grew up here, so he is kind of a hometown hero.

What is your favorite restaurant besides your own?

It really is hard to pick one, as there are so many great restaurants. But my favorite would either be Cotton in Manchester or Brazo in Portsmouth. With both places it seems no matter how many times I go or what I try, I always leave happy and satisfied. Both have such great ambience, service and food.

What is the best or biggest food trend right now in New Hampshire?

I believe the biggest trend right now is buying locally and organic. As time passes, we are now learning how important it is to understand where your food comes from and how it's grown or raised. Also, it's always great to support our community and state.

What's your favorite meal to cook at home?

My favorite meal to cook is risotto. It is a very challenging dish to make but it is absolutely worth it. I also love making it because there are so many different flavor profiles and ingredients that can be used.

What is your favorite dish on your restaurant's menu?

Mine has to be the Hawaiian Mac. It has bacon, ham and pineapple along with a combination of cheeses and some sweet chili sauce to give it a little kick. I love it because you would never think that pineapple would go well with mac and cheese, but it almost seems as if it was meant to be together.

Caprese Mac Salad

2 cups (1/2 pound) dry elbow macaroni cooked, rinsed, and drained
1 ounce pecorino romano cheese
4 ounces shredded Parmesan cheese
6 ounces fresh mozzarella cubed into bite-size pieces
¼ cup minced red onion
½ pound grape tomatoes quartered
1 tablespoon minced fresh basil

Balsamic Vinaigrette

1/3 cup balsamic vinegar
2/3 cup olive oil
2 teaspoon salt
1 teaspoon sugar
1 teaspoon black pepper
1 teaspoon granulated garlic

Whisk together the balsamic vinegar, salt, sugar, pepper, and garlic in a bowl. Then slowly whisk in the olive oil. Once all ingredients are thoroughly mixed together, set the bowl aside.

In another bowl add the macaroni, pecorino romano, shredded Parmesan, fresh mozzarella, onions, tomatoes, and basil. Whisk the vinaigrette once again if it starts to separate and then toss it with the macaroni mixture. Dress salad to taste, but it should take at least ¾ of the vinaigrette mixture. Serve immediately or chill for up to three days. Serves 8 to 10.



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FOOD PERISHABLES

Flank Steak



If you're anything like me, you've wandered through the meat section at the grocery store wondering what the difference was between the cuts of beef. What makes some meat "sirloin" and others "chuck" or "round?" And, most importantly, does the cut matter to the recipe or should decisions be made based on price? All these questions can be quite overwhelming when making the weekly shopping trip, and if it weren't for the Internet and *America's Test Kitchen* I'd be completely clueless.

I'm going to assume you've heard of the Internet, but perhaps you've missed the fantastic PBS show *America's Test Kitchen.* I don't know what it is about public broadcasting, but I think they have the absolute best cooking shows. It was thanks to this show that I started learning about the different cuts of beef and when to use what. The recipe I'm sharing today calls for flank steak, which is cut from the belly muscles of the cow. It's less tender than other cuts because it comes from a muscular area but, if sliced and cooked correctly, can be incredibly flavorful.

Flank steak is most commonly used in Asian stir fry (my recipe today) and even in London Broil. It's not the best choice for a steak on the grill and, if that's what you're interested in, stick with something from the short loin or sirloin section. Taken from the top back part of the cow, this is where more tender pieces like the porterhouse, T-bone or New York Strip originate. It really does matter what cut you use, so be sure to follow the recipe. Thankfully, mine calls for a fairly inexpensive cut. — *Allison Willson Dudas*

Beef & Broccoli Stir-Fry

Ingredients, Serves 4, Adapted from *America's Test Kitchen 6 Ingredient Solution*

1 pound flank steak
3 tablespoons oyster sauce
1½ pounds broccoli
1 red bell pepper
3 tablespoons chili garlic sauce
2 tablespoons toasted sesame oil
½ cup and 2 tablespoons water
Brown or white rice

Begin by trimming the steak. Slice lengthwise, with the grain, and create thin (about ¼ inch thick), 2-inch-long strips. Place in bowl and coat with 1 tablespoon of the oyster sauce.

Make the sauce by whisking together 2 tablespoons oyster sauce, 2 tablespoons water, 3 tablespoons chili garlic sauce and 2 teaspoons oil in a small bowl. Set aside.

Slice broccoli into bite-size pieces and use the stems as well, if you like. Just peel and slice them into strips. Slice bell pepper into strips as well. Set aside vegetables.

In a large skillet, heat 1 teaspoon of sesame oil over high heat, until just barely smoking. Spread half of the beef onto the skillet and let sit for one minute. Then, stir beef until browned and set aside. Repeat process with remaining meat, adding more oil.

Using same pan, heat 2 teaspoons sesame oil over high heat until about smoking. Add vegetables and let sit for just 30 seconds. Add the water, stir quickly and reduce heat to medium and cover for about 2 minutes (mine needed almost 3), until vegetables start to get tender. Uncover and stir vegetables until water evaporates.

Add beef and sauce to vegetables in the skillet. Stir to combine and serve hot over rice. Enjoy!

with homemade soups, Bavarian music and brews. Visit concordfoodcoop.coop

Chef events/special meals

• **UNCOMMON CLAMBAKES** Camp (300 Daniel Webster Highway, Meredith, 279-3003, thecman.com) will be holding special clambake dinners on from 6 to 8 p.m., Wed., Aug. 28. Tickets cost $45 for adults, $20 for children under 12 (full menu except lobster). Reservations must be made the Monday before the clambake.

• **EVENING EN BLANC** Sat., Aug. 24, from 6 to 10 p.m., at a surprise location in Concord for a flashmob-type feast, popular in Paris. Diners should dress in all white. The surprise location will be announced two hours before the event on Concord Hospital's Facebook page, concordhospital.org, CH-Trust.org and through email communication. Evening benefits Concord Hospital. Tickets cost $45, $65 for ticket and meal, or $270 for a table for six. Visit giveto.concordhospital.org/netcommunity/

• **7TH ANNUAL CIGAR DINNER** Thurs., Aug. 29, at 6 p.m., at Bedford Village Inn (2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com). Grilled hors d'oeuvres and raw bar with cocktails and cigars from Blowin' Smoke cigar shop. Dinner at 6:30 p.m. prepared by chef Benjamin Knack includes sweet and sour bbq sweet breads, corn salsa, heirloom tomatoes, braised pork fritter, pickled jalapeno and chorizo mac and cheese, whole roasted lime Achiote Ribeye, apple smoked pommes puree and peach and plum sour cream cake with vanilla Jack Daniel's ice cream. Tickets cost $105.

• **POTLUCKS IN THE PARK** The Manchester Food Coop will be holding potlucks at Derryfield Park on the second Saturday and third Thursday of the month. Bring a dish and reusable dining ware. Go to manchesterfoodcoop.coop.

• **CONCORD FOOD CO-OP BRUNCH** The Co-op's Celery

FOOD FROM THE PANTRY

Nachos



Nachos as we know them, the cheesy, gooey and crunchy treat, have been around for decades. Not only are they simple to make, but there are so many exceptionally delicious variations on the dish.

I chose pulled pork nachos to utilize the leftover barbecue pork from earlier in the week. Plus, with the tortilla chips, cheese, lettuce and salsa on hand, it was a no-brainer for a second-round recipe. The tangy sauce and tender meat are the perfect additions to nacho chips and cheese. And while the dish may seem basic, the origin of the name and original recipe is anything but.

The search for the origin of "nacho" originated at the desk of Adrianna Orr, who worked for the Oxford English Dictionary, according to a 1999 Oxford English Dictionary newsletter. In 1988 Orr received a request from one of the editors of the dictionary to find the etymology of the word nacho, which appeared in their files at earliest reference of 1969.

While Orr began her search for the origin of the word at the Library of Congress in the Hispanic Division, she repeatedly turned up empty searches. Eventually the head of the division and her assistant helped with the search — all ending with nothing.

Ultimately, a third staff member of the Hispanic Division at the Library of Congress interrupted the search. She was born in Mexico and there the word nacho only had one common usage: It was the nickname of a boy named Ignacio, whose family and friends called him Nacho.

Convinced there was a real Nacho somewhere, Orr turned her search to the food editor of the San Antonio Express. The editor, having written a column on nachos in 1986, credited Ignacio Anaya, a chef at the Victory Club in Piedras Negras, Mexico, as the person who first created the delicious dish. The article led Orr to a cookbook published in 1954 by Church of the Redeemer in Eagle Pass, Texas, right across the boarder from Piedras Negras.

After a more thorough search using the cookbook as her guide, Orr stumbled upon a quote in *A Taste of Texas*, edited by Jane Trahey in 1949 with a delectable quote about nachos: "Sometime later he returned carrying a large dish of Nachos Especiales. 'These Nachos,' said Pedro, 'will help El Capitan – he will soon forget his trouble for nachos make one romantic.'"

In Mexico, Oct. 21 is International Day of the Nacho, and a bronze plaque was erected in Piedras Negras to honor Ignacio Anaya. His son, Ignacio Anaya Jr., was quoted in an article from the Dallas Morning News saying that 1943 was the first time his father served "nachos especiales," to ladies on a shopping trip from Eagle Pass.

Nachos make a great dish to use up pantry ingredients. Flavor leftover meats and veggies with taco seasoning or just salt and pepper. Dice up a fresh tomato and melt the remaining cheese in your refrigerator to top off this tasty dish with a fun history. — *Lauren Mifsud*

Pork Nachos
Recipe courtesy Sandra Lee

2 cups baked corn chips
1 cup leftover slow-cooked orange pulled pork
1 cup leftover corn and black bean salsa
1 cup shredded cheddar
1/2 cup sour cream, optional

Pre-heat oven to 350 degrees. In an ovenproof baking dish add half of the corn chips in a single layer. Cover with half the pork, half the salsa, and then half the cheese. Continue layering with remaining ingredients ending with the cheese. Bake for 10 to 15 minutes or until cheese is melted, bubbling and lightly browned. Top with sour cream, if desired, and serve hot. Add fresh lettuce and tomatoes after baking if desired.

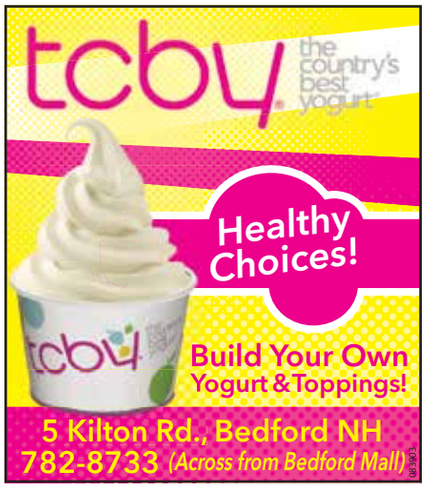
Stick Café (24 S. Main St., Concord, 410-3099, concordfoodcoop.coop) offers a brunch buffet every Sun., 10:30 a.m.-2 p.m. Build-your-own omelet station.

Church/charity suppers/ bake sales

• **COMMUNITY BREAKFAST** Sundays from 8 to 11 a.m. at Philbrick-Clement Post 65 American Legion (12 N. Stark Highway, Weare, 529-2722, nhpost65.us). A la carte breakfast menu benefits the Legion and community outreach. Cost ranges from $3.50 to $7.

• **LOBSTER DINNER** Brookline Historical Society dinner on Sat., Aug. 24, at 5:30 p.m., at the Historical Society, on the corner of Meetinghouse Hill Road and Springvale Ave. Menu includes lobster, corn on the cob, rolls, watermelon and soft drinks; BYOB. Tickets cost $20, and must be purchased in advance; no tickets will be sold at the door. Contact any Historical Society member, or Keith Thompson (769-0732), Scott Grzyb (321-4352), or Marcia Farwell (620-5809).

• **SPAGHETTI SUPPER** Sat., Aug. 24, from 5 to 6:30 p.m., at East Hampstead Union Church (225 E. Main St., Route 121A, East Hampstead). Cost $7 for adults, $3 for children under 12. Call 378-0683.







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Pancakes



Once upon a time, when a pancake craving hit, I would reach for a box of Bisquick. Or worse: just-add-water pancake mix. That's just how I thought pancakes were made. But I have seen to error of my ways.

Perhaps the most universal of breakfast treats, pancakes have been around more or less forever, and beloved for just as long. Fifth-century Greek poets were known to sing their praises. Pancakes are the signature food of Shrove Thursday (Mardi Gras) because they were a traditional and sensible way to use up perishable provisions before Lent.

Pancakes' historic roots make sense; ground grains plus protein-rich liquids cooked simply is a remarkably tasty and convenient way to prepare basic foodstuffs.

We, of course, have complicated things over the years. We have added fruit and chocolate chips and even peanut butter to our pancakes. We have ditched the traditional milk and used ricotta cheese, sour cream, or yogurt to moisten our batters. We invented Bisquick.

Here's the thing: Making pancakes from scratch takes maybe two to three minutes more than making them from a mix. The only real difference is that, instead of measuring your mix, you have to measure and combine four dry ingredients.

Try it. I swear, that few extra minutes yields such far superior results that you will look back with regret on all your previous pancakes. OK, that might be a slight exaggeration — pancakes of any derivation are pretty awesome — but I guarantee you will notice and appreciate the difference.

The key to successful scratch pancakes is to avoid over-mixing the batter. Stop stirring as soon as the dry ingredients have been moistened. The batter will still be lumpy and that may feel wrong, but embrace it; weirdly, the lumpy batter yields the fluffiest results. Enjoy. — *Sarah Shemkus*

Blueberry Buttermilk Pancakes

Adapted from Mark Bittman's How to Cook Everything.

2 cups flour
½ teaspoon baking soda
½ teaspoon salt
1 tablespoon sugar
2 eggs
1½ cups buttermilk
1 cup blueberries
Butter for pan
Maple syrup for serving

Preheat pan over medium-low heat while you prepare the batter.

Whisk dry ingredients in large bowl until combined. In separate bowl or measuring cup, beat eggs into milk. Add milk mixture to dry ingredients, stirring until just combined; don't worry if the batter is still quite lumpy. Fold in blueberries.

Melt small piece of butter on pan (nonstick pans don't need butter, but it still tastes good). Pour about ¼ cup of batter onto pan for each pancake. Cook until the edges are slightly golden and small bubbles appear on top. Flip and cook another few minutes. Serve with maple syrup.

• **SOUP & SANDWICH LUNCH** At East Hampstead Union Church (225 E. Main St., Route 121A, East Hampstead), from 11:30 a.m. to 1 p.m., on the following dates: Wed., Sept. 4, Wed., Oct. 2, and Wed., Dec. 4. Cost $6. Call 378-0683.

• **DINE-OUT FOR FRIENDS** Thurs., Sept. 19, from 5 to 9 p.m., at The Common Man (25 Water St., Concord, 228-3463, thecman.com), dinner to benefit Friends of Forgotten Children in Concord. Tickets cost $25.

• **OLD-FASHIONED TURKEY SUPPER** Sat., Sept. 21, from 4:30 to 6:30 p.m., at Bethany Chapel (54 Newbury Road, Manchester). Cost $10 for adults, $4 for children, free for kids under 6. Visit bethanychapel.com

• **SWEDISH MEATBALL SUPPER** Sat., Sept. 21, from 5 to 6:30 p.m., at East Hampstead Union Church (225 East Main St., Route 121A, East Hampstead). Cost $7 for adults, $3 for children under 12. Call 378-0683.

Food classes/workshops

• **TEEN VEGETARIAN COOKING DEMO** The Goffstown Public Library will hold a special demo for teens entering grades 6 and up, with Chef Guy and Chef Jen at the High Street Farmhouse restaurant (9 High St., Goffstown) on Thurs., Aug. 22, at 1 p.m. Registration required. Call 497-2102.

• **PRESERVING THE HARVEST** Food preservation workshop with UNH Cooperative Extension on Thurs., Aug. 29, from 6 to 8 p.m. at the Manchester City Library, 405 Pine St., Manchester, and Tues., Sept. 3, from 6 to 8 p.m., at Chappel Professional Center Conference Room, 468 Route 13 South, Milford. Cost $5. Contact Lynn Harrison 679-5616. Pre-registration is required.

• **HERBALIST IN THE FIELD** Canterbury Shaker Village is offering workshops on plant medicine and herbs this summer, from 10 a.m. to 1 p.m., on Sat., Sept. 7, which include a focus on tea. Each class costs $45 for members, and $49.50 for nonmembers. To register call 783-9077, ext. 284. Go to shakers.org.

• **DANCING LION CHOCOLATE** 917 Elm St., Manchester, offers events and classes regularly. Upcoming classes include: Learning to Taste Chocolate, Thurs., Sept. 12, cost $45; Crafting True Chocolate Truffles, Thurs., Oct. 17, cost $65; Baking Croissants with Savory Chef Jeff, Mon., Jan.

Savoring the season

Sipping white wines in the sun

By Stefanie Phillips
food@hippopress.com

With summer weather still here, I have been enjoying white wine and sangria. I know before long fall will be here, and I will be in the mood to drink red wine again, so I am savoring the season.

This week I tasted three whites, all very different: a vinho verde from Portugal, a riesling from Germany and a moscato from Italy.

Vinho verde is one of the most well-known Portuguese wines after port that includes several different kinds of grapes. According to the Portuguese Vinho Verde site, this wine is medium in alcohol, lemon or straw in color. The grapes originated in the northwest region of Portugal, where the land is mountainous and influenced by the ocean. Even today it is not heavily exported.

The bottle I had was Quinta de Azevedo Vinho Verde, a dry white wine made from "noble grape varieties from the Region." They are fermented in stainless steel vats, producing a wine that is light in color with noticeable fizziness from malolactic fermentation.

This vinho verde is unlike any others I have tried before. It is bone dry and attacks the palate on first sip, warming on its way down. It was too dry for me to drink on its own, but I think it would be good with some fruit liqueur or something sweet to balance out the dryness. I would even try it with orange juice or peach puree as twists on the mimosa and bellini. (NOTE: This wine was given to me as a gift).

In contrast, I next tried The Seeker, a 2012 riesling from Mosel, Germany. The Seeker wines are from all over the world, named for the winemakers' quests to find the best grapes. Germany is known for riesling, but they vary in styles from very dry to sweet.

This riesling was grown in fine, mineral-rich slate soil where the growing conditions are prime for grapes. According to The Seeker website, a husband-and-wife team makes this wine using traditional wine-making methods. It is produced in stainless steel and large neutral oak casks. The result is a wine that is lively and complex.

This wine encompasses what I love most about a good riesling: vibrant and slightly sweet, with citrus and apple notes. It is pleasant on the finish with just a touch of effervescence. I would definitely buy this wine again or give it as a gift because the label is very pretty. I purchased it at a local Hannaford for under $12.

Finally, I tried Beviamo Moscato d'Asti, a "tongue tingling Italian treat" that mirrors a dessert wine and could be enjoyed as such. The grapes for this wine are grown in Asti, where the hills of soil are full of limestone and sandstone. After the grapes are harvested, they are crushed, chilled to nearly freezing in stainless steel vats, fermented and bottled to capture the carbon dioxide, according to the Beviamo website.

Moscato is a very popular wine at the moment, known for its sweetness, fruit-forward flavors and bubbly characteristic. The ones from this region of Italy are known to be higher quality while some mass-produced versions are downright bad. Moscato is Italian for muscat, which is a broad term covering a wide range of wines.

There are a few different brands I have tried and really enjoyed, so I was eager to give this one a shot. The bottle is so pretty too. I know that shouldn't matter but it just looks like something you should enjoy drinking. However, do not be misled by that alone. I have to admit, this wine looked a lot better to me in the bottle than on my palate.

This wine is sweet — actually a little bit too sweet for my liking, and I really like sweet wines. But with the right dessert I would probably really enjoy it. It has notes of honey, tangerines and plenty of "vino frizzante," or what the Italians call effervescence. I could feel it as soon as I uncorked it (which I will note was no easy task as the cork on my bottle was very stubborn and gave me all kinds of trouble).

Recommended pairings include tiramisu (an Italian dessert), toasted hazelnuts, apricots and figs drizzled with honey and cake. Other suggestions include spicy dishes and sushi. I wouldn't try this with the sushi I like unless I wanted to load up on the wasabi, but I could see it pairing well with some spicy curry or some of the Thai dishes I like.

Overall, this week was a lesson in not judging a bottle by its label, though the Seeker Riesling scored high marks on both appearance and taste. Dry wine drinkers would enjoy this vinho verde and people with a sweet tooth would really like this moscato.

Drink

Beer/wine/liquor tastings

• **HENNIKER BREWING COMPANY** Tasting Thurs., Aug. 22, from 5 to 7 p.m. at Barb's Beer Emporium, 249 Sheep Davis Road, Concord, 369-4501, barbsbeeremporium.com.

• **PEAK** Tasting on Thurs., Aug. 22, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.

• **HENNIKER BREWING COMPANY** Tasting on Tues., Aug. 27, from 4:30 to 7:30 p.m.







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DRINK

Red, white and green





Some days are hot, some nights are chilly — this time of year gives you plenty of opportunities to keep enjoying those summer whites while reintroducing yourself to the joys of reds.

On one such chilly recent evening, we enjoyed the **2011 Carmel Road Pinot Noir** from Arroyo Seco, Monterey (currently on sale for $17.99; regularly priced $21.99). This deep, dark red wine had aromas of dark cherries and an almost cedar-woodsiness. That woodsy quality carried through to the flavor — Burgundian is how the French-wine-lover among us described this California wine. Both of us enjoyed this full, layered red that nicely balanced fruity, blackberry flavors, earthiness, white pepper and an overall supple mouthfeel. If you've been sipping chardonnays and sauvignon blancs for the last few months, this is a great wine to help you accept the season change that, according to the occasional maple, is now upon us.

Of course, there's no need to give up whites altogether. The **2011 Schug Chardonnay** from Sonoma (which we bought on sale for $14.99; regularly priced $27.99) is a solid wine for your end-of-summer barbecue — it went great with a recent meal of tangy chicken thighs and fresh tomato salad. In particular the bright, acidic quality of this chardonnay paired perfectly with the fatty chicken. This light gold wine gives off citrusy aromas as well as a faint hint of vanilla.

Each week in "Red, White & Green," the wine-lovers taste red and white wines that sell for not too much of the green, less than $20. The goal? To find a good bottle without breaking the bank. Unless otherwise noted, the prices listed are what you'll find the bottles selling for at the New Hampshire Wine & Liquor Outlet.

at Bert's Better Beers, 1100 Hooksett Road, Hooksett, 413-5992, bertsbetterbeers.com.

• **SQUAM BREWING** Tasting on Thurs., Aug. 29, from 2 to 4 p.m. at Barb's Beer Emporium, 249 Sheep Davis Road, Concord, 369-4501, barbsbeeremporium.com.

• **GREAT RHYTHM** Tasting on Thurs., Aug. 29, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.

• **WINE TASTING** Tasting on Thurs., Aug. 29, at 7 p.m., with 10-percent discount of all wine purchases, at IncrediBREW, 112 Daniel Webster Highway, Nashua, 891-2477, incredibrew.com.

• **ZORVINO WINERY** Tasting on Fri., Aug. 30, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.

• **OLD BURNSIDE** Tasting on Thurs., Sept. 5, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.

• **SAM ADAMS** Tasting on Tues., Sept. 10, from 4:30 to 7:30 p.m. at Bert's Better Beers, 1100 Hooksett Road, Hooksett, 413-5992, bertsbetterbeers.com.

• **LAMBICS** Tasting on Tues., Sept. 17, from 4:30 to 7:30 p.m. at Bert's Better Beers, 1100 Hooksett Road, Hooksett, 413-5992, bertsbetterbeers.com.

Beer/wine dinners

• **BIANCO AL FRESCO WINE DINNER** Thurs., Aug. 22, from 6 to 9 p.m., at Lago (1 Route 25, Meredith, 279-2253, thecman.com), six-course meal with wine pairings. White-attire event; tickets cost $65, excluding tax and gratuity. Reservations required.

• **CAMELOT BEER DINNER** Wed., Sept. 25, at Holy Grail Restaurant (64 Main St., Epping, 679-9559, holygrailrestaurantandpub.com). Five-course dinner with East Coast vs. West Coast beers. Tickets are $38. Reservations must be made by Sept. 23.

Beer/wine events

• **GATE CITY BREWFEST** Sat., Aug. 24, at Holman Stadium, 67 Amherst St., Nashua. Doors open at noon, tents open from 1 to 5 p.m. Tickets cost $20 in advance, or $25 at the gate. Go to gatecitybrewfestnh.com.

• **WINE DAYS OF SUMMER** Sat., Aug. 24, from 6 to 9 p.m., at Octagon Lodge, Loon Mountain, 60 Loon Mountain Road, Lincoln. Wine tastings from local wineries, gourmet appetizers, art and jazz. Tickets cost $55. Call 745-8111.

• **FALL BEER SPECTACULAR** Thurs., Sept. 5, from 5 to 7 p.m. at Barb's Beer Emporium, 249 Sheep Davis Road, Concord, 369-4501, barbsbeeremporium.com. Pouring and tasting 2013 seasonal beers.

• **WINES FROM ANCIENT GRAPES & RARE CHOCOLATES** Thurs., Sept. 5, from 6:30 to 8:30 p.m. at WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com. Tasting of six wines with chocolate pairings from Dancing Lion Chocolate. Tickets cost $50.

• **NEW ENGLAND HOMEBREWERS JAMBOREE** Fri., Sept. 6, and Sat., Sept. 7, at Tamworth Camping Area, 194 Depot Road, Tamworth. Brewers barbecue on Sept. 6, from 6 to 9 p.m., and a Beer, Wine, Mead & Cider Competition at noon on Sept. 7. Includes live music, sampling, competitions, prizes and raffles, as well as activities for kids. Go to homebrewersjamboree.com for ticket information.

• **WICKED WINE AND BREW FEST** Sat., Sept. 7, from 2 to 6 p.m., at Funway Park, 454 Charles Bancroft Highway, Litchfield. Tasting event with N.H. and New England wineries and breweries, musicians, artisans and vendors. Go to nashuatelegraph.com/wwb.

• **VINTAGE & VINE GALA FUNDRAISER** Sat., Sept. 7, from 4:30 to 7:30 p.m., at Strawbery Banke Museum (14 Hancock St., Portsmouth, 433-1100). Wine tastings and samples. Tickets $40, or $75 for VIP & Grand Tasting tickets.

• **DOVER'S OKTOBERFEST** Sat., Sept. 14, from noon to 5 p.m. at 14 participating Dover restaurants. Includes Samuel Adams drink specials, complimentary appetizers, raffle prizes and giveaways. Tickets cost $15 in advance, $20 on the day of the event. Visit dovernh.org.

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Quick Breakfast Idea

The many health benefits of Flaxseed come from the fact that it's a good source of fiber and omega-3 fatty acids, as well as phytochemicals called lignans. Two tablespoons of ground flaxseed contains only 74 calories plus 4 grams of dietary fiber to help improve digestive health. Flaxseed may also help lower total blood cholesterol, which may help reduce the risk of heart disease. But opt for ground flaxseed or flaxseed meal since whole flaxseed may pass through your intestine undigested and you won't be able to reap all the benefits.



Quick Flax Muffin in a Cup

(Yields 1 muffin)

Ingredients:

- 1/4 cup ground flax meal
- 1/4 cup fresh blueberries
- 1 egg
- 1/2 tsp McCormick's® cinnamon
- 1 tsp McCormick's® pure vanilla extract
- 1 tbsp almond butter
- 1/4 Chiquita Banana, very ripe and mashed

Directions:

1. Mix ingredients. (Total volume equals about 3/4 cup)
2. Spray ramekin or small cup with cooking spray & add mixed ingredients. Microwave for 80 seconds.

Microwave temperature may vary – may need to cook longer. Enjoy!



Interested in learning more?

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Katy is available at the following locations and times:

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Marilyn Mills, MS, RD, LD, CDE

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Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Kelly Sennott at ksennott@hippopress.com. To get author events, library events and more listed, send information to listings@hippopress.com.

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POP CULTURE

MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE

Rudimental, *Home* (Big Beat/Warner Records)



The No. 1 album in the U.K. upon its release over there way back in April comes from this native London four-man producer/songwriting collective, whose delightfully urban brand comprises drum and bass, trip-hop, R&B and feel-good house with a battle-damaged pirate-radio edge. Finally available in the States as of just now, the LP is a stoically classy experience, maybe a little too perfect in its aloofness, but like I said, it's underground-sounding enough, and endlessly catchy. Lots of guest singers with big names, the most prominent being new Brit heartthrob John Newman, a cross between John Parr and Cee Lo. This is a great one for drinking in the last few beach drives of the summer: deep velvet-rope chill-house on "Spoons"; Sinead Hartnett dredges up a Sia Furler nick on the drone-buzzed *Heligoland*-era Massive Attack-style "Hide"; some fuzzed-up Earth Wind & Fire vibe on "Not Giving In"; closeout track "Free" spotlights Scottish R&B diva Emeli Sande leading a stunningly pretty Baptist call-and-response. **A** — *Eric W. Saeger*

Superchunk, *I Hate Music* (Merge Records)



This stubbornly indie Chapel Hill, N.C., band would seem living proof that the 1980s Boston rock scene was ahead of its time, and not just because they sound like, well, every single minimally talented four-piece of the period. Being that it's the same upfront tandem of Mac McCaughan and Laura Balance (who won't be touring anymore due to hyperacusis) for this album as when the band first surfaced in 1989, the meat of the potato here is completely unchanged, even if this LP could be considered its best (I doubt crook-leg purists will think that, but some of the guitar solos here do rule). This all boils down to a plate of Pixies vs. whoever, which fits, being that Superchunk may be N.C.'s best Pixies attempt. "Overflows" might make you think of The Who, later clarified by "Me & You & Jackie Mitoo"'s Kinks-ified emo-ish babbling. In "Void," they build a better, more nimble Trail of Dead, then move to flat-out teeth-on-the-floor Black Flag-punk on "Stay At Home." Homework has been done, no doubt; either that or they've surrendered to the elevator music that's haunted their lives. "Breaking Down" reads like Decemberists after listening to a bunch of Foghat records, and meanwhile "Out if the Sun" is almost an accidental joke cover of Eddie Money's "Baby Hold On." **B** — *Eric W. Saeger*

PLAYLIST

• A boring Ronnie Dio-style chorus, some needlessly crazy guitars, and more fans stating publicly that they're losing interest — I know, it's got to be the latest single from **Avenged Sevenfold**! The loserly advance song in question is the title track from the new album *Hail to the King*, and you should see all the kids throwing misspelled insults at each other on the webbernets! By tilling the same depleted 1980s-metal soil that stopped inspiring these sad clowns three or four albums ago, the band has come up with a new low for texted-in NWOBHM ideology, with this intensely stupid song. But don't let that stop you, "lead singer" Snidely Spookypants Magoo or whatever your name is, keep making these worthless albums of yours, so that my multiple-award-winning column is able to write itself week after week! Thanks, bro!

• Oh look, it's those crook-leg skinny-jean Strokes wannabes, **Franz Ferdinand**, with more "commercial indie," the official genre of the death of punk. Their new LP, titled *Right Thoughts Right Words Right Action*, will be out on Tuesday. But you don't care about that, you want to see what insults I lay on this puppy. How's this: remember in that documentary *Dig!* when you started to detest the Dandy Warhols for not threatening to blow up Capitol Records for throwing in the dancing cigarette pack in their stupid music video? Of course you do. The video for the new Franz Ferdinand single "Right Action" may be worse, though, because it's just Franz Ferdinand being the Monkees — no, I have no words for drivel of this level. Boring. And the song itself is exactly the sort of thing Gang of Four would release if they wanted to lose all eight of their fans. Tripe this crummy has rarely been accomplished.

• Next week, Cee Lo and his **Goodie Mobb** will surface with their first album in nine years, *Age Against the Machine*. The first single, "Special Education," is OK, a haunted-house beat fitting in nicely with Cee Lo's rapping, which is more polished than ever, if you enjoy listening to Cee Lo rapping more than watching him do lame Jay Leno-style "comedy" on *The Voice*.

• Mississippi-born Vegas-pop/new-wave wingnut **Dent May** releases his third LP, *Warm Blanket*, next week. The tire-kicker single is "Born Too Late," a 1960s Columbia House/Beach Boys kind of thing but a little more modern and quirky/wingnutty. If you're reading this in a retirement home, you should urge Nurse Ratched to add it to the "record album" rotation for bingo night. — *Eric W. Saeger*

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Digital Bookmobile stops in New Hampshire



The Digital Bookmobile. Courtesy digitalbookmobile.com.

By Kelly Sennott
ksennott@hippopress.com

A 74-foot, 18-wheel "Digital Bookmobile" is making its way through the Granite State this week to spread the word about New Hampshire's digital book collection.

New Hampshire has been offering a digital book collection for about seven years now, and it has become increasingly popular, not just because people are reading on smartphones and tablets more than ever, but also because it means you can take out books without setting foot in a library. You just need to be a member of one of the 190 libraries in the state that are part of the New Hampshire Downloadable Books Consortium (find out if yours is a member at nh.lib.overdrive.com).

"I talk to people all the time who say they didn't know about this service," said Bobbi Slossar, technology resources librarian at the New Hampshire State Library. "We're excited to share our eBooks and digital audiobooks with more people. It's nearly a statewide program. … We have 7,366 eBook titles and 6,878 audiobooks."

Residents who want to learn more are invited to check out the Digital Bookmobile at one of the three stops it makes in New Hampshire during its national tour. It stops in Portsmouth on Tuesday, Aug. 27, from noon to 6 p.m.; at the New Hampshire Statehouse in Concord on Wednesday, Aug. 28, from 10 a.m. to 4 p.m.; and in the the Alvirne High School parking lot (right next to the Rodgers Memorial Library) on Thursday, Aug. 29, from 11:30 a.m. to 5:30 p.m.

The truck is blue, green and red with the OverDrive slogan splashed on the front (the vendor who provides this service), but the real treat is inside. The Digital Bookmobile is equipped with broadband Internet-connected PCs, high-definition monitors, premium sound systems and a "gadget gallery," where visitors can learn which devices work with library downloads and how to use them. Librarians from all over the state and OverDrive representatives will be available to answer questions about the devices, about OverDrive and about the collection.

Slossar says the event is helpful for patrons who want to utilize this service while using their own devices, but also for those readers who are in the market to buy a tablet or smartphone.

Lori Fisher, director at the Baker Free Library in Bow, thinks more people would utilize their public libraries more often if they knew about this service. Digital books are more accessible for the readers who just don't have the time to visit the library during business hours.

Demand shows that the Downloadable Book Consortium is already a very popular service; Slossar said that in July, 53,441 audiobooks and eBooks were circulated in New Hampshire.

The efforts to further promote digital books don't mean libraries are discouraging patrons from utilizing print media. In fact, Fisher said, print demand has remained quite steady during the digital boom at the Baker Free Library in Bow.

"It's not a matter of print books vs. audio books. It's a matter of when you want to use them. I don't think that print will go anywhere," Fisher said.

Going digital also means late fees will be a thing of the past — books are automatically returned to the collection on the date they're due.

Check out the Digital Bookmobile

In Portsmouth: on Tuesday, Aug. 27, from noon to 6 p.m., at the 800 Plaza, 800 Islington St., Portsmouth
In Concord: on Wednesday, Aug. 28, from 10 a.m. to 4 p.m., at the New Hampshire Statehouse, 107 N. Main St., Concord
In Hudson: on Thursday, Aug. 29, from 11:30 a.m. to 5:30 p.m., at Alvirne High School, 200 Derry Road, Hudson

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POP CULTURE BOOKS

***Birdwatching in New Hampshire*, by Eric A. Masterson (University Press of New England, 204 pages)**



Although *Birdwatching in New Hampshire* was released in the spring, its relevance increases as the days shorten and the temperature drops, since autumn is prime time not only for leaf peeping but for birdwatching in New England. The author, Eric Masterson, says his wife jokes that he only does chores in June and July, "after the last bird has arrived on territory and before the first fall migrants appear on the coast."

People similarly obsessed with birds — those who know their three-toed woodpeckers from their sooty terns — probably already acquired this paperback for their libraries. The rest of us, for whom birdwatching is an idle pursuit confined to the backyard feeder, would benefit by taking a look. This is no *Audubon Society Field Guide to North American Birds*; it lacks the depth and ample photography of the longtime birding bible. But it is an accessible and concise summary of the things with feathers that live and vacation in New Hampshire, and might just turn you into one of the 46 million Americans who consider themselves avid birdwatchers, those whose discretionary income goes into birdseed, birdhouses, binoculars and scopes.

New Hampshire is home to 300 species of birds that "occur" in the course of a year. "This number does not include the storm-blown waifs and vagrants, which bring the number of birds recorded in the state to more than 400," Masterson writes. Then there are those who use the state's welcoming habitats as little more than breeding ground and nursery. This leaves us with 70 species here all year, and 30 here only in the winter.

Masterson, however, is not concerned with the common birds that most everyone can identify: the jays, the chickadees, the sparrows. He urges us to seek out "the good bird" — "the spectacular, the secretive, the rare." That said, he acknowledges that even among devoted birdwatchers, it's a tedious endeavor, often anticlimactic. In 2004, for example, a rare red-footed falcon spent two weeks on Martha's Vineyard and got nearly as much attention as a visiting president. But "a career built on the pursuit of rarities alone will be one of infrequent moments of elation interspersed with long periods of frustration," Masterson writes.

Equally meaningful and more predictable pleasure, he says, can be found in encounters that occur more frequently: say, the spotting of a pair of golden eagles (most likely in late October or early November), or 150 chimney swifts circling and descending into the chimney at Peterborough Town Hall, or a kettle of broad-winged hawks dipping and ascending in graceful union.

Don't know what a kettle of hawks is? Neither did I, until reading this book. That migrating raptors ride a thermal column in a formation called a "kettling" is among the fascinating bird trivia you'll learn from Masterson's book. Also, that the brown-headed cowbird makes no nest of her own, but dumps her eggs (up to 40 in a season) into the nests of other species. And that the Louisiana waterthrush and the Tennessee warbler both come to New Hampshire to breed. (And they say Virginia is for lovers.)

Among the most helpful chapters is a month-by-month breakdown of bird activity in the state. We've already missed the best time to explore the tern restoration project at the Isles of Shoals (July), but we're in the thick of the fall migration, the peak of which may be seen from the raptor observatory in Miller State Park. "Each year, about 10,000 eagles, hawks, and falcons pass by," Masterson writes. The passage is predictable within a window, Sept. 16-19, on a day with calm and clear weather.

"If you can't make it to Pack Monadnock, there are several other good hawkwatching sites in New Hampshire, including Little Round Top in Bristol, Carter Hill in Concord (8,000 hawks in fall of 2011), Pitcher Mountain in Stoddard, and Little Blue Job in Strafford," Masterson writes. "Alternatively, find a spot near your home that has an unobstructed view to the north, and establish your own hawkwatch site."

While parts of *Birdwatching in New Hampshire* turn dry (do we really need a birdwatching code of ethics?), on whole, it's an intriguing foray into the natural world, the only one that can be enjoyed from your couch. **B** —*Jennifer Graham*

Eric A. Masterson will speak at the Gilford Public Library at 6:30 p.m. Sept. 10, and at the McLane Audubon Center in Concord from 7 to 9 p.m. Sept. 19.

BOOK & LECTURE LISTINGS

Author events

• **ROXANA ROBINSON** autographs and discusses her novel, *Sparta,* on Sat., Aug. 24, at 11 a.m., at Toadstool Bookshop, 12 Depot Square, Peterborough, 924-3543, toadbooks.com.

• **ALEXANDRA DE STEIGUER** presents and signs *Small Island, Big Picture* on Sat., Aug. 24, 5-8 p.m., at the Drift Gallery, 375 Little Harbor Road, Portsmouth, 379-6560.

• **JOYCE MAYNARD** discusses and signs her book *After Her* at the Music Hall Loft, 131 Congress St., Portsmouth, on Sat., Aug. 24, at 2 p.m., at Toadstool Bookshop, 12 Depot Square,

Book Report



• **Cafe call:** Toadstool Bookshop co-owner Willard Williams wrote in a newsletter that the business is looking to include a cafe within the Milford vicinity that would be subleased and operated by another entity. None have come forward yet, but Williams has not lost hope.

"We still like the concept. … Our current plan is to hire someone to develop, open and manage the cafe as a Toadstool project, instead. We are looking for someone with the experience to do just that. Ideally that person would also be someone as dedicated to reading as the rest of our staff," he wrote in the newsletter. Potential candidates can call him at 924-3543 and send a resume to the Toadstool Bookshop, 12 Depot Sq., Peterborough 03458 or books@ptoad.com.

• **50 years since MLK's famous speech:** The Nashua Public Library (2 Court St., Nashua, 589-4610) celebrates with a film screening, *Selma, Lord, Selma* on Wednesday, Aug. 28, at 3 p.m. The film tells the story of an 11-year-old Alabama girl who's touched by the speech and becomes a devout follower of Dr. King, according to the the release. It's 90 minutes, rated PG.

• **Countryside romance:** Susan Branch promotes her new book, *A Fine Romance: Falling in Love with the English Countryside,* at the Milford Toadstool, Lorden Plaza, Milford, on Saturday, Aug. 24, from 1 to 3 p.m. The book dictates a voyage aboard the Queen Mary 2 from New York City to Southampton, which culminates in a "two-month ramble" through the backroads and small villages of the pastoral English countryside. Tea service will be provided by Danielle Beaudette, owner of the Cozy Tea Cart (thecozyteacart.com). Booksellers request that patrons call ahead to reserve copies beforehand so that there are enough on hand for the event. — *Kelly Sennott*

Peterborough, 924-3543, toadbooks.com.

• **IOWA STATE SENATOR ROB HOGG** discusses his new book, *America's Climate Century,* on Sun., Aug. 25, at 5 p.m., at RiverRun Bookstore, 142 Fleet St., Portsmouth, riverrunbookstore.com, 431-2100.

• **EDIE CLARK** introduces and signs *What There Was Not to Tell: A Story of Love and War* on Sat., Aug. 31, at 11 a.m., at Toadstool Bookshop, 12 Depot Square, Peterborough, 924-3543, toadbooks.com.

• **DONNA SEIM AND SUSAN SPELLMEN** launch their historical children's book, *Charley*, with a book party on Sun., Sept. 1, noon-4 p.m., at Strawbery Banke, 14 Hancock St., Portsmouth, 433-1100, strawberybanke.org. Living-history family event. Free admission.

• **CARRIE CARIELLO** reads from and discusses *What Color is Monday? How Autism Changed One Family for the Better* on Thurs., Sept. 5, at 7 p.m., at RiverRun Bookstore, 142 Fleet St., Portsmouth, 431-2100, riverrunbookstore.com.

• **BOB HALLORAN** will visit Pollard Memorial Library (401 Merrimack St., Lowell, Mass., 978-674-4120) on Thurs., Sept. 12, at 7 p.m., to talk about his book *Irish Thunder: The Hard Life and Times of Micky Ward.*

• **TIM BARRETTO** reads from and discusses book, *A Family's Loss,* on Thurs., Sept. 12, at 7 p.m., at RiverRun Bookstore, 141 Fleet St., Portsmouth, 431-2100.

• **PAUL HARDING** visits RiverRun Bookstore, 141 Fleet St., Portsmouth, on Fri., Sept. 13, at 7 p.m. Call 431-2100. Tickets $5. (Ticket can be redeemed in $5 credit toward the purchase of one of his books.) He also speaks at Gibson's Bookstore, 45 S. Main St., Concord, on Sat., Sept. 14, at 1 p.m., gibsonsbookstore.com.

• **ELLEN STOLL WALSH** visits the Epsom Public Library, 1606 Dover Road, Epsom, 736-9920, on Fri., Sept. 13, at 6:30 p.m., to talk about *Mouse Paint*, *Mouse Count*, *Brunus and the New Bear* and *Theodore All Grown Up.*

• **MARTHA WHITE**, granddaughter of E.B. White, will sign and discuss the collection *E.B. White on Dogs* on Sun., Sept. 15, at 1 p.m., at MainStreet BookEnds, 16 E. Main St., Warner, 456-2700, mainstreetbookends.com.

• **EDIE CLARK** reads from and discusses her book *What There Was Not to Tell* on Tues., Sept. 17, at 7 p.m., at Wilton Public & Gregg Free Library, 7 Forest Road, Wilton, 654-2581.

• **RICHARD RUBIN** reads from and discusses *The Last of the Doughboys: The Forgotten Generation* and *The Forgotten World War* on Wed., Sept. 18, at 7 p.m., at RiverRun Bookstore, 142 Fleet St., Portsmouth, 431-2100, riverrunbookstore.com.

• **BARBARA WALSH** discusses her book *August Gale: A Father and Daughter's Journey into the Storm* on Thurs., Sept. 19, at 6:30 p.m., at Pelham Library, 24 Village Green, Pelham, 635-7581.

• **ROLAND SMITH,** author of *Storm Runners* trilogy and the *I.Q.* series, visits the Nashua Public Library, 2 Court St., Nashua, 589-4646, Fri., Sept. 20, at 7 p.m.

• **ABIGAIL HALPIN** signs the new book she illustrated, *Oh My Godmother: The Glitter Trap* on Sat., Sept. 21, 11 a.m. to noon, at RiverRun Bookstore, 142 Fleet St., Portsmouth, 431-2100, riverrunbookstore.com.

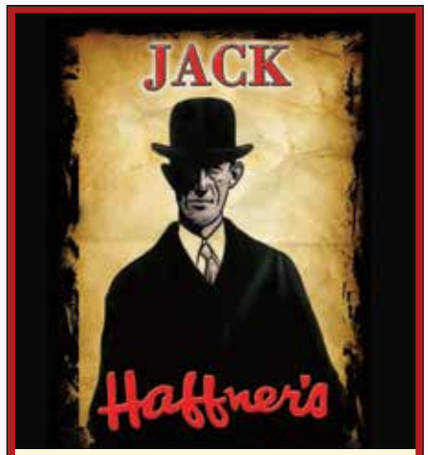
• **TOMIE DEPAOLA** presents his newest children's book, *Strega Nona Does it Again*, through Gibson's Bookstore at Red River Theatres, 11 S. Main St., Concord, on Thurs., Sept. 26, at 4 p.m. Cost TBD. Visit gibsonsbookstore.com, call 224-0562.

Lectures and discussions

• **MAREN TIRABASSI** presents "Faith and Fantastic Fiction" at the Mariposa Museum, 26 Main St., Peterborough, 924-4555, $7, on Fri., Aug. 23, at 7 p.m. Presentation and discussion.

• **JUMBO AND A LITTLE PHIL: EMILY DICKINSON'S ROMANCE WITH OTIS PHILLIPS LORD** on Sun., Aug. 25, at 11 a.m., at the Unitarian Church, Main St., Peterborough. Free, donations accepted. Visit monadnocklyceum.org.

• **TAKING ACTION FOR WILDLIFE** presentation by Rick Libbey (a.k.a., MooseMan) on Thurs., Aug. 29, at 7 p.m., in Proctor Academy's Stone Chapel, Village Green, Andover. Visit moosemannaturephotos.com.



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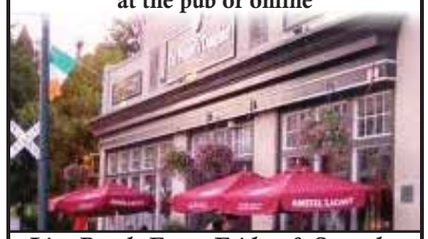
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Jobs (PG-13)

All hail Steve Jobs, terrible human being, excellent innovator — this is the message of *Jobs*, a biopic focusing on Jobs' early successes and failures.

Actually, mostly his early failures — the overpriced Mac, the flop that was the LISA computer, his initially horrible relationship with actual person Lisa (his daughter by a college girlfriend), his falling out with partner Steve Wozniak and his eventual ouster from Apple.

Should I have said spoiler alert?

The movie begins in 2001 with Steve Jobs (Ashton Kutcher) explaining to a crowd how awesome the iPod is. Then we head back to his days as a college dropout, spending his time auditing random classes and hanging around barefoot at Reed College in the 1970s. Buddies with fellow tech enthusiast Wozniak (Josh Gad), Jobs eventually convinces him to show off the proto-personal computer he's been working on. They get a buyer for this Apple I computer — which is just a circuit board, keyboard etc. sold separately — and are on their way to legend status. Jobs and company hit it big with Apple II but Jobs' drive to innovate doesn't always lead to commercial success or to personal happiness. One by one, the guys who started building those Apple I circuit boards drop away or find themselves not at all rewarded for being at the ground level. And Jobs' own plans for new products often get bogged down in his vision and his micromanaging of details. Eventually, Mike Markkula (Dermot Mulroney), an early investor who had always served as Jobs' go-between with the corporate world, helps the board kick Jobs out of the company in favor of CEO John Sculley (Matthew Modine). After this, as we're told in montage, Apple suffers from a decade or so of hard times while Jobs pursues other projects until he returns to the company in the mid-1990s.

Jobs paints an interesting portrait of Jobs — he's not nice to friends or family, he's a terrible boss and bad at managing or working with a team, and he's arrogant and besotted with his own brilliance. The movie spends more than 90 minutes creating this person. Then, in the final act, he turns it all around and builds the iPod. And through it all, we're told he's a genius rock-star artist god. Because what we assume is his period of personal growth (failure, having a family, etc.) is glossed over in a few minutes of montage, I was left with the feeling that I was seeing the beginning and end of the character journey but no middle, no, you know, arc in this character arc. This construction weakness and scenes of Jobs specifying, Jesus-style, to employees/followers about his ideas for whatever device he was currently working on give the movie a slightly movie-of-the-week feel. Kutcher actually does a pretty good job of making you believe you're watching the well-known geeklebrity Jobs and not the well-known celebrity Kutcher, but the flimsiness of the storytelling makes the movie feel less like a finely crafted work of art and more like a cheap knock-off of the HBO-movie-style biopic. (In fact, HBO, with its ability to miniseries stuff, might have been able to do more with this material.) Still, there is something kind of endearing about watching this computer geek version of a Behind the Music. If you own an iSomething, *Jobs* offers some insight into why you picked it over other gadgets. **C+**



Jobs

Rated PG-13 for some drug content and brief strong language. Directed by Joshua Michael Stern and written by Matt Whiteley, Jobs *is two hours and two minutes long and distributed in wide release by Open Road Films.*

Kick-Ass 2 (R)

Regular-joe-avengers assemble for another round of costumed superhero mayhem in *Kick-Ass 2*, a movie that takes whatever was fun and original about the first Kick-Ass, bludgeons it with a utility belt and then smothers it with a dirty cape.

David Lizewski, a.k.a. Kick-Ass (Aaron Taylor-Johnson), has hung up his green spandex but longs to get back out there, fighting crime, particularly if he can partner with hardcore legit superhero Mindy Macready, i.e. Hit-Girl (Chloe Grace Moretz). But Mindy, who continues to don the purple wig and zoom around the city on her tricked-out motorcycle, isn't sure she wants a partner. And, anyway, her guardian Marcus (Morris Chestnut), her batpoop-crazy father's former police partner, wants Mindy to cool it with the superheroing and try to be a normal teen girl.

Meanwhile, the fire lit by Kick-Ass and Hit-Girl has people all over the city wearing superhero costumes and joining superhero teams — and, in the case of the vengeful Chris D'Amico (Christopher Mintz-Plasse), turning supervillian. Still crazed over the death of his gangster father at the hands of Kick-Ass in the first movie, Chris decides to become The Motherexpletiver and gather his own gang of costume-wearing toughs to help him find and kill Kick-Ass.

Kick-Ass 2 has a few nice moments. Occasionally, it introduces some reality into the idea of crime, criminals and crime victims. When Kick-Ass meets up with a superhero team, they include a husband-wife pair that calls themselves Remembering Tommy (Steve Mackintosh, Monica Dolan), after their young son who went missing. There's something poignant about the idea of parents turning to comic-book costumes to deal with their grief. For a series that poses the question "what if superheroes were real?", this moment felt like something true to that.

Meanwhile, Mindy attempts to figure out how to navigate normal teen life. Her best moment comes when she's at a sleepover with popular girly girls. With her weapon collection and her aggressive potty mouth, she might not understand their lipstick and nail polish world, but they show her a boy band video and she finds herself feeling very teen-girl thoughts about the bushy-haired, dreamy-eyed guys. It's a cute moment that is funny and genuine and gives the character layers.

Way more often, however, the movie is not this. It is a blunt instrument, a toddler's crayon when we want a fine point pen. It replicates many of the same beats from the first movie — in particular with a character called Colonel Stars and Stripes (Jim Carrey) who is a nearly exact stand-in for Nicolas Cage's Big Daddy character — but without the charm or humor that made them feel fresh. "Let's just do the first movie again, more or less" is what this

REVIEWLETS

* indicates a movie worth seeing. For reviews of graded films, go to hippopress.com.

The Conjuring **(R)**
Lili Taylor, Vera Farmiga.
A family buys a secluded farmhouse and eventually finds itself in need of paranormal investigators. It's always something with old houses, isn't it? Termites, faulty electrical, demons... **B-**

Despicable Me 2 **(PG)**
Voices of Steve Carell, Kristen Wiig.
Gru and his minions return! **B-**

Elysium **(R)**
Matt Damon, Jodie Foster.
And also Sharlto Copely, who starred in *Elysium* director Neil Blomkamp's first movie, *District 9*. Here, humans in the future have been separated into the haves (living on a paradise-like space station) and have-nots (living in squalor on Earth). **C+**

Grown Ups 2 **(PG-13)**
Adam Sandler, Chris Rock.
And also David Spade and Kevin James. The four friends from the first movie decide that they enjoy making money and return for second movie. **C-**

****The Heat*** **(R)**
Sandra Bullock, Melissa McCarthy.
Directed by Paul Feig (of *Freaks and Geeks* and also director of *Bridesmaids*)! And written by Katie Dippold, a writer on *Parks & Recreation* (which Feig also directs)! I am 100 percent in the tank for this buddy-cop movie about an FBI agent and a Boston cop. **B+**

The Mortal Instruments: City of Bone **(PG-13)**
Lily Collins, Jemima West.
More young adult fantasy fare seeks its fortune on the big screen: An ordinary girl finds out she is actually descended from a line of demon-hunters. Opens Wednesday, Aug. 21.

Pacific Rim **(PG-13)**
Idris Elba, Ron Perlman.
Giant robots fight giant monsters from another dimension in a movie directed by Guillermo del Toro. Insert high-pitched geek screech of joy here. **C+**

Paranoia **(PG-13)**
Liam Hemsworth, Gary Oldman.
Tech titans battle and the kid from *The Hunger Games* gets caught in the crossfire. (No, the other kid.) Opened Friday, Aug. 16.

Percy Jackson: Sea of Monsters **(PG)**
Logan Lerman, Stanley Tucci.
The further adventures of Percy Jackson, son of the Greek god Poseidon. **C**

Planesb **(PG)**
Voices of Dane Cook, Julia Louis-Dreyfus.
Like *Cars* but with airplanes (and without Pixar). **C**

Smurfs 2 **(PG)**
Neil Patrick Harris, Hank Azaria.
Oh, smurf. **C-**

****2 Guns*** **(R)**
Denzel Washington, Mark Wahlberg.
Playing some kind of law enforcement, Washington and Wahlberg shoot guns and crack wise. **B**

movie's operating philosophy seems to be. The characters don't grow or change, really; they just relive, with less energy, their earlier paths. **C-**

Rated R for strong violence, pervasive language, crude and sexual content and brief nudity. Directed by Jeff Wadlow, who also wrote the screenplay based on comics by Mark Millar and John Romita Jr., Kick-Ass 2 *is an hour and 43 minutes long and distributed by Universal Pictures.*

Paranoia (PG-13)

Harrison Ford continues to make you feel sad about where his career has gone in *Paranoia*, a movie that will probably eventually make all of its actors feel sad.

Adam Cassidy (Liam Hemsworth) is some kind of tech-company go-getter who goes and gets his whole team at the cell phone company fired after a sad, whiny presentation in front of their boss, Nicolas Wyatt (Gary Oldman doing some weird Rupert Murdoch thing). He decides to stick it to his former employer, player-style, and uses the company credit card that somehow hasn't been turned off to take his team out to a night of bottle service and living large. The next day, Wyatt calls him in. You've just committed felony theft (or something), Wyatt says. Instead of saying "card was stolen, smell you later," Adam gets all fidgety and remorseful and agrees when Wyatt says the way to pay him back is to commit corporate espionage. ("Commit this major crime or I will turn you in for this much lesser crime" seems a little bit like saying "get away from the ledge of that building or I'll shoot," but in terms of things in this movie that don't make sense, it a relatively minor bit of foolishness.) Adam must head to Eikon, the tech company run by Jock Goddard (Ford), Wyatt's former mentor and current to-the-death competitor, and land a job there. His mission is to steal the details of a new tech project called, I think, the iMacGuffin.

I'd like to mention at this point that, in this movie about competition between tech companies, the brand you remember most is Apple because all the computers are Macs and even one of the evil Wyatt henchman has an iPhone.

Of course, corporate espionage is no easy thing. There's the pretending to look innocent, the brand new wardrobe that you have to try not to spill things on and the girl you'd genuinely like to date, Emma (Amber Heard), but now have to drag in to your schemes.

When Adam goes from being out-of-work doofus to corporate stooge, Wyatt and his people get him a fancy new apartment and a spiffy new set of clothes, all so he'll look the part of a successful tech whatever. But he uses his actual name and résumé, so isn't it easy enough for *technology experts* to figure out he only yesterday became Mr. GQ? And wouldn't that be suspicious? I mean, no more suspicious than the fact that he's constantly hanging out with one of Wyatt's besties and carrying two cell phones but still. *Paranoia* started to make me paranoid that somehow I wasn't seeing the real movie, the one that had even moderately believable dialogue and acting a notch up from your average Old Navy commercial. Was I at a joke screening? Did everyone else see a version of this movie where Hemsworth — best known for being not-Josh Hutcherson in *The Hunger Games* — wasn't doing some terrible Chris Pine impression? I'll bet Gary Oldman also thought he was in that different, less sucky version; he seems genuinely upset at the movie's end, as if he realized "This is my character arc? No, this is too stupid, maybe there's something else."

Paranoia is a textbook example of the kind of lazily constructed, poorly acted movies for which the August dump of cinematic irregulars is famous. **D**

Rated PG-13 for some sexuality, violence and language. Directed by Robert Luketic and a screenplay by Jason Hall and Barry L. Levy (from a novel by Joseph Finder), Paranoia *is an hour and 46 minutes long and is distributed by Relativity Media.*

Lee Daniels' The Butler (PG-13)

A White House butler serves seven presidents and witnesses some four decades of American history in *Lee Daniels' The Butler*, a shaky endeavor based on the true story of Eugene Allen.

Cecil Gaines (Forest Whitaker) was born into slavery-like conditions on a Georgia cotton farm. But he's able to parlay skills he learned as a servant on the farm into work at restaurants and hotels, working his way up to a hotel in Washington, D.C. From there, he is recruited by the White House to work as a butler, serving coffee to and working state dinners for presidents Eisenhower (Robin Williams), Kennedy (James Marsden), Johnson (Schreiber), Nixon (John Cusack) and so on through Reagan (Alan Rickman). Cecil's wife Gloria (Oprah Winfrey) is proud of his job but is also resentful of the ways it takes his time and attention from her and their sons, Louis (David Oyelowo) and Charlie (Elijah Kelley). As the boys get older and issues surrounding civil rights become more inflamed, Louis chafes against what he sees as his father's servile role in society and follows his own path first to a stint as a Freedom Rider and then into the Black Panther Party.

White House domestic staff is a fascinating topic, particularly when you factor

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in issues of race. With its pageantry and formality, the White House is the most upstairs-downstairs setting in this country. And then there's the proximity to power, particularly by people who might find themselves lacking in power in other parts of society. Oh, the storytelling possibilities, possibilities so disappointingly underexamined here. *The Butler* is at its best when giving us glimpses into not just the White House but the "downstairs" world of the White House. But it does this far too seldom. Instead, it puts its main character in a fascinating setting and then walks him through *Forrest Gump*-y version of history: Cecil meets Ike, Cecil meets the shifty Nixon, there's little Caroline Kennedy. Forest Whitaker tries gamely but Cecil never feels like more than a conduit for Important Moments in History, which are squeezed between hammily acted and broadly sketched scenes of his home life. Gloria is given her own grab bag of personal problems that seem tied up in a kind of boredom at being stuck at home. We learn she and Cecil met when they were both employed at a hotel. Her role as a stay-at-home mom means the Gaines have achieved a certain level of economic security, but she seems to chafe at the limitations. What a perfect opportunity to examine the changing roles of women during this period through the lens of race — something you don't often see in mainstream movies. What a perfect opportunity squandered. Instead of doing something interesting with Winfrey's character, she just fills the space, serving as another famous person to spot on our It's A Small World-like ride through recent American history.

The oddness of Winfrey's character stands out so acutely because every other character seems to exist solely to personify some facet of the '60s. I'd like to know more about Cecil, I'd like to know more about his family but the movie gives us caricatures (the Angry Son, the Good Son, the Horndog Neighbor) rather than fully-developed characters.

The Butler shows us history but doesn't make us feel like we're getting any special peek at it, introduces us to characters but never lets us empathize with them, and leans on narration and montage instead of building compelling story and characters. **C**

Rated PG-13 for some violent and disturbing images, language, sexual material, thematic elements and smoking. Directed by Lee Daniels with a screenplay by Danny Strong, Lee Daniels' The Butler *is two hours and 12 minutes long and is distributed by The Weinstein Company.*

NOTE: For a look at the real story behind this movie, search for the 2008 story "A Butler Well Served by this Election" by Wil Haygood at washingtonpost.com. (I found it quickest by searching "A Butler Well Served.") This story gives a quick rundown of Eugene Allen's life as well as a look at African Americans more public relationship with the White House. Even though Allen's life is not nearly as closely examined as the fictional Cecil Gaines' is in this movie, the story offers the emotional heft and the sense of the real person tangled up in all this history far better than the movie does.

THE WHITE QUEEN



Just as Cecil B. DeMille could turn any two pages of the Bible into a movie, so can the BBC and/or premium cable apparently turn any period of English history into a bodice-ripping guilty pleasure series.

Based on Philippa Gregory's books about the War of the Roses, *The White Queen* follows the life of Elizabeth Woodville (Rebecca Ferguson), who becomes Queen Consort and wife of Edward IV (Max Irons, probably best known for being one of the love interests in *The Host*) — the "sun of York" mentioned in the second line of Shakespeare's *Richard III*. The first two episodes to air — new episodes air Saturdays at 9 p.m. on Starz; the series first ran on the BBC — have included magic, lots sex and remarkable cleanliness for 1460s England. (Apparently Ye Olde Rite Aid had a good supply of hair products.)

Much like *Game of Thrones* — which is basically the War of the Roses with dragons and snow zombies — *The White Queen* gives you beheadings and horse-mounted armies. Much like *The Tudors*, we get British power struggles and James Frain as a troublemaker —Thomas Cromwell on *The Tudors* and Lord Warwick here. *The White Queen* isn't as good as either of those aforementioned shows but its premise ("Men go to battle, women wage war" as the poster puts it) makes it nice soapy fun that is at its best when one female character is promising terrible vengeance against the family of another.

According to Wikipedia, *The White Queen* — more miniseries than actual series — features 10 episodes with new episodes airing weekly through Oct. 19. You can find the ones that have already aired on OnDemand.

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MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES
11 S. Main St., Concord, 224-4600, redrivertheatres.org
• ***Fruitvale Station*** (R, 2013) on Thurs., Aug. 22, at 7:45 p.m.
• ***Blackfish*** (PG-13, 2013) on Thurs., Aug. 22, at 2:05 & 5:25 p.m.
• ***The Way Way Back*** (PG-13, 2013) on Thurs., Aug. 22, at 2, 5:40 & 8 p.m.; Fri., Aug. 23, through Sun., Aug. 25, at 1, 3:15, 5:40 & 8 p.m.; & Mon., Aug. 26, & Tues., Aug. 27, at 2, 5:40 & 8 p.m.
• ***Blue Jasmine*** (PG-13, 2013) on Fri., Aug. 23, at 1:15, 3:30, 7 & 9:15 p.m.; Sat., Aug. 24, through Sun., Aug. 25, at 1:15, 3:30, 6 & 8:15 p.m.; & Mon., Aug. 26, through Thurs., Aug. 29, at 2:05, 5:25 & 7:45 p.m.
• ***Dirty Wars*** (NR, 2013) Fri., Aug. 23, at 2 & 7 p.m.; Sat., Aug. 24, & Sun., Aug. 25, at 2, 5:30 & 7:30 p.m.; Mon., Aug. 26, & Tues., Aug. 27, at 2:10, 5:30 & 7:30 p.m.; & Thurs., Aug. 29, at 2:10, 5:30 & 7:30 p.m.
• ***No One Lives*** (R, 2013) Sat., Aug. 24, at 10 p.m.
• ***To Kill a Mockingbird*** (1962) on Wed., Aug. 28, at 3:30 & 6:30 p.m.
• ***Closed Circuit*** (R, 2013) Wed., Aug. 28, & Thurs., Aug. 29, at 2, 5:40 & 8 p.m.

WILTON TOWN HALL
40 Main St. in Wilton, 654-3456, wiltontownhalltheatre.com
• ***Unfinished Song*** (PG-13, 2012) Thurs., Aug. 22, at 7:30 p.m.
• ***The Navigator*** (1924) on Sun., Aug. 25, at 4:30 p.m. Silent film with musical accompaniment by Jeff Rapsis.
• ***Blue Jasmine*** (PG-13, 2013) Fri., Aug. 23, through Thurs., Aug. 29, at 7:30 p.m. with an additional screening at at 2 p.m. on Sun., Aug. 25.
• ***The Attack*** (R, 2012) Hebrew and Arabic with subtitles, Fri., Aug. 23, through Thurs., Aug. 29, at 7:30 p.m. with an additional screening at 2 p.m. on Sun., Aug. 25.
• ***Woman of the Year*** (1942) Sat., Aug. 24, at 4:30 p.m.

FOX RUN STADIUM 15
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• ***The One: Mayweather vs. Canelo*** on Sat., Sept. 14, at 9 p.m.
• ***Def Leppard Viva! Hysteria Concert*** on Wed., Oct. 2, at 8 p.m., and Tues., Oct. 8, at 8 p.m.
• ***Life and Death in Pompeii and Herculaneum*** on Wed., Sept. 25, at 7:30 p.m.

MILFORD DRIVE-IN
101A in Milford, 673-4090, milforddrivein.com. Movies begin at dusk.
Fri., Aug. 23, through Sun., Aug. 25,
Screen 1: ***2 Guns*** (R, 2013) & ***We're the Millers*** (R, 2013)
Screen 2: ***Planes*** (PG, 2013) & ***Percy Jackson: Sea of Monsters*** (PG, 2013)

MANCHESTER CITY LIBRARY
405 Pine St., Manchester, 624-6550, manchester.lib.nh.us
• ***The Lorax*** (PG, 2012) Mon., • 42 (PG-13, 2013) on Wed., Sept. 4, at 1 p.m.
• ***Tempest*** (1928) silent film with live musical accompaniment, Tues., Sept. 10, at 6 p.m.
• ***Chocolat*** (PG-13, 2000) on Wed., Sept. 11, at 1 p.m.
• ***Night Lights*** (PG-13) on Wed., Sept. 25, at 1 p.m.
• ***The Crackerjack*** (1925) silent film with live musical accompaniment, Tues., Oct. 1, at 6 p.m.

WEST BRANCH COMMUNITY LIBRARY
76 N. Main St., Manchester, 624-6560, manchester.lib.nh.us
• ***Hachi: A Dog's Tale*** (G, 2009) on Fri., Aug. 23, at 3 p.m.
• ***The Princess Bride*** (PG, 1987) on Fri., Aug. 30, at 3 p.m.
• ***42*** (PG-13, 2013) on Fri., Sept. 6, at 3 p.m.
• ***Epic*** (PG-13, 2013) on Fri., Sept. 13, at 3 p.m.
• ***Dreamgirls*** (PG-13, 2006) on Fri., Sept. 20, at 3 p.m.
• ***Muppet Movie*** (G, 1979) on Fri., Sept. 27, at 3 p.m.

BELLWETHER COMMUNITY CREDIT UNION DOWNTOWN DINNER & MOVIE SERIES
E. Pearl St., every other Wednesday night at various restaurants, nashuamovies.com

• ***The Breakfast Club*** on Wed., Sept. 4, at 7 p.m., at Villa Banca

NASHUA PUBLIC LIBRARY
NPL Theater, 2 Court St., Nashua, 589-4600, nashualibrary.org. Call 589-4646 for a movie schedule. Seating is limited. Food and drink are not permitted. Cinema Cabaret screens adult films on Tuesdays at 7 p.m. and the family film series screens on Saturdays at 2 p.m. The two series run from October to May.
• ***Selma, Lord, Selma*** (1999, NR) on Wed., Aug. 28, at 3 p.m.

RODGERS MEMORIAL LIBRARY
194 Derry Road, Route 102, Hudson, rodgerslibrary.org. 886-6030
• **Free Friday Films** on Friday nights at 7 p.m., through Aug. 23.

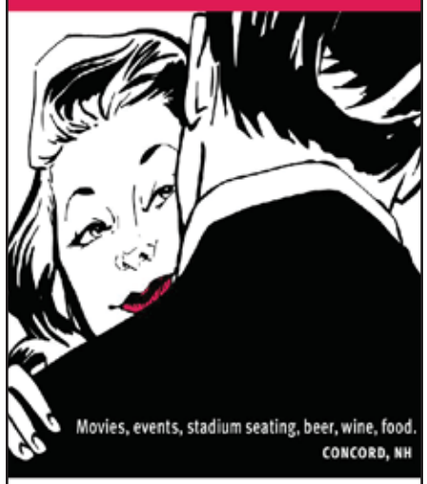
KELLEY LIBRARY
234 Main St., Salem, 898- 7064, kelleylibrary.org, features a movie night the first Thursday of the month at 6:30 p.m.
• ***Forrest Gump*** (PG-13, 1994) on Fri., Sept. 13, at 6:30 p.m.

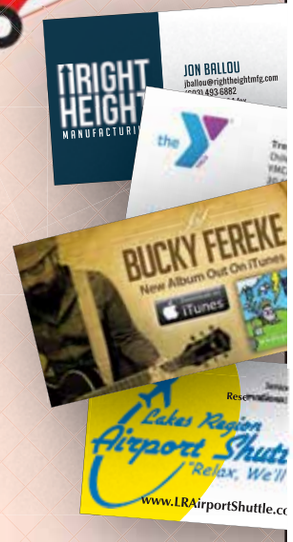
POLLARD MEMORIAL LIBRARY
401 Merrimack St., Lowell, Mass., 978-970-4120, pollardml.org, Film night on second Thursday of the month at 6:30 p.m.
• ***Clandestine Childhood: A film by Benjamin Avila*** (2012) on Thurs., Aug. 8, at 6:30 p.m. Part of the library's Independent Film Night.
• ***The Fighter*** (R, 2010) on Thurs., Sept. 19, at 6:30 p.m.

THE MUSIC HALL
28 Chestnut St., Portsmouth, 436-2400, themusichall.org, Some films are screened at Music Hall Loft, 131 Congress St.
• ***Rear Window*** (1954) on Thurs., Aug. 22, at 7:30 p.m.
• ***Elemental*** on Thurs., Aug. 22, at 7:30 p.m.
• ***Vertigo*** (1958) on Fri., Aug. 23, at 7:30 p.m.
• ***North by Northwest*** (1959) on Tues., Aug. 27, at 7:30 p.m.
• ***Blue Jasmine*** (PG-13, 2013) Fri., Aug. 23, through Thurs., Sept. 12, at various times.

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Nite Roundup

By Michael Witthaus
mwitthaus@hippopress.com

• **Enter laughing:** A new comedy venue takes a bow, the latest from mogul and laughmeister **Rob Steen**, who performs with **Mike Koutrobis** and **Jay Grove**. Steen's Headliners franchise is growing at a healthy clip — the addition of Club Manch Vegas makes a baker's dozen. Koutrobis is a triple threat — comic, DJ and justice of the peace — and Grove is a heckler's worst nightmare. See Headliners Comedy on Thursday, Aug. 22, at 8 p.m. at Club Manch Vegas, 50 Old Granite St., Manchester. Tickets $10; see headlinerscomedyclub.com.

• **Groove thing:** Midway through a summer of festival fun, including sharing the stage with the Mighty Mighty Bosstones at Out of the Box in Boston, **Roots of Creation** heads indoors for a Seacoast show. RoC receives horn section support from opening act **All Good Feel Good Collective**; the band of reggae-lovers met while attending UNH. See Roots of Creation Friday, Aug. 23, at 7 p.m. at Thirsty Moose Taphouse, 21 Congress St., Portsmouth. Tickets $10; see thirstymoosetaphouse.com.

• **Hop music:** Sample offerings from 36 different brewers, along with cider, mead, cocktails and a few non-alcoholic pours, at an all-day festival featuring a wings competition and music. **Alli Beaudry** and **Chad LaMarsh** perform, along with rock from **Carolina Burn** and **Leaving Eden**. Attend the Gate City Brew Fest & Wing Competition Saturday, Aug. 24, at noon at Holman Stadium, 67 Amherst St., Nashua. Tickets $20 ($5 for designated drivers, 12 & under free) at gatecitybrewfestnh.com.

• **Pirate reunion:** Granite State punk rock doesn't get more old-school than **Jonee Earthquake Band**. Dressed in buccaneer finery, the bearded front man and his mates began in 1979, opening for acts like GG Allin and The Jabbers. The latter band is still around and joins in a celebration that also brings back almost all the former JEB members. Attend Jonee Earthquake Band 33 & 1/3rd Anniversary on Saturday, Aug. 24, at 9 p.m. at Shaskeen Pub, 909 Elm St., Manchester. See joneeearthquake.com.

• **Rock & rap:** New York metalcore stalwarts **The Last of Us** roll like an 18-wheeler with guitars and a bullhorn-wielding front man; they're joined by local active rock band Kryptic Deception for an early rock/indie show, followed by hip-hop performances from **Urban Korruption** and other guests. See Indie Rock and Hip Hop Sunday, Aug. 25, at 7 p.m. at Milly's Tavern, 500 Commercial St., Manchester. Tickets for the all-ages event are $10 ($13 at the door). See millystavern.com.

Follow on Twitter: @hipponitemusic
Listen on Spotify: spoti.fi/11v1t3b

NITE

Perfect pair

Pat Benatar and Neil Giraldo still making sweet music together

By Michael Witthaus
mwitthaus@hippopress.com

Pat Benatar and Neil Giraldo

When: Thursday, Aug. 22, at 7:30 p.m.
Where: Capitol Center for the Arts, 44 S. Main St. in Concord
Tickets: $49-$69 at ccanh.com



Pat Benatar and Neil Giraldo. Courtesy photo.

"Greater than the sum of its parts" is an expression heard frequently in tales of great rock duos. Even so, it's hard to imagine Pat Benatar succeeding without Neal Giraldo, and vice versa. Benatar was fighting an uphill battle to make her first album a raucous, hard-driving effort when Giraldo walked into her life in early 1979; he was a hotshot guitarist hand picked by Benatar's producer to add some fire to the record.

It was love at first sight — first artistic, later romantic.

"When he hit the first chord, I nearly fell to my knees," Benatar wrote in her biography *Between a Heart and a Rock Place*. "It was amazing — the very thing I'd had in my head and never once heard anybody play."

"From the very beginning we recognized we were each other's muse. … We started playing and all these things changed," echoed Giraldo recently. He phoned Rick Derringer, his bandleader at the time. "I said, 'Rick, I'm not sure I'm coming back; I think I've connected in something I've always wanted.'"

With Giraldo on board, the sessions went from pristine — "I sounded like Julie Andrews trying to sing rock," Benatar had complained — to the balls-out classic *In The Heat of the Night* and its breakout hit "Heartbreaker." It was the first of a near decade of chart-topping albums and singles, multiple Grammy awards and loads of MTV airplay ("You Better Run" was the second video ever aired by the channel).

But when the musical romance turned real life, their label was aghast and worried they'd become tabloid fodder. Didn't happen; Benatar and Giraldo married in 1982 and three decades on, they may be music's happiest couple.

With two daughters, tours came after family commitments over the years, usually in the summer months. Even though their youngest has finished high school, parenting challenges continue.

"Empty nest, yeah, but oh my God, it never stops!" said Giraldo. "I'm constantly getting emails and phone calls —'Papa, can you get me this or that?' But I love it. My little one is going into theater; she's a great little actress. [And] my oldest daughter is getting into TV. … I'm a pretty busy guy, man!"

But Giraldo said he's never thought of giving up the road.

"There is nothing like an endorphin rush of actually playing," he said; most nights kick off with "All Fired Up," a hit from 1988's *Wide Awake In Dreamland*. "The part that's great is we have nothing to prove [with] a body of work that stands on its own."

Lately, Giraldo is gathering rare material from the pair's many sessions with an eye toward eventually releasing it.

"I documented my life in audio rather than pictures," he said. "So I had a cassette player running the whole time. … I was constantly writing, so I have a ton of unfinished songs. I was thinking I'd ... finish some of them and re-release them on the pertaining record."

Giraldo's forward thinking helped make "Love Is A Battlefield" a hit in 1983. It was originally a slow ballad; he quickened the tempo by adding a loop from the Linn Drum, one of the first electronic drum machines.

"I was always looking for new toys, new technical things. I just played with it," he said

The label initially resisted, but the song and video both topped the charts.

"And then Don Henley came up and asked me how I did it. Then he emulated it with 'Boys of Summer.' But that's another story."

One of many to be included in a book Giraldo is working on and hopes to publish soon. The "Evening With Pat Benatar and Neil Giraldo" at Concord's Capitol Center for the Arts on Aug. 25 includes Chris Ralles on drums and bassist Mick Mahan in the on-stage band.

The road goes on

Allman Brothers Band stops at Meadowbrook

By Michael Witthaus
mwitthaus@hippopress.com

Growing up, most thought Oteil Burbridge's bright future lay in acting. He had a small part as a teenage street tough in 1979's *Being There* — Peter Sellers tries to make him disappear with a remote control — and co-hosted a local children's television show. But one day he brought his bass guitar to the set and was greeted with laughs. "It really hurt my feelings," said Burbridge. "I was like, I'll show you. I guess I did."

In 1997, Burbridge joined the Allman Brothers Band; he's now their longest-tenured bass player. He spoke with the Hippo by phone.

The Allman Brothers last played live in April. Does it need any preparation?

Depends on how long we've been off … the one we're going to do now, I don't think we're going to rehearse so far. A lot of the songs that people want to hear anyway are songs that they have been playing for 44 years. So it's not really like we've got to rehearse "Statesboro Blues" and "One Way Out," you know? But it depends.

With 44 years together and so many songs in the canon of rock and roll, how do you keep things fresh?

It's kind of built into the band. We are kind of lucky because that's the template of the Allman Brothers. Other bands do stuff the same way all the time but if we didn't do something different with the shows and songs, the crowd would be disappointed. The band would be disappointed. We're



The Allman Brothers Band. Courtesy photo.

lucky in that respect — the band and audience's expectations mean we're going to try and do something different than even from the night before.

Do you have any favorite Allman Brothers songs?

It's really the variety that gets me off. … It's great to do something like "Please Call Home" and then switch into something completely blazing like "Black Hearted Woman" or go to something like "Mountain Jam" where it's just going to space out and who knows what will happen. It's just a variety — I can't really say that one thing is my favorite.

[On the upcoming tour] do you expect Steve Winwood to walk out on stage with you or vice-versa?

I haven't heard anything personally, but I would be surprised if he didn't come out on stage and play with us on "Can't Find My Way Home" or something; that is the whole Allman Brothers tradition. I just love his voice and writing and keyboard playing so much, and I sure hope we get to play with him. Either way I am really looking forward to seeing those guys because I never have. It's such a treat and Steve has still got it — doesn't sound like he has lost anything over the years vocally or otherwise so it is going to be really special.

What was your grounding in the Allman Brothers Band before you joined?

I had zero grounding. … Everybody in my high school was into to rock radio, which I was totally not into. I was listening to jazz. I was a total jazz snob. But I remember hearing "Whipping Post" and I thought, 'Wow, that's kind of crossing over into the jazz area, that's kind of cool.' But I never had any of their records or anything like that. It was only after I joined that I fully realized how cool and great a band it is and how many elements of different music they were incorporating, some of which I really didn't know a lot about. I didn't know a lot about blues and certainly didn't know a lot about country. So I've gotten an education as well and I had a really good time playing with these guys and have learned to love their music.

Allman Brothers Band and Steve Winwood

When: Tuesday, Aug. 27, at 6:30 p.m.
Where: Bank of New Hampshire Pavilion at Meadowbrook, 120 Kimball Road, Gilford
Tickets: $29.50-$84 at meadowbrook.net

Nightlife Listings

Music, Comedy & Parties

• **LIVE MUSIC ABOARD THE *PISCATAQUA*** on board the *Piscataqua*, which is docked in Prescott Park (60 Marcy St., Portsmouth). Live music sails are offered Thurs., Aug. 22, Aug. 29, Sept. 5, Sept. 19 and Sept. 26, 6-8 p.m. Tickets range from $35 to $40 and proceeds benefit the Gundalow Company. Each sail features a different performer. Visit gundalow.org.

• **THE BEL AIRS** will perform at the Franklin Opera House (316 Central St., Franklin) Fri., Aug. 23, at 7:30 p.m. The group performs doo-wop music. Tickets are $19. Seniors pay $17. Call 934-1901 or visit franklinoperahouse.org.

• **AMERICA** will perform at the Kingswood Arts Center (21 McManus Road, Wolfeboro) Fri., Aug. 23, at 8 p.m. Tickets range from $30 to $65. Call 569-7710 or visit greatwaters.org.

• **GALLO HEALY DUO** will perform at the Teatotaller Tea House (109 Main St., Somersworth) Sat., Aug. 24, 10 a.m.-2 p.m. The performance is part of the Saturday jazz brunch series. Visit teatotallerteahouse.com.

• **EVENING EN BLANC** on Sat., Aug. 24, 6-10 p.m., at a location to be determined. Hosted by the Concord Hospital Trust, participants arrive dressed in white with a picnic basket for dancing, eating and entertainment. The event is based on the Parisian Diner en Blanc events. The location will be announced two hours prior to the event on the Concord Hospital Facebook page. Tickets are $45 for individuals and $275 for a table of six. Proceeds benefit the Concord Hospital Family Health Centers. Visit giveto.concordhospital.org.

• **ELLINGTON & FITZGERALD TOGETHER** at the Old Meeting House (1 New Boston Road, Francestown) Sat., Aug. 24, at 7:30 p.m. Nanette Perrotte and Keith Kirkpatrick will perform the music of Ella Fitzgerald and Duke Ellington. Tickets are



085193

Boston comedy goes Granite

Lenny Clarke headlines two NH shows

By Cory Francer
cfrancer@hippopress.com

Lenny Clarke can barely remember delivering the set that made 18,000 grieving Bostonians give him a standing ovation. He had just unleashed a verbal evisceration of the two suspected marathon bombers in front of a sold-out TD Garden — a set he knew was treading dangerously close to stepping over the line of political correctness.

But he practiced it for a week and a half before the Boston Strong benefit concert and got such a positive response that when he got on stage at the Garden, he said, he essentially delivered the material from memory. While the performance seems like a blur, Clarke said he will never forget what he saw when he looked over his shoulder while walking off stage.

"It was one of the highlights of my life," Clarke said in a phone interview. "The kid who was leading me off stage said to turn around, and I saw the whole Boston Garden standing."

The set was one of the most memorable moments of the much-anticipated concert, but Clarke said it was nothing out of the norm for his more than 30-year career. He said he's always gone on stage with the simple goal of speaking his mind and letting his audience know how he feels. And after the attacks on his hometown, he was furious.

"I talked about the bombers, and it was a little soon," Clarke said. "But I went all out with my anger towards these maggots that wounded and killed these innocent people that were there to encourage marathon runners."

The city has always been important to Clarke. He hosted comedy nights in the 1980s at the Ding Ho in Cambridge that gave rise to legends like Stephen Wright, Dennis Leary, Bobcat Goldthwait and Janeane Garofalo. He's had roles in Hollywood television shows and movies, but still makes time to perform plenty of hometown shows and contribute to local charities.

Clarke and his booming, thick Boston accent will headline two shows in New Hampshire: Friday, Aug. 23, at the Alpine Grove in Hollis and at the Sheraton Harborside in Portsmouth on Saturday, Aug. 24. He will be joined at both shows by Jack Walsh, in Hollis by Mike Koutrobis and in Portsmouth by Steve Scarfo.

The shows are part of the Live Free or Die Laughing comedy series that Koutrobis, Scarfo and Ryan Gartley founded. Koutrobis, a New Hampshire-based comic, said he has learned some important lessons in style and delivery from sharing bills with Clarke in the past.

"It's his stage presence," Koutrobis said. "He's such a natural up there, and you're asking, 'Is he writing material or just venting about normal stuff?' He's taught me to be relaxed, just be yourself. It works out really well."

Walsh, a Boston comedian who got his start during the Boston comedy boom of the 1980s, said Clarke helped him get back on stage after he quit stand-up for 19 years. Walsh said family life drew him away from the stage, but after reconnecting with Clarke at a show, he was immediately drawn back in.

Though the nearly two decades off prevented him from catapulting out of the Boston scene into the limelight, Walsh said returning to comedy was the right choice for him on a personal level.

"I love doing comedy, because that's when I'm at my happiest," he said. "I have a bad hip from a car accident, and when I'm on stage, it doesn't hurt."

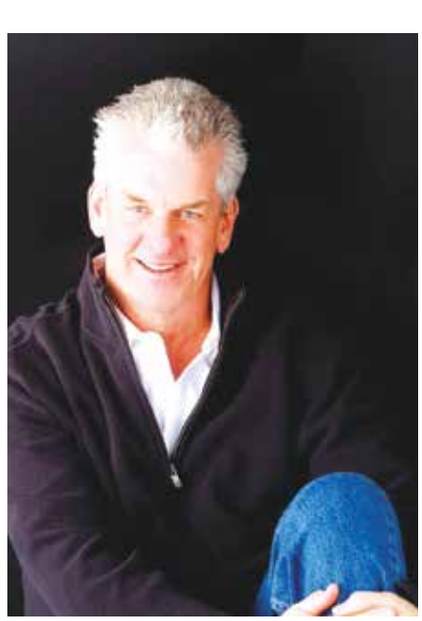
Clarke said that even after 35 years of comedy, audience members at his upcoming New Hampshire shows can expect to hear fresh material at both shows.

"Stand-up for me has always been like walking the tightrope without a net," he said. "I've never done the same show twice."

Lenny Live!

Lenny Clarke, Mike Koutrobis and Jack Walsh
When: Friday, Aug. 23, at 8 p.m.
Where: Alpine Grove, 19 S. Depot Road, Hollis
Tickets: $20 in advance or $25 at the door
Contact: Visit livefreeordielaughing.com

Lenny Clarke, Steve Scarfo and Jack Walsh
When: Saturday, Aug. 24, at 8 p.m.
Where: Sheraton Portsmouth Harborside Hotel, 250 Market St., Portsmouth
Tickets: $20 in advance or $25 at the door
Contact: Visit livefreeordielaughing.com



Lenny Clarke. Courtesy photo.

$10. Visit francestownmeetinghouse.com.

• **SNATAM KAUR** will perform at the Peterborough Unitarian Church (25 Main St., Peterborough) Sat., Aug. 24, at 7 p.m. The event will be a yoga and voice workshop. Tickets are $30 in advance and $35 at the door. Call 924-6245 or visit spiritvoyage.com/snatam.

• **NH UKULELE PICNIC** at Greeley Park (100 Concord St., Nashua) Sat., Aug. 24, noon-4 p.m. Ukulele musicians from throughout northern New England will perform and visitors can bring their own ukuleles to try to set a strumming record. Admission is free. Visit facebook.com/nhukulelepicnic.

• **DOUG PHILBROOK** will perform at The Huntington at Nashua (55 Kent Lane, Nashua) Mon., Aug. 26, at 7 p.m. This is a free, all-ages, outdoor Delta blues performance. Visit huntseniorliving.org.

• **HENNIKER SUMMER CONCERT SERIES** at Community Park (Main Street, Henniker) every Tuesday through Aug. 27, at 7 p.m. View an up to date schedule at henniker.org.

• **ROCKIN TO THE 60S** at Roger's Pizza (869 Central Ave., Dover) Fri., Sept. 6, and Sat., Sept. 7, at 7 p.m. The variety show will feature music from the 1960s. Tickets are $12. Email bella@metrocast.net.

• **COMEDIAN AMY SCHUMER** will perform at the Lowell Memorial Auditorium (50 E. Merrimack St., Lowell, Mass.) Wed., Sept. 4, at 8 p.m. Tickets are $35 for general public and $25 for students with ID. Call 978-454-2299 or visit lowellauditorium.com.

• **NEW BLACK EAGLE JAZZ BAND** will perform in the Johnson Theater at the Paul Creative Arts Center at the University of New Hampshire (30 Academic Way, Durham) Mon., Sept. 9, at 8 p.m. Tickets are $8 for general admission and $6 for students and senior citizens. Call 862-7222 or visit unharts.com.

• **JOEY VOICES** will perform at the Ocean Gaming Casino (81 Ocean Blvd., Hampton) Sat., Sept. 14, 7-10 p.m. Joey Voices is a singing impressionist and will perform at this benefit for Wings & Hooves Therapeutic Riding. Call 642-3722 or visit wingsandhooves.org.

• **DONAL FOX INVENTIONS TRIO** will perform at The Redfern Arts Center at Keene State College (229 Main St., Keene) Fri., Sept. 20, 7:30 p.m. Visit keene.edu/racbp.

• **LIVINGSTON TAYLOR** will perform at Nashua High School South (36 Riverside Drive, Nashua) Fri., Sept. 27, at 8 p.m. Taylor will perform on guitar and piano and the concert is hosted by the Nashua Senior Center. Tickets are $45 at the door or $40 in advance. Visit nashuaseniorcenter.org.

• **ORIGINAL MUSIC VENUE** at Riverwalk Cafe & Coffee House (35 Railroad Square, Nashua) every Friday, 7:30-10 p.m. Open mike featuring local performers playing strictly original music. Call 578-0200 or visit riverwalkroasters.com.

Entertainment

• **SLAM FREE OR DIE** at Milly's Tavern (500 Commercial St., Manchester) every Thursday, 7-11 p.m. Open-mike slam poetry series. Cover charge is $3. Visit facebook.com/slamfreeordie.

• **SUNDAY NIGHT BALLROOM** dance parties are held weekly at Queen City Ballroom Dance Studio, 21 Dow St., Manchester, from 6 to 9 p.m. Tickets cost $9; admission is free for first-timers. Singles and couples are welcome. Call 622-1500 or visit queencityballroomnh.com.

• **OPEN MIKE** at True Brew Barista (3 Bicentennial Square, Concord) Thursdays, at 7:30 p.m. No cover charge. Call 225-2776 or visit truebrewbarista.com.

• **POETS JAM** will be held at The Jam Factory at Raxx Billiards, 1211 Elm St., Manchester, on Wednesdays, from 7:30 to 10 p.m. The jam is 18-plus.

Karaoke

• **603 LOUNGE** 14 W. Hollis St., Nashua, 821-5260, Thursdays, 8 p.m.

• **ANTHONY'S PIER** The Pier at Weirs Beach, 263 Lakeside Ave., Laconia, 366-5855, Thursdays 5 p.m. w/Bobby Freedom

• **BEIJING & TOKYO** 61 S. Main St., Concord, 228-0888, Fridays and Saturdays at 9 p.m.

• **BUCCOS** 143 Main St., Kingston, 642-4999, Thursdays, from 7 to 10 p.m. w/ DJ Bob Fauci

• **CITY SPORTS GRILLE** 216 Maple St., Manchester, 625-9656, Thursdays at 9 p.m.

• **CHEN'S** 122 E. Broadway, Derry, 437-8338, Saturdays 8:30 p.m.

• **CHEN YANG LI** 520 South St., Bow, 228-8508, Thursdays at 9 p.m.

• **ELEMENT LOUNGE** 1055 Elm St., Manchester, 627-2922, Sundays at 6 p.m. and Tuesdays at 8 p.m. with DJ Sharon.

• **FODY'S GREAT AMERICAN TAVERN** 9 Clinton St., Nashua, 577-9015, Tuesdays 9 p.m.

• **GATE CITY PUB** 56 Canal St., Nashua, 598-8256, Thursdays 9 p.m. to close with DJ Bernie D

• **GIUSEPPE'S** 312 DW Highway, Meredith, 279-3313, every other Thursday at 10 p.m.

• **HOLIDAY'S BAR & GRILL** 346 Hooksett Road, Auburn, 483-0880, Wednesdays at 7 p.m.

• **JADE DRAGON LOUNGE** 515 DW Hwy., Merrimack Commons, 424-2280, Thursday through Saturday 8:30 p.m. to 12:30 a.m.

• **KILLARNEY'S** 9 Northeastern Blvd., 888-1551, Tuesdays, 9 p.m. to midnight, DJ Bernie D

• **LAFAYETTE CLUB** Manchester, 623-9323, Thursdays at 9 p.m.

• **MILANO'S SPORTS BAR** 1 Broad St., Nashua, Saturdays and Sundays at 8 p.m. w/ DJ Bernie D

• **MURPHY'S TAPROOM** 494 Elm St., Manchester, Mondays, 8 p.m.

• **NEW WA TOY** 611 Mast Road, Manchester, 688-1088, Thursdays and Saturdays 8 p.m.

• **JONATHON'S LOUNGE** at Park Place Lanes, 16 Rockingham Road, Windham, 898-4422, Monday through Friday at 8 p.m.

• **PIT ROAD LOUNGE** 388 Loudon Road, Concord, 226-0533, Tuesdays, Wednesdays and Thursdays at 9 p.m.

• **RICK'S ON MILL POND,** Route 125, Kingston, 642-3353, Fridays at 7 to 10 p.m.

• **ROCKO'S** 253 Wilson Ave., Manchester, 626-5866, Friday nights at 9 p.m.

• **SLADE'S** 4 W. Hollis St., Nashua, 886-1334, Tuesday through Friday at 9 p.m.

• **STEVE-N-JAMES TAVERN** 187 Rockingham Road, Derry, 434-0600, Thursdays at 8 p.m.

• **STUDIO 99** 115 Main St., Nashua, 562-5179. Piano karaoke first Thursday of the month at 7 p.m., $3 suggested donation.

• **THEO'S RESTAURANT** 102 Elm St., Manchester, 669-4678, Wednesdays, 7:30-10:30 p.m.

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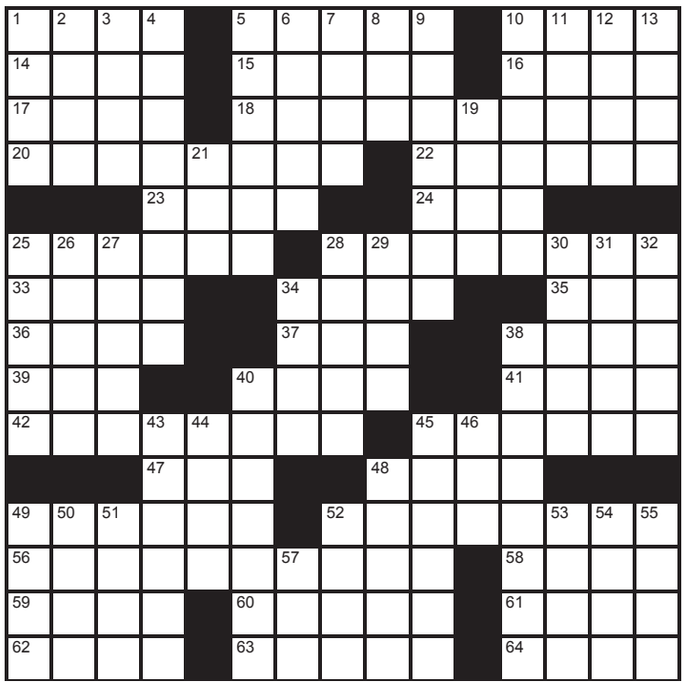
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And in the morning kick me in the head

Across

1. WASP 'The __ Command'
5. Iron Butterfly 'In-A-___-Da-Vida'
10. Loverboy 'Lovin' Every Minute __ __' (2,2)
14. Sonic Dolls 'Something To Hang __'
15. Roman musical building
16. VHS Or __
17. Dinosaur Jr 'In __ __' (1,3)
18. '90 Sisters Of Mercy' single about 4x4 mechanic? (6,4)
20. Katy Perry song for July 4th?
22. Jimmy Buffett '__ __ In Margaritaville' (4,2)
23. New Orleans metal supergroup
24. Jackson 5 smash
25. Rod Stewart 'The ___ Song'
28. Counting Crows 'Have You Seen __ __?' (2,6)
33. Don Henley "In __ __ York minute" (1,3)
34. R&Bers __ Toni Tone
35. 'Time For Me To Fly' __ Speedwagon
36. 'Coal Miner's Daughter' Loretta
37. PJ Harvey '__ Of Me'
38. 'All The Things She Said' Russians
39. Elton's john
40. J Geils '__ On The Wall'
41. Bob Dylan 'Desire' song about Egyptian goddess?
42. Beasties "You can't, you won't, and you don't stop" song (4,4)
45. Melissa Etheridge '__ __ My Window' (4,2)
47. Comes before stage name (abbr)
48. Lenny Kravitz 'Let Love __'
49. Springsteen '__ On A Sunny Day'
52. '84 Queen hit 'It's A __ __' (4,4)
56. Backstage girls w/out passes?
58. Cult hit off 'Sonic Temple'
59. Ted Nugent hunting target
60. Anathema 'Sunset __ __' (2,3)
61. David Bowie '__ Me A Coat'
62. The Music 'Inconceivable __'
63. Stones '___ Emotions'
64. Casablanca piano player



Down

1. Archers Of __
2. Instumental Paul Simon jam that's not a Stones cover?
3. Rod Stewart 'You're The __'
4. Eric Clapton "I'm __ __, almost level with the ground" (4,4)
5. Refreshments "Let's __ __ together" (2,4)
6. Miguel song that will beautify?
7. What opening band is on (slang)
8. Paul McCartney's first love Rhone
9. '09 Ace Frehley album
10. Starpoint '__ Of My Desire'
11. You get on them, on dance floor
12. Star pair
13. Record
19. 'It's Your Call' McEntire
21. Bowl over at show
25. Shopping centers where some pop stars start
26. Lionel Ritchie 'Stuck __ __' (2,3)
27. Pavarotti, e.g.
28. Wet Canucks from 90s?
29. 'Here's Where The Story __' Sundays
30. Evanescence '__ This'
31. Rod Stewart '__ __ Be Me' (3,2)
32. Hives 'Hate To Say I Told __ __' (3,2)
34. Goo Goo Dolls, e.g.
38. Eternal '79 Isly Brothers album?
40. Stray Cat drummer Slim Jim
43. Faith No More 'Zombie __'
44. CD buzzkill
45. Rod Stewart "When it come to being lucky she's __"
46. Ancient Machine Head jam?
48. Blondie 'Rifle __'
49. Peter Gabriel '__ __ What We're Told' (2,2)
50. Canned a member
51. 'The Dark Saga' __ Earth
52. Robin Davey band The __
53. LCD Soundsystem might come up with a 'Big' one
54. Duran Duran 'Girls On __'
55. Mark Oliver Everett's band
57. Cher '__ __ Could Turn Back Time'

(2,1) © 2013 Todd Santos
Written By: Todd Santos

8/15

A	G	O	O	D		C	A	B	S		I	S	A	W
N	E	R	V	E		A	N	E	T		M	O	V	E
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I	L	I	E		I	N	D	Y		I	S	H	O	T
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Club Comedy at Amherst Country Club
72 Ponemah Road, 673-9908
Labelle Winery
345 Route 101, 672-9898

Auburn
Auburn Pitts
167 Rockingham Road, 622-6564

Barrington
Chip 'N Run Pub
Nippo Lake Golf Course, 550 Province Road, 664-2030

Barnstead
Barnstead Music Hall
96 Maple St., 269-2000

Bedford
Bedford Village Inn (BVI)
2 Olde Bedford Way, 472-2001
Copper Door
15 Leavy Drive, 488-2677
Starbucks
93 S. River Road, 626-4689

Belmont
The Lodge at Belmont
Route 106, 877-872-2501
Top of the Town
88 Ladd Hill Rd, 528-3244
El Jimador Mexican Restaurant
171 DW Hwy, 527-8122

Boscawen
Alan's
133 N. Main St., 753-6631

Bow
Chen Yang Li
520 South St., 228-8308

Bristol
The Back Room at The Mill
2 Central St., 744-0405

Candia
Henderson's Pickin' Parlor
179 Raymond Road, 483-5001

Concord
The Barley House
132 N. Main St., 228-6363
Granite Restaurant & Bar
96 Pleasant St., 227-9000
Hermanos
11 Hills Ave., 224-5669
Loudon Road Restaurant and Pit Road Lounge
388 Loudon Road 226-0533
Makris
354 Sheep Davis Road, 225-7665
Penuche's Ale House
6 Pleasant St., 228-9833
The Purple Pit Jazz Club
3 Pleasant St. Ext., 832-8876
The Red Blazer
72 Manchester St., 224-4101
True Brew Barista
3 Bicentennial Square, 225-2776

Davisville
Muddy Pond Jazz Deal
grounds of Davisville Flea Market, 805 Route 103 East (Exit 7 off I-89), 746-4000

Deerfield
Lazy Lion Café
4 North Road, 463-7374

Derry
Adams Opera House
29 W. Broadway
Coffee Factory
55 Crystal Ave., 432-6006
Halligan Tavern
32 W. Broadway, 965-3490
Steve-N-James Tavern
187 Rockingham, 434-0600

Dover
American Legion Post 8
640 Central Ave.
Barley Pub
328 Central Ave.,742-4226

Cara Irish Pub
11 Fourth St., 343-4390
Dover Elks Lodge
282 Durham Road
Dover Bowl
887 Central Ave.,742-9632
Dover Brick House
2 Orchard St., 749-3838
11th Frame Bar
887B Central Ave., 742-9632
Fury's Publick House
312 DW Hwy, 617-3633
Jimmy's Sports Bar
15 Mechanic St., 740-4477
Kelley's Row
421 Central Ave., 750-7081
The Loft at Strafford Farms
58 Route 108, 743-3045
RJ's
83 Washington St.
Roger's Pizza
869 Central Ave., 742-9870
Top of the Chop
One Orchard St., 740-0006

Dunbarton
Spireside Coffee House
6 Stark Highway North

Epsom
Circle 9 Ranch
Windymere Dr., 736-9656

Epping
American Legion
232 Calef Hwy. (Rt. 125)
Holy Grail Food & Spirits
64 Main St., 679-9559

Exeter
First Friday Coffeehouse at FUUSE
12-14 Elm St., 772-4002
Shooters Pub
10 Columbus Ave., 772-3856

Franklin
Artemis Event Center
20 Canal St., 934-2000

Gilford
Ellacoya Barn & Grille
2667 Lakeshore Rd, 293-8700
Gunstock Ski Area
719 Cherry Valley, 293-4341
Patrick's
18 Weirs Road, 293-0841

Goffstown
Village Trestle
25 Main St., 497-8230
Wa Toy
611 Mast Road, 668-1088

Hampstead
The Pasta Loft
220 E. Main St., 378-0092
Route 111 Village Square
472 State St., 329-6879

Hampton
Boardwalk Inn
139 Ocean Blvd., 929-7400
Breakers By the Sea
409 Ocean Blvd, 926-7702
La Bec Rouge
73 Ocean Blvd, 926-5050
Old Salt
409 Lafayette Road, 926-8322
Sea Shell Stage
on Ocean Blvd.
Ron's Landing
379 Ocean Blvd, 929-2122,
Wally's Pub
144 Ashworth Ave., 926-6954
Whales Tales
169 Ocean Blvd, 967-4771

Henniker
Daniel's
Main Street, 428-7621
Pats Peak Sled Pub
24 Flanders Road, 888-728-7732
The Henniker Junction
24 Weare Road, 428-8511

Hillsborough
American Legion Post 59
538 W. Main St.

Hollis
Alpine Grove
19 S. Depot Rd., 882-9051

Hooksett
Asian Breeze
1328 Hooksett Road, 621-9298
New England's Taphouse Grille
1292 Hooksett Rd., 782-5137

Hopkinton
Beech Hill Farm
107 Beech Hill Road

Hudson
AJ's Sports Bar & Grill
11 Tracy Lane,718-1102
JD Chaser's
2B Burnham Rd, 886-0792
Nan King Restaurant & Lounge
222 Central St., 882-1911

Kingston
Bucco's Tavern
143 Main St., 642-4999
The Kingston
1686 House Tavern
127 Main St., 642-3637

Laconia
Anthony's Pier Restaurant
263 Lakeside Ave., 366-5855
Baja Beach Club @ China Bistro
89 Lake St., 524-0008
Broken Spoke Saloon
1072 Watson Road, 366-5511
Cactus Jack's
1182 Union Ave., 528-7800
The Crazy Gringo
306 Lakeside Ave., 366-4411
Fratello's
799 Union Ave., 528-2022
Margate Resort
76 Lake St., 524-5210
Naswa Resort
1086 Weirs Blvd., 366-4341
Paradise Beach Club
322 Lakeside Ave., 366-2665
Patio Garden Restaurant
Lakeside Ave.
Pitman's Freight Room
94 New Salem St., 527-0043
The Jazz Bar
290 Lakeside Ave., 366-9100
Tower Hill Tavern
264 Lakeside Ave., 366-9100
Weirs Beach Lobster Pound
72 Endicott St., 366-2255
Weirs Beach Smokehouse
Rt 3 Laconia, 366-2400

Londonderry
Coach Stop Restaurant and Tavern
176 Mammoth Road, 437-2022
Mayflower Grange
535 Mammoth Road, 867-3077
Stumble Inn Bar & Grill
20 Rockingham Road
Whippersnappers
44 Nashua Road, 434-2660

Loudon
Graverobbers Coffeehouse
Loudon Congregational Church, 7018 Church St., 783-9478

Manchester
900 Degrees
50 Dow St., 641-0900
American Legion Wm H Jutras & Post No 43
56 Boutwell St., 623-9467
American Legion Post #79
35 W. Brook St.
American Legion Sweeney Post
251 Maple St., 623-9145
Breezeway Pub
14 Pearl St., 621-9111
British Beer Company
1071 S. Willow St., 232-0677
City Sports Grille
216 Maple St., 625-9656
Club 313
93 S. Maple St., 628-6813
Club Realm
19 Amherst St., 935-7659
Derryfield Country Club
625 Mammoth Road, 623-2880
Don Quijote
333 Valley St., 792-1110
Drynk
20 Old Granite St., 836-5251
Element Lounge
1055 Elm St., 627-2922
Farm Bar & Grille
1181 Elm St., 641-3276
Fratello's
155 Dow St., 624-2022
Gaucho's Churrascaria
62 Lowell St., 669-9460
Hanover St. Chophouse
149 Hanover St., 644-2467
Ignite Bar & Grille
100 Hanover St., 494-6225
J. Dubs Coffee
1000 Elm St., 622-7944
Jam Factory
1211 Elm St., 203-1458
Jokers
1279 S. Willow St., 935-9947
Lafayette Club
387 Canal St., 623-9323
Lazy Nick's Coffee House
362 Huse Road, 232-7187
Luigi's Pizza Bar & Grille 712 Valley St., 622-1021
Mad Bob's Saloon
342 Lincoln St., 669-3049
McGarvey's
1097 Elm St., 627-2721
Milly's Tavern
500 Commercial St., 625-4444
Murphy's Taproom
494 Elm St., 644-3535
My Friend's Bar and Grill
507 Maple St., 627-3444
NH Institute of Art
148 Concord St.
Olympic Lounge
506 Valley St., 644-5559
Penuche's
96 Hanover St., 626-9830
Piccola's Upstairs Lounge
815 Elm St.
Raxx Lounge
1195 Elm St.
Rocko's Bar & Grill
253 Wilson St., 626-5866
Salona Bar & Grill
128 Maple St., 624-4020
Sam Adams Bar & Grill
Northeast Delta Dental Stadium, 1 Line Drive., 641-2005
The Shaskeen
909 Elm St., 625-0246
Sizzle Bistro
1 Highlander Way, 232-3344
Social 24
24 Depot St., 782-8489
Starbucks
1111 S. Willow St., 641-4839
Strange Brew Tavern
88 Market St., 666-4292
Theos
102 Elm St., 669-4678
Unwine'd
865 Second St., 625-9463
The Wild Rover
21 Kosciuszko St., 669-7722
Workmen's Club
183 Douglas St.
XO on Elm
827 Elm St., 206-5721
The Yard
1211 S. Mammoth Road, 623-3545

Meredith
Camp
300 DW Highway, 279-3003
Giuseppe's Ristorante
312 DW Highway, 279-3313

Merrimack
The Homestead
641 DW Hwy., 429-2022
Jade Dragon
515 DW Highway, 424-2280

Milford
American Legion
15 Cottage St., 673-9804
Chapanga's
168 Elm St., 249-5214
Clark's Tavern
40 Nashua St., 769-3119

Thursday, Aug. 22

Amherst
Labelle Winery: Jared Rocco

Concord
Granite Restaurant & Bar: CJ Poole & The Sophisticated Approach
Hermanos: Mike Alberici
Makris: Dustin LaDale
Penuche's: The Van Burens

Dover
Cara Irish Pub: Jim Dozet
Brick House: Kate Redgate, Tim McCoy

Goffstown
Village Trestle: Gardner Berry

Hampton
Sea Shell Stage: Goat Ropers

Laconia
Broken Spoke Saloon: Justin Jaymes
Pitman's Freight Room: Pat Braxton's Billie Holiday Tribute
The Jazz Bar: Michael-Louis Smith, Ismael Lowal, John Menegon, Teri Roiger

Londonderry
Coach Stop: Jeff Mrozek
Whippersnappers: Colene Walters

Manchester
Club 313: DJ Pez
Derryfield: Brooks Hubbard
Fratello's: Jazz Night
Jokers: MB Padfield
Milly's Tavern: Lakes Region Big Band
Murphy's Taproom: Brandon Lepere
Shaskeen: Vessel, The Glorious Noise
Starbucks: Bill Winn
Strange Brew: Tammy Lynn and Myles High

Meredith
Giuseppe's: Mary Fagan

Merrimack
The Homestead: Gary Lopez

Milford
Clark's Tavern: Fileep

Nashua
Fody's: Jive Kats

Newmarket
Stone Church: Live Irish Music

Plaistow
Sad Café: Phinehas, Alive in the Dark, My Heart to Fear, Leveler, Mara, Deception Theory

Portsmouth
Blue Mermaid: Michael Troy
Gas Light Co.: Gentlemen Outfit
Press Room: Marco Benevento
Red Door: Pile, Pony Bones, Rick Rude
Ri Ra: DJ Jesse Felluss
Rudi's: Dmitri & Guest
Thirsty Moose: Jimkata

Friday, Aug. 23

Bedford
Starbucks: Brandon Bullard

Boscawen
Alan's: Joe MacDonald

Concord
Loudon Road Restaurant & Pit Road Lounge: Turn it Loose
Makris: Natalie Turgeon Band
Purple Pit: The Alan Rowe Trio
Red Blazer: Randy Arrant
True Brew Barista: Juke

Dover
Brick House: Cal Powers & The Alrights, Mavara
Fury's: Gnarlemagne
Kelley's Row: Erin's Guild

Epping
Holy Grail Food and Spirits: James McGarvey

Exeter
Shooters: Chris Bartell

Gilford
Patrick's Pub: Kieran McNally

Hampstead
Route 111 Village Square Restaurant: Hit Squad

Hampton
Ron's Landing: Tim Theriault
Wally's Pub: Last Laugh

Laconia
Broken Spoke Saloon: 3 of Hearts







J's Tavern
63 Union Sq., 249-9222
The Pasta Loft
241 Union Sq., 672-2270
Tiebreakers at Hampshire Hills
50 Emerson Road, 673-7123

Nashua
Arena Sportsbar & Nightclub
53 High St., 881-9060
Backstage Bar and Grill
56 Canal St., 598-8256
Boston Billiard Club
55 Northeastern Blvd., 595-2121
Country Tavern
452 Amherst St., 889-5871
Evolution Entertainment Complex
522 Amherst St., 978-884-9536
Fat Daddy's Cafe
650 Amherst St.
Fody's Tavern
9 Clinton St., 577-9015
Haluwa Lounge
Nashua Mall, 883-6662
Killarney's Irish Pub
Holiday Inn, 888-1551
Lafayette Club
34 High St, 889-9860
Martha's Exchange
185 Main St., 883-8781
McKenzie's Restaurant and Bar
96 Main St., 577-1151
Michael Timothy's
212 Main St., 595-9334
Nashua Community Music School
5 Pine St., Ext., 881-7030
Nashua Garden
121 Main St., 886-7363
Old Amsterdam Bar
8 Temple St., 204-5501
The Peddler's Daughter
48 Main St., 880-8686
Penuche's Ale House
4 Canal St., 595-9831
Pine Street Eatery
136 Pine St., 886-3501
Polish American Club
15 School St., 889-9819
Riverwalk Coffee Roasters
35 Railroad Sq., 578-0200
Simple Gifts Coffee House
58 Lowell St.
603 Lounge
14 W. Hollis St., 821-5260
Slade's Food & Spirits
4 W. Hollis St., 886-1334
Stella Blu
70 E. Pearl St., 578-5557
Unums
47 E. Pearl St., 821-6500
Villa Banca
194 Main St., 598-0500
Wicked Twisted Bar & Grill
38 E. Hollis St., 577-1718, wickedtwistedbarandgrill.com

New Boston
Molly's Tavern
35 Mont Vernon Road, 487-2011

New London
Flying Goose Brew Pub & Grille
40 Andover Road, 526-6899

Newmarket
Lamprey River Tavern
110 Main St., 659-3696
KJ's Sports Bar
N. Main St., 659-2329
Stone Church
5 Granite St., 650-7700

Newton
Hen House Sports Bar & Grill
85 S. Main St., 382-1705

Pelham
Shooters
116 Bridge St., 635-3577

Peterborough
Harlow's Pub
3 School St., 924-6365
Peterborough Players Theater
Hadley Road

Plaistow
Corner Pocket
181 Plaistow Rd., 382-3130
Dugout Grille
93 Main St., 819-4947
The Sad Café
148 Plaistow Rd., 382-8893

Portsmouth
American Legion Post 6
96 Islington St.
Blue Mermaid Island Grill hill at Hanover and High streets, 427-2583
Daniel Street Tavern
111 Daniel St.
Dolphin Striker
15 Bow St., 431-5222
Fat Belly's
2 Bow St., 610-4337
Gas Light Co.
64 Market St., 431-9122
The Hilton Garden Inn
100 High St., 431-1499
Jitto's Supersteak
3131 Lafayette Road, 436-9755
Martingale Wharf
99 Bow St., 431-0901
The Music Hall
104 Congress St., 433-3100
Paddy's American Grill
27 International Drive, 430-9450
Portsmouth Pearl
45 Pearl St., 431-0148
Press Room
77 Daniel St.,431-5186
The Red Door
107 State St., 373-6827
Red Hook Brewery
35 Corporate Drive, 430-8600
Ri Ra Irish Pub
22 Market Sq., 319-1680
Rudi's
20 High St., 430-7834
Rusty Hammer
49 Pleasant St., 436-9289
Thirsty Moose Tap House
21 Congress St., 427-8645
The Wet Bar
172 Hanover St.

Raymond
Famous Legends Bar & Grill at Strikers East
4 Essex Drive
Freetown Yankee Market 58 Route 27, 895-3418

Salem
Black Water Grill
43 Pelham Road, 328-9013
Jocelyn's Lounge
355 S. Broadway, 870-0045
Murray's Tavern
326 S. Broadway, 894-9100
Sayde's Restaurant
136 Cluff Crossing Road, 890-1032
The Varsity Club
67 Main St., 898-4344

Seabrook
American Legion Post 70
169 Walton Road
Chop Shop Pub
920 Lafayette Road, 474-6001
Honey Pot Bar & Lounge
920 Lafayette Road, 760-2013
Master McGrath's
Route 107, 474-6540
Prime Time Sports Grill
620 Lafayette Road, 760-7230

Sunapee
One Mile West Tavern
6 Brook Road, 863-7500
Sunapee Coffee House
Methodist Church, Route 11

Wilton
Pine Hill Auditorium
Pine Hill Waldorf School, 77 Pine Hill Drive

Windham
Jonathon's Lounge
Park Place Lanes, Route 28, 800-892-0568

Fratello's: Paul Warnick
Pitman's Freight Room: Fran Dagostino Band

Londonderry
Coach Stop: Paul Luff
Whippersnappers: Last Laugh

Manchester
British Beer Company: Digger Dawg
City Sports Grille: Between the Lines
Club 313: DJ Bob
Derryfield: Last Kid Picked, Rob & Jody
Fratello's: Brian Gray
Jam Factory: Threadweaver, Cody Care
Jokers: Kim Riley
Milly's Tavern: The Breakpoint Method, The Tele-Vibes, Musical Manslaughter, Courage in Collapse, Mans Red Fire
Murphy's Taproom: Lisa Guyer, Jimmy & Marcelle, DJ Sean O'Brien
Raxx Lounge: DJ Mike
Sizzle Bistro: MB Padfield
Strange Brew: Howard Randell

Meredith
Giuseppe's: Michael Bourgeois

Merrimack
The Homestead: Alli Beaudry

Milford
Clark's Tavern: Brad Bosse
J's Tavern: Wooden Soul

Nashua
Fody's: Freight Only
Peddler's Daughter: Sunday's Well
Stella Blu: Brian Owens

Newmarket
Stone Church: Tammy Lynn & Myles High, The Derangers, Hilton Park

Peterborough
Harlow's Pub: The Youngest Sun

Plaistow
Sad Café: Pray for Sound, Nathaniel Neton-Freeman, Arms and Ears, Vessel

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Murphy's
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FRIDAY 8/23
JIMMY & MARCELLE(730-11PM)
SATURDAY 8/24
CHRIS DONAHUE (4PM–7PM)
SATURDAY 8/24
BYRON & HEATHER (730-11PM)

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1/2 PRICE MEALS WITH ID

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BUCKET DAY – ALL DAY
$10. DOMESTIC – $12. IMPORTS
.50¢ WINGS

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ACOUSTIC CAFE 6-10PM
HAPPY HOUR TIL' 7PM
AUG. 22ND – GARDNER BERRY

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ACCOUSTIC JAM
JUMP ON IN OR JUST ENJOY!

SATURDAY – TBA

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Friday 8/23
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Saturday 8/24
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NEW Red & White Specials
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$9.50 Pitchers ALL DAY
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SUPER SATURDAY
$5 Well Drinks

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BECKS SAPPHIRE TASTING

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PRIZES AND GIVEAWAYS
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WEDNESDAY IS
PRIME RIB NIGHT
Starting at: $10.99
4p.m. 'til it's gone!

AUG 22ND- AUG 28TH
ENTERTAINMENT THIS WEEK
IN THE LOUNGE

FRI. AUGUST 23RD
LAST KID PICKED
SAT. AUGUST 24TH
LAST KID PICKED




ON THE DECK

THURSDAY AUG 22	FRIDAY AUG 23	SATURDAY AUG 24	SUNDAY AUG 25	MONDAY AUG 26	TUESDAY AUG 27	WEDNESDAY AUG 28
BROOKS HUBBARD & PAUL COSTLEY	ROB & JODY	MB PADFIELD	BYRON & HEATHER	BROOKS HUBBARD	BRANDON LEPERE	DAVE CLARK

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NITE MUSIC THIS WEEK

Portsmouth
Blue Mermaid: One and Dunne
Dolphin Striker: The Los Sugar Kings
Gas Light Co.: Pat Foley Band, DJ Koko P, Sev, Keith Henderson
Press Room: Marco Benevento
Red Door: Juan MacLean
Ri Ra: On Tap Band
Rudi's: Jim Dozet Trio
Thirsty Moose: Roots of Creation, All Good Feel Good Collective

Seabrook
Chop Shop Pub: Drop Zone

Saturday, Aug. 24

Boscawen
Alan's: Steve Sibulkin

Bristol
Back Room at the Mill: Mary McGuire

Concord
Hermanos: Paul Lovely
Loudon Road Restaurant & Pit Road Lounge: Close Range.
Penuche's: Boogie on Alice
Purple Pit: 2120 S. Michigan Avenue
True Brew Barista: Halfway to Nowhere

Dover
Cara Irish Pub: Dirty Deeds
Brick House: Grivooga, String Theory
Fury's: Call My Name
Kelley's Row: Dan Walker

Epsom
Circle 9 Ranch: Something To Talk About

Epping
Holy Grail Food and Spirits: Robert Charles

Exeter
Shooters: On Tap Band

Gilford
Patrick's Pub: The Sundogs

Hampstead
Pasta Loft: Random Act

Laconia
Broken Spoke Saloon: Tim Lewis, Phoenix
NASWA Resort: DJ Terry Moran
Tower Hill Tavern: Ryan Brooks Kelly, Blues Tonight Band

Londonderry
Coach Stop: Mary Fagan
Whippersnappers: Without Paris

Manchester
British Beer Company: Almost Famous
City Sports Grille: DJ Adam Furious
Club 313: DJ Bob
Derryfield: Last Kid Picked, MB Padfield
Fratello's: Doug Thompson
Jokers: Brad Bosse
Murphy's Taproom: Chris Donahue, Byron & Heather, DJ Sean O'Brien
Raxx Lounge: DJ Mike
Shaskeen: Jonee Earthquake Band
Sizzle Bistro: Alli Beaudry
Strange Brew: Jimmy East and the Soldiers of Soul
The Yard: Walkin' the Line

Meredith
Giuseppe's: David Lockwood

Merrimack
The Homestead: Corey Brackett

Milford
Clark's Tavern: Ryan Bossie
J's Tavern: Roxanne and the

NITE CONCERTS

Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org
Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana
The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com
Leddy Center 38c Ladd's Lane, Epping, 679-2781, leddycenter.org
Lowell Boarding House Park 40 French St., Lowell, Mass., www.lowellsummermusic.org
Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com
Meadowbrook U.S. Cellular Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net
The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusichall.org
The Old Meeting House, 1 New Boston Road, Francestown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org
Prescott Park Arts Festival 105 Marcy St., Portsmouth, www.prescottpark.org, 436-2848
Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com
Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com
Whittemore Center Arena, UNH 128 Main St., Durham, 862-4000, whittcenter.com

• **Leon Redbone** Thurs., Aug. 22, at 8 p.m., Tupelo
• **Pat Benatar and Neil Giraldo** Thurs., Aug. 22, at 7:30 p.m., Cap Center
• **America** Fri., Aug. 23, at 8 p.m., Kingswood Arts Center
• **Smokin' Joe Kubek and Bnois King** Fri., Aug. 23, at 8 p.m., Tupelo
• **Royal Southern Brotherhood** Fri., Aug. 23, at 7:30 p.m., Flying Monkey
• **The Bel Airs** Fri., Aug. 23, at 7:30 p.m., Franklin Opera House
• **Great Big Sea** Fri., Aug. 23, at 7:30 p.m., Lowell Boarding House Park
• **Jim Brickman** Sat., Aug. 24, at 8 p.m., Music Hall
• **The Cult** Sat., Aug. 24, at 8 p.m., Casino Ballroom
• **J. Geils Jazz Quintet** Sat., Aug. 24, at 8 p.m., Tupelo
• **Legends of Rock and Doo Wop** Sat., Aug. 24, at 7:30 p.m., Flying Monkey
• **Jamie Lynn Hart and Mieka Pauley** Thurs., Aug. 29, at 8 p.m., Tupelo
• **Cheap Trick** Sun., Aug. 25, at 8 p.m., Casino Ballroom
• **The Allman Brothers Band, Steve Winwood** Tues., Aug. 27, at 6:30 p.m., Meadowbrook
• **Spirit Family Reunion** Wed., Aug. 28, at 7 p.m., Prescott Park
• **Jamie Lynn Hart and Meika Paulet** Thurs., Aug. 29, at 8 p.m., Tupelo
• **Styx** Thurs., Aug. 29, at 8 p.m., Casino Ballroom
• **Joshua Radin** Fri., Aug. 30, at 7:30 p.m., Lowell Boarding House Park
• **Steve Earle & The Dukes (& Duchesses)** Fri., Aug. 30, at 7 p.m., Prescott Park
• **Bela Fleck and Abigail Washburn** Fri., Aug. 30, at 8 p.m., Music Hall
• **Solas** Sat., Aug. 31, at 7:30 p.m., Lowell Boarding House Park
• **Ke$ha, Mike Posner, Semi Precious Weapons** Sat., Aug. 31, at 7 p.m., Meadowbrook
• **Holly Williams** Sun., Sept. 1, at 7 p.m., Tupelo
• **Bruce Cockburn** Sun., Sept. 1, at 7 p.m., Prescott Park

NITE MUSIC THIS WEEK

VooDoo Rockers

Nashua
Fody's: The Clones
Peddler's Daughter: Take 4
Stella Blu: Chad Verbeck

Peterborough
Harlow's Pub: Luther "Guitar Junior" Johnson

Plaistow
Sad Café: Just.co, Run the Clock

Portsmouth
Blue Mermaid: Todo Bien
Dolphin Striker: Now is Now
Gas Light Co.: Dustin Ladale, Nobody's Fault, DJ Koko P, Tony Santesse
Press Room: The Ghost Wolves
Red Door: Pete Moss
Ri Ra: Hello Newman
Rudi's: PJ Donahue
Thirsty Moose: BAAM!

Seabrook
Chop Shop Pub: Funnel

Sunday, Aug. 25

Bedford
Copper Door: Kieran McNally

Concord
Hermanos: John Franzosa
Makris: Greg Walsh

Dover
Barley Pub: Jim Dozet
Brick House: Jim Dozet Trio, DJ Erich Kruger, Bedroom Eyes, Rough Francis, The Jonee Earthquake Band

Epping
Holy Grail Food and Spirits: Dr. Pepper

Hampton
Sea Shell Stage: The Read/Allan Duo
Wally's Pub: Rob Benton

Laconia
Broken Spoke Saloon: Doug Mitchell

Londonderry
Whippersnappers: Joe MacDonald

Manchester
British Beer Company: Bruce Marshall Trio
Derryfield: Byron & Heather
Milly's Tavern: The Last of Us, Michael Weisberg, Urban Korruption
Murphy's Taproom: Josh Logan & Paul Costley

Portsmouth
Dolphin Striker: Michael Troy
Gas Light Co.: Tony Santesse, Jim Devlin Band
Press Room: Grace Kelly
Red Door: Green Lion
Ri Ra: Josh Cramoy
Rudi's: John Franzosa

Monday, Aug. 26

Concord
Hermanos: John Franzosa

Hampton
Sea Shell Stage: The Reminisants

Londonderry
Whippersnappers: Battle of the Bands

Manchester
Derryfield: Brooks Hubbard
Fratello's: Rob Wolfe
Murphy's Taproom: Jeff Mrozek

Meredith
Giuseppe's: Lou Porrazzo

Merrimack
The Homestead: Charlie Christos

Portsmouth
Dolphin Striker: Old School
Gas Light Co.: Chris Donahue
Press Room: Ken Ormes
Red Door: Paleface, Jon Lessard

Tuesday, Aug. 27

Concord
Barley House: Traditional Irish Session
Hermanos: Glenn Paladino

Dover
Fury's: Tim Theriault and Friends

Hampton
Sea Shell Stage: Bobby G
Wally's Pub: Pat Hall and Friends

Londonderry
Whippersnappers: VJ Mark
Derryfield: Brandon Lepere

Manchester
Fratellos: Corey Brackett
Milly's Tavern: Manchuka
Murphy's Taproom: Alli Beaudry
Raxx Lounge: DJ Mike
Shaskeen: Tristan Omand
Strange Brew: Strange Brew All-Stars

Meredith
Giuseppe's: Michael Bourgeois

Merrimack
The Homestead: Paul Luff

Portsmouth
Dolphin Striker: Dave Gerard
Gas Light Co.: Dan Walker

Wednesday, Aug. 28

Concord
Hermanos: Glenn Paladino

Dover
Cara Irish Pub: Sean O'g of Erin's Guild
Fury's: People Skillz

Gilford
Patrick's Pub: Dustin Ladale

Hampton
Sea Shell Stage: The Continentals

Laconia
NASWA Resort: Corey Brackett

Manchester
Derryfield: Dave Clark
Fratello's: Steve Sibulkin
Murphy's Taproom: Brandon Lepere
Strange Brew: David Rousseau

Meredith
Giuseppe's: Paul Warnick

Merrimack
The Homestead: Brian Gray

Milford
Clark's Tavern: Lisa Guyer
J's Tavern: Leaving Eden

Portsmouth
Dolphin Striker: Family Affair
Gas Light Co.: Jimmy D.
Press Room: Chris Klaxton
Rudi's: Dmitri
Thirsty Moose: The Blind Owl Band

COMEDY THIS WEEK AND BEYOND

Friday, Aug. 23

Hampton
Casino Ballroom: Adam Carolla and Dr. Drew

Hollis
Alpine Grove: Lenny Clarke

Manchester
Shaskeen: Nick Lavallee, Davon Magwood

Saturday, Aug. 24

Manchester
Headliners: Mark Scalia

Portsmouth
Sheraton Harborside: Lenny Clarke

Saturday, Aug. 31

Manchester
Headliners: Rob Steen

Sunday, Sept. 1

Hampton
Casino Ballroom: Nick Offerman

Saturday, Sept. 7

Londonderry
Tupelo: Joey Yannetty, Chris Pennie, Taylor Connelly

Manchester
Headliners: EJ Murphy





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SIGNS OF LIFE

All quotes are from *How I Got This Way*, by Regis Philbin, born Aug. 25, 1931.

Virgo (Aug. 23 – Sept. 22) *Learn what you can from old mistakes, but don't dwell on them too long or you may miss out on some truly great opportunities.* Yes, yes, that time you did that thing in seventh grade was really embarrassing and sure, maybe you should have known better, but stop thinking about it. It doesn't matter anymore. No one remembers it except those couple hundred people anyway.

Libra (Sept. 23 – Oct. 22) *Developing a strong dynamic or chemistry with a colleague takes time — but more importantly it also takes, from the very start, a mutual respect and the ability to listen carefully to each other.* So listen carefully to the coworker who gets things done on time and helps you out. And when he gets the lyrics to that Britney Spears song wrong, correct him gently.

Scorpio (Oct. 23 – Nov. 21) *No really does mean no, especially if the same person keeps telling you so every single day for weeks on end.* Are you even paying attention? Take your efforts where they are truly wanted.

Sagittarius (Nov. 22 – Dec. 21) *A cheerful, relatable voice in the face of social turmoil will help dissolve that turmoil much more effectively than a strident, angry voice.* Stay positive, especially when things get dicey at the afterparty. Not ridiculously out-of-touch positive, but, you know, positive.

Capricorn (Dec. 22 – Jan. 19) *Next time you see a baseball player get hit by a pitch, just know it hurts. Believe me, it hurts a lot.* Stay out of the way of flying baseballs.

Aquarius (Jan. 20 – Feb. 18) *Tough guys have more heart than you know.* Hug a curmudgeon this week.

Pisces (Feb. 19 – March 20) *Helping others will, more often than not, help you yourself find a greater sense of fulfillment.* Remember that pedestrians have the right of way in crosswalks.

Aries (March 21 – April 19) *When pressure gets the best of you, remember to take time out. A brisk walk can clear the mind and leave you ready to laugh again.* Bring sneakers to work with you.

Taurus (April 20 – May 20) *Go ahead and take a chance on doing surprising things at work…. Attention will be paid. Eventually, anyway. Maybe not right away, but someday, someone will notice.* Whether you then get a raise or get fired, well, that depends on just what you did.

Gemini (May 21 – June 20) *When other people believe in you, they believe in you for a good reason. Don't worry about that reason — just believe right along with them.* It's because you're a flying elephant, and, hey, those are in demand lately.

Cancer (June 21 – July 22) *There will always be something special and more impressive to me about newspaper print than about anything I'm likely to find on the Internet.* This is a good week to go low-tech.

Leo (July 23 – Aug. 22) *When heartbreak is a brand-new sensation, know that you've only just begun to live your life. Pain passes, and when it does, it often leaves determination in its wake.* OK, so maybe the person you fell for did not return your adoration or your calls or that T-shirt you left behind, but things will be looking up eventually. Meanwhile, take an opportunity to indulge your creative side.

NITE SUDOKU

Conceptis SudoKu By Dave Green

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		9				8		
	2		5		9		1	
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3			4		7			5
		7		2		9		
	9		1		6		5	
		4				7		
				8				

Difficulty Level ★★★ 8/22

SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. *Last week's puzzle answers are below*

8/15

5	7	2	1	4	8	3	9	6
1	8	9	3	5	6	4	2	7
4	3	6	2	7	9	5	1	8
6	9	5	8	3	1	7	4	2
2	4	7	9	6	5	8	3	1
8	1	3	7	2	4	6	5	9
7	2	1	4	8	3	9	6	5
3	5	8	6	9	2	1	7	4
9	6	4	5	1	7	2	8	3

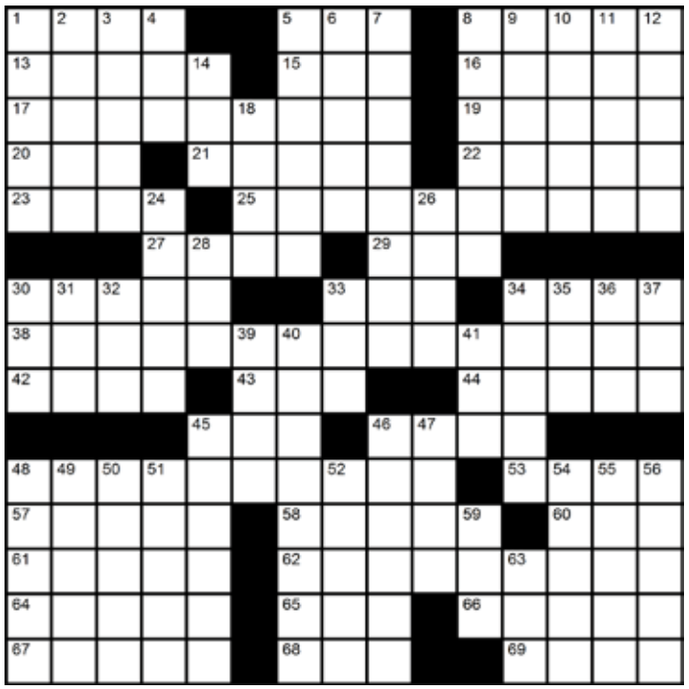
Difficulty Level ★★★ 8/15

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"A Clean Start" — things are starting to bubble up.

Across

1 "You couldn't have made it more obvious?"
5 Driveway sealer
8 Football coach Amos Alonzo ___
13 Impressive spread
15 Focus of 1999 protests in Seattle
16 Baby who was renamed Clark Kent
17 With 25-across, "Fantasia" role for Mickey Mouse
19 Olympic skater Slutskaya
20 Auberjonois's "Deep Space Nine" role
21 Iraq neighbor
22 Bridge abstention
23 Square figure?
25 See 17-across
27 Sabermetrician's stats
29 Creeping growth
30 "See ya" in Sevilla
33 I-5, for one
34 Oscar winner Winslet
38 Photo-ops for one
42 Edible seaweed
43 Hot cider server
44 Greek letters
45 Genre for Fall Out Boy
46 Worn threads
48 Fruits that flavor Puckertinis
53 American Lit., e.g.
57 ___ Tages (someday, in German)
58 Proprietor
60 Tony-winning role for Robert Morse
61 Eastwood of westerns
62 2007-08 Boston-based reality show setting up dates during MLB games
64 "Cosi fan ___" (Mozart opera)
65 Poet's palindromic preposition
66 Ravine
67 Stone Age weapon
68 Music game with a floor pad, for short
69 Supply hidden in the first two letters of the long answers' words



8/15



Down

1 Actor Bateman
2 Wear away
3 "File not found," e.g.
4 Actor Efron of "High School Musical"
5 Pipsqueaks
6 Take ___ down memory lane
7 Refried beans brand
8 Made with skim milk, at a coffee shop
9 Fortune teller's deck
10 Story
11 Photo finish?
12 Forest clearing
14 Verbal nod
18 "Million Second Quiz" host Seacrest
24 Go limp
26 Have You ___? (game like Truth or Dare)
28 Letters on an Olympic jersey
30 "Try me!"
31 Female rabbit or deer
32 Unwell
33 TV chihuahua
34 Etch A Sketch controls
35 Perform in plays
36 Bagged leaves
37 Road twist
39 Shoe type
40 Popped the question
41 Oxygen source
45 Holiday with fake grass
46 Boomer's kid
47 On the waves
48 Bands of believers
49 Get ready for a bodybuilding competition
50 Come together
51 Fashion designer Oscar de la ___
52 With "The," groundbreaking Showtime TV series
54 "In ___" (Nirvana)
55 Brazilian actress Sonia ___
56 Kentucky Derby drink
59 Dungeons & Dragons, e.g.
63 Neg.'s counterpart

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USERS GUIDE TO

the Hippo

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Send press releases (that include time, dates and location of the event plus contact information for the public and, if different, contact information for our reporters) to news@hippopress.com.

That is a general mail box. To reach reporters with specific sections of the paper:

- **Arts** — Send information on exhibits, theatrical productions, classical music events, art and theater classes and auditions to Kelly Sennott at arts@hippopress.com. You can also reach her by phone at 625-1855 ext. 12.
- **Books** — Send information on book-related events (including author events, book clubs, poetry events and more) to Kelly Sennott at arts@hippopress.com. Books submitted for review will not be returned. Books can be submitted for review or mention to Book Editor, The Hippo, 49 Hollis St., Manchester, NH, 03104. Books submitted will be considered for review but are not guaranteed review or mention.
- **Food** — Send information about new restaurants, new menus, new chefs, chef and restaurant awards, food events, wine tastings, beer and wine making, cook-offs and other food competitions to food@hippopress.com
- **Listings** — Send information on events and classes for kids, continuing education for adults, fitness and health classes and events, local museum events and exhibits, volunteer needs and more to listings@hippopress.com. Please send information intended for listings section at least two weeks before the publication date (Hippo publishes every Thursday) before the event. Please note that due to space constraints, not all listings run every week.
- **Music** — Send information on upcoming live music performances, bands, new CD releases, comedy nights, DJs and karaoke nights, nightlife events and concert series to music@hippopress.com.
- **News** — Send information about new businesses, political events and other items intended for the news section to jmucciarone@hippopress.com. You can also reach him at 625-1855 ext. 36.

Not sure who to send it to? You can also contact editor Amy Diaz at adiaz@hippopress.com or call 625-1855 ext. 29.

LETTERS TO THE EDITOR

Send letters to the editor to news@hippopress.com. Include your name, address and phone number for verification. Letters will be edited for size and will appear in our occasional comments section.

GENERAL SUBMISSIONS

The Hippo does not accept unsolicited articles, photos, illustrations or guest columns for publication. Submissions will not be returned or acknowledged.

DISPLAY ADVERTISEMENTS

Contact Charlene Cesarini at 625-1855 ext. 26 or at ccesarini@hippopress.com or Jody Reese at 625-1855 ext. 21 or at jreese@hippopress.com for information on placing a display advertisement. The space reservation deadline is Friday at noon. The ad materials deadline is Monday at noon. Contact your ad rep or Charlene Cesarini for more information.

LINE CLASSIFIED ADS

Contact our classified ad department at classifieds@hippopress.com or 625-1855 ext. 25. The deadline for classifieds is Monday at noon.

NEWS OF THE WEIRD BY CHUCK SHEPHERD

Haute water

The upscale restaurant at the Los Angeles County Museum of Art announced in August that it would soon add a 20-item selection of waters from around the world, priced from $8 to $16 a bottle (except for a $12 "tasting menu"). Martin Riese, general manager of Ray's & Stark Bar, who is also a renowned water gourmet, will sell his own California-made 9OH2O, which comes in "limited editions of 10,000 individually numbered glass bottles" at $14 each. Said Riese, "(M)any people don't know that water is just as important to the entire dining experience (as, say, a good wine)." Riese has been certified as a Water Sommelier by the German Mineral Water Association.

Continuing crisis

• A security lab, delivering a report to the makers of software for a luxury Japanese toilet, warned that a flaw in their Android program renders the toilet hackable — even while a user sits on it. The Satis (which retails for the equivalent of about $5,600) includes automatic flushing, bidet spray, fragrance-spritzing, and music, according to an August BBC News report, and is controllable by a "My Satis" cellphone app. However, the PIN to operate the app is unalterably "0000," which means that a prankster with the app could create some very uncomfortable mischief in a public restroom.

• The CEO of Christian Schools Australia told the Australian Associated Press in June that Caloundra Christian College in Queensland teaches a range of creative sexual health messages and offered the school's recent student pamphlet, "101 Things to Do Instead of Doing It," as evidence. Recommended substitutes: "Pretend you're six again," "Have a water fight," "Blow bubbles in the park," and "Have a burping contest."

• Immediately following Judge John Hurley's having reduced her bond from $76,000 to $10,000 on drug trafficking charges in a Fort Lauderdale, Fla., courtroom in August, Felicia Underwood, 38, asked, "You can't make it a little lower, hon?" According to a South Florida Sun-Sentinel report, Hurley was momentarily taken aback, asking: "Did she just refer to the court as 'honey'?" "Oh, well ..." (He kept the bond at $10,000.)

• British birdwatchers were especially excited by news earlier this year that a rare White-throated Needletail (the world's fastest flying bird) had been spotted on the U.K.'s Isles of Harris — only the eighth such sighting in Britain in 170 years — and ornithologists arranged for an expedition that attracted birdwatchers from around the world. A June report in the Daily Telegraph noted that about 80 people were on the scene when the bird appeared again, but then had to watch it fly straight toward the blades of a wind turbine. (As the event might be described by Monty Python, the bird thus joined the choir invisible, left this mortal coil, became an ex-White-throated Needletail.)

Bright idea

Manayunk Cleaners in Philadelphia has been testing delivery of customers' clothing via its own drone (a converted four-blade DJI Phantom quadcopter originally used for aerial photography), guided by GPS. Said one bemused customer, "I was wondering what the hell that was, to be honest." So far, the payload is limited to a shirt or towel, to be picked off the hovering aircraft by the customer, but owner Harout Vartanian hopes to buy a bigger drone soon. Agence France-Presse news service reported an even bolder drone program in August: delivering beer to music festival-goers in South Africa. The director of the Oppikoppi festival in Limpopo province attested to the drone's success. A reveler places an order by cellphone, which marks the location, and the drone is dispatched to lower the beer by parachute -- usually in the midst of a cheering crowd.

Perspective

"High School in the Community," the teachers' union-managed school in New Haven, Conn., recently completed the first year of its program aimed in part at ending "social promotion" — the automatic passing of students to the next grade even if they lack the skills and knowledge necessary for that grade. However, the officials were shocked to learn that not a single one of the school's 44 first-time 9th-graders passed the promotion tests (and will have lengthy 9th-grade make-up sessions over the summer or beginning again in September). (Several other 9th-graders, who were already repeating 9th grade, were promoted.)

Oops!

• Andy Hill was enjoying a leisurely inner-tube ride on the Clark Fork River near Missoula, Mont., when a man landed on top of him, sending Hill to the hospital with broken bones and torn ligaments. The man, who was not seriously hurt, had playfully jumped from a bridge without looking.

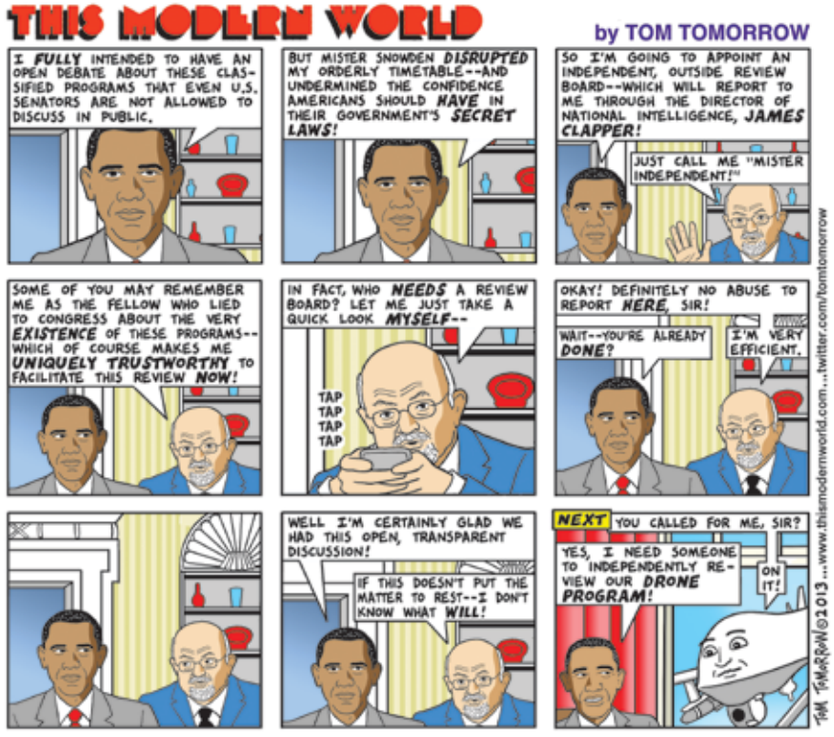
• College baseball shortstop Mattingly Romanin, 20, suffered a concussion in July while on the field before a summer league game when a skydiver knocked him to the ground. The skydiver was part of a pre-game flyover at the Hannibal (Mo.) Cavemen's game, but was windblown slightly off-course.

Least competent criminals

A 28-year-old man ordered to submit to fingerprinting in Mason, Mich., in July in connection with a fraud investigation, had another charge added when he decided to pay the $16 fingerprinting fee with a stolen credit card.

Are you ready for News of the Weird Pro Edition? Every Monday at Newsoftheweird.blogspot.com and WeirdUniverse.net.

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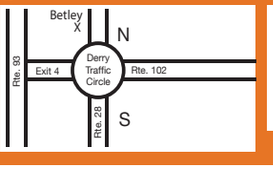
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